Gone but not forgotten

The country marks three-month anniversary of Sept. 11 attacks.

page 20

Opening put off till March Contractor delays plague the LGBT Community Center.

page 15



Mark Morris gets cracking Classic parody 'The Hard Nut' returns to Zellerbach.

see Arts section



Vol. 31 • No. 50 • 13 December 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Garlic tablets can impede HIV medication

by Cynthia Laird

Researchers have found garlic supplements can cause a potentially harmful side effect when combined with a type of HIV/AIDS medication, according to the National Institute of Allergy and Infectious Dis-

Investigators from the National Institutes of Health and NIAID found that garlic supplements sharply reduced blood levels of the anti-HIV

duced blood levels of the anti-HIV drug saquinavir.
"In the presence of garlic supplements, blood concentrations of saquinavir decreased by about 50 percent among our study participants," said the study's senior co-author Dr. Judith Falloon, an AIDS clinical researcher at NIAID. "We saw a definite, probleme Linear control to the clinical control to plication is that doctors and patients

should be cautious about using garlic supplements during HIV therapy." page 19 ▶



## Pink marble for Castro park

matter ded the project former allowed a Yordy (febler, who allo moved in their, Superioral Tom American and Mark Lose, and A sembly source force den The event also marked the Social antiversity of the mountain in the Universal brigation of Human Right, by the Universal Nations (seneral Assembly

# Bike rides battle it out in court

## Pallotta Teamworks sues to stop SFAF's AIDS/LifeCycle

by Katie Szymanski

hen representatives of the for-profit Califor-nia AIDS Ride alleged-ly threatened to do everything in their power to quash a nonprofit bike ride hosted by the San Francisco AIDS Foundation and the Los Angeles Gay and Lesbian Cen-ter, they apparently weren't kid-ding.

rer, they apparently weren't kidding.
Pallotta Teamworks last week filed a lawsuit against SFAF and the center to stop the organizations from proceeding with "AIDS/LifeCycle," an event designed to replace the revenue previously earned through Pallotta's cartery warried. California lotta's controversial California AIDS Ride.

The lawsuit, filed in Los Angeles Superior Court, punctuates Pallotta's interests of profits over charity, according to AIDS/Life Cycle organizers.

"It is unconscionable that a for-profit company would try to stop charities from raising money to save people's lives," said Gwenn A. Baldwin, executive director of the

Gwenn A. Baldwin, executive director of the Los Angeles center.

The defendants also pointed out that the lawsuit was filed only after it became apparent that AIDS/Life Cycle was recruiting a large number of participants.

"This retaliatory move by Pallotta Teamworks is taken in response to our refusal to



Dan Pallotta, right, shook hands with then-Mayor Richard Riordan at the conclusion of the 1996 California AIDS Ride in Los Angeles.

renew a contract with them because of large cost overruns and other serious budgeting and expense improprieties related to this year's California AIDS Ride," said SFAF Executive Director Pat Christen. "It is extraordinary that a company that claims to care about HIV should try to stop a benefit to provide life-sustaining services to those very same people."

Pallotta President Steve Bennett told the Bav Area Reporter that the lawsuit to stop

Bay Area Reporter that the lawsuit to stop AIDS/Life Cycle is necessary in order for the competing California AIDS Ride to continue

to thrive. AIDS/Life Cycle is scheduled for May 13-19, 2002, while California AIDS Ride, now benefiting AIDS Project Los Angeles, will take place June 2-8.

"If they want to do another event of course they should," said Bennett. "But doing this ride – particularly choosing to do it two weekends before California AIDS Ride after seven years of us doing it together – is a deliberate attempt to damage California AIDS Ride. They've always known we were going to always known we were going to do California AIDS Ride 9. The real questions are, why did they have to do the same event? Why did they plan this before we fin-ished negotiating? Why do they want to split the community?"

#### Round and round

AIDS/Life Cycle was developed by the L.A. Center and SFAF when contract negotiations with Pallotta's AIDS Ride came to a standstill in October of this year. Since 1994, the AIDS Ride had raised millions for the organizations as well as for Pallotta, but the event was notorious for its high costs and low percentage of returns to the benefiting charities (which this past June came in around 52 percent of \$11 million raised). Increasing community concerns about this trend, as well as recent disagreements about over-budget invoices submitted by Pallotta, caused the agencies to remitted by Pallotta, caused the agencies to re-

page 19 ▶

# Diesel

by Matthew S. Bajko

iesel, the Italian-based retailer best known for its jeans, has entered into negotiations with the Lurie Company to lease the empty storefront at the corner of Castro and Market streets. If Diesel

to lease the empty storefront at the corner of Castro and Market streets. If Diesel inks the deal, the clothing company could be open for business as early as April.

The former site of a Bank of America branch, the 2,900 square foot space at 400 Castro Street has been vacant since the spring when the San Francisco Gay Men's Chorus vacated the premises in April. Presently, the building is undergoing repairs to its interior and will be seismically retrofited.

Lurie Company officials expect to wrap up the negotiations with Diesel sometime in January. They have also presented a proposal to Bank of America that would allow the company to relocate its ATMs into the 1,500 square foot space parallel to Castro Street.

Gene Valla, Lurie Company executive vice president, formally announced the talks with Diesel at the December 6 meeting of the Merchants of Upper Market and Castro.

"The one thing I do not like is rumors, so we have always tried to be up-front. Diesel is our primary candidate for the corner part of the building," Valla said at the morning meeting. "Until our discussions with Diesel are concluded, we are not talking to anyone else. We hope that is what comes to fruition."

Diesel marketing director Paul Witt would not comment on the lease negotiations, but he did say the company felt opening a store in the Castro fits with its expansion plans.

"Obviously, with the expansion plans.

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# **Dennis Herrera wins** city attorney race

by Wayne Friday

ennis Herrera, a 39-year-old partner in a maritime law firm and former Police Commission president, defeated longtime City Hall fixture Jim Lazarus in Tuesday's runoff election to become the next San Fran-cisco city attorney. The post is viewed by many as being the sec-ond most powerful elected posi-tion in city government, just behind the mayor.
Voter turnout in the low-key

race was only about 15 percent, according to elections officials. Unofficial returns Tuesday night showed Herrera beating Lazarus, 52.1 percent to 47.4 percent. Herrera, who finished second

and was nearly 15 points behind Lazarus in the November 6 election to gain the December 11th runoff spot, campaigned hard in the city's progressive and LGBT communities in his surprising come-from-behind victory Tues-

day.

Herrar was outspent by
Lazarus, but that didn't stop him
from get out the vote efforts that
included addressing nearly 400
people at South of Market's popular Eagle bar last Sunday afternoon just two days before voters. noon just two days before voters

went to the polls.

Herrera, with unified support from the politically powerful LGBT community, claimed victory at an election night party Tues-day night at Don Ramon's. Com-munity leaders including Supervi-sor Mark Leno, Assemblywoman Carole Migden, and Treasurer Susan Leal were at his side, along



City Attorney-elect Dennis Herrera

with Supervisor Aaron Peskin and retiring City Attorney Louise Renne, who had endorsed him as her successor.

Herrera worked furiously in the community throughout the runoff election and Tuesday morning he was seen with LGBT supporters, including Leno, work-ing the Harvey Milk Plaza Muni entrance; later that evening he was joined by Leal at the same spot.

Both leaders are popular in the community and Herrera, during his victory statement Tuesday night, went out of his way to thank the strong support he received from both the Alice B. Toks and Harvey Milk LGBT Demo cratic clubs.

cratic clubs.

Lazarus, a former longtime aide to Senator Dianne Feinstein, was heavily favored to win the runoff election. He had the endorsements of the city's powerful leaders, including Feinstein, Assemblyman Kevin Shelley, former Mayor Frank Jordan, the Republican Party, and both the San Francisco Chronicle and San Francisco Examiner. He was hurt in the LGBT community and San Francisco Examiner. He was hurt in the LGBT community after the disclosure late last month that he accepted \$500, the maximum amount, from United Airlines, which is still tied up in federal court fighting the city over the landmark equal benefits ordi-

Herrera was strongly endorsed by the gay press, including the Bay Area Reporter. His campaign man-ager was veteran political consul-tant Jim Rivaldo, co-manager of Harvey Milk's successful supervisorial campaign in 1978. Herrera will take office in January. ▼

# Holiday dinner needs volunteers

by Matthew S. Bajko

he AIDS Emergency Fund's annual Christmas Eve dinner could be more messy than merry if the organization does not sign up more volunteers. For the sign up more volunteers. For the first time in the event's 14-year history, the number of people committed to helping out is severely less than what is required. "We are hurting for volunteers this year. It is scary," said Stan Wong, a co-chair of the dinner. "Normally we have quite a lot of

"Normally, we have quite a lot of people who respond. But this year, we are at half the number of vol-

we are at half the number of vol-unteers we need."

As of Monday, December 10,
Wong said only 70 people had
signed up to volunteer for the event.
Usually by this time, at least 200
people have agreed either to help
set-up or serve food at the dinner.
Wong said he is at a loss to explain the drop-off in interest for
volunteering at this year's dinner.
"I don't know, it is strange," he
said.

The annual Christmas Eve din-The annual Christmas Eve dinner has become a tradition for people living with HIV or AIDS and have no place to go for the holidays. To give them some holiday cheer, founding members of AEF, along with Lynne Winslow and George Macaluso, decided to host the dinner.

The dinner guests have changed since that time from mainly gay men to whole families who come to dine on turkey, meet Santa Claus, and enjoy live enter-

"It started out basically for r started out basically lot people who had no place to go. As AIDS has gone more mainstream, we get a lot of people from differ-ent organizations around the city," said Neil Figurelli, who has assisted with the event for the last decade. "For a lot of them, this is their only hot meal for the day. We get a lot more families now, a lot more kids.'

The meal is no small affair. AEF and its volunteers cook 80 AEF and its volunteers cook so turkeys donated by Bon Appetit and serve close to 1,500 people during three dinner shifts. Under-writers Beach Blanket Babylon and the Richard and Rhoda Goldman Fund both give \$5,000 to-ward the meal. Stars from the famous San Francisco show also

Other individuals and organizations that donate services or funds include the Sisters of Perpetual Indulgence, Academy of Friends, Eli and May Rosen Foun-dation, Abbott Laboratories, Golden Brands beverage distribu-tor, Project Open Hand, James Reid Catering, Now We're Cook-ing, Massimo European Catering, San Francisco Marriot, and Abby

Held at the War Memorial Performing Arts Center, 401 Van Ness Avenue, the dinner has three seatings, at noon, 1:30, and 3 p.m. Volunteers are needed for four-hour shifts throughout the day. Also needed are people to help set-up on Sunday, December 23 from 10 a.m. to 2 p.m. So far, only two people have agreed to come for that shift, Wong said.

"A lot of people like to do it because it is giving a little something back during the holidays. This is a high point for a lot of people living with AIDS at Christmas," said Wong. Held at the War Memorial Per-

wong.
To volunteer for the dinner, call (415) 431-5914 or e-mail Wong at aefxmas@aol.com for more information. ▼



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# **Positive Resource Center lays off staff**

by Matthew S. Bajko

lready suffering from a precipitous drop in private donations, Positive Re-source Center's board of direc-tors laid off five staff members last week after failing to renew a government contract worth \$750,000 it had received in 1999. Tonight, the 11-member board will vote on the agency's budget for next year, which will be less than the revised 2001 budget of \$1.6 million \$1.6 million.
"What it means to PRC is that

we have to step back and smartly identify those core services that we provide and ensure that we continue to provide those services to our current clients," sai

vices to our current clients," said board president Mark Murphy. "Over the next month or so we will be having to redefine how we provide both benefit counseling and employment services."

The agency, which recently announced that Executive Director Ken Bukowski would resign at the end of this month, announced the layoffs last Friday, December 7. The agency let go of two administrators and three staffers from its employee services group.

staffers from its employee services group.

"Two of the five were more administrative-related positions so the focus was to have as minimal an impact on services as possible. And so as staff, we are going to have to be creative about the way we provide services," said Bukowski, who warned PRC will likely not be alone in having to cut staff. "It is going to be a more and more common story over the next couple of months not only among nonprofits but among AIDS service organizations."

Started in 1987, PRC provides HIV/AIDS counseling and em-

Started in 1987, PRC provides HIV/AIDS counseling and employment services to 2,500 clients annually. Before the staffing cut, the agency employed 26 full-time employees. The loss in staff comes just as the need for PRC's services is increasing. "The ironic thing is we've been seeing a 10 to 15 percent in-

crease in clients over the last half of the year due to the economy because for-profits are laying off staff," said Bukowski.

The dramatic rise in the number of people who need PRC's services is taxing both of the agency's programs.

"Because of the success of

"Because of the success of HARRT therapies, more people are regaining health and are having to respond to benefits-related issues," said Murphy, who will serve as interim executive director pro bono for the agency. "And in the same light, more people than ever quite fraulty are conthan ever, quite frankly, are considering return-to-work options."

The board decided it had to

The board decided it had to trim staff in early October, when the three-year grant from the U.S. Department of Education ended. The agency had applied again for the grant, but Murphy said the competition this time out was horrendous.

"Three years ago the number of contracts that they gave or offered and the number of people who applied were much less. This time they gave out six grants and over 300 people applied nationwide for these particular grants," said Murphy. "While the grant had enabled us to expand our staff, all efforts to reapply for this highly competitive DOE grant, as well as secure other replacement funding, were not successful."

Over the last few years, Murphy, said PRC has been able to

Over the last few years, Murphy said PRC has been able to grow its programs through a combination of government support and corporate grants. This year, the agency's fortunes have been dramatically different.

"We really got hit by a double whammy which was not receiving the DOE grant as well as the economic downturn which affected us this past year, and we know will affect us this coming year in terms of unrestricted funding," he said.

However, having to close the agency's doors is not imminent,

agency's doors is not imminent, and the board is taking a three-step approach to bolster its fundraising efforts. "We are going to speak to

PRC's close friends in asking them for their continued supthem for their continued support; we are going to reach out to the community who knows PRC and respects our work and ask for their support; and we are going to work with funders to again recommit their support for the work that we do," said Murphy. "I would call on our and other agencies' supporters and funders not to lose sight that at this time the work must continue."

The agency's financial predicament should not hamper

predicament should not hamper its efforts to attract a new executive director, said Bukowski.

"I think the agency's reputation and history of service is going to play a larger role in someone's decision than a short-term need to lay off staff," said Bukowski, who steps down on December 20. ▼

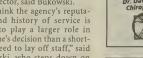
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## **Red rover**

by Jane Warner

7th and Dolores, December 2, 9:40 p.m.: A woman walking home was approached by a man in a brown boxy four-door sedan as she waited for the light at Dolores and 17th. The driver rolled down the window "Do you know how to Do you know how to get to the Castro?" The dome light was on inside the interior of the car and when the woman bent down to give the man directions,

**Punishment** she saw his pants pulled down pulled down around his knees and his hands manipulating his erect penis. The woman quickly walked away, but the man followed in his car. The woman was able to lose him as she woman was able to lose him as she crossed the street against traffic. Described as a white male, 40-45 years old, wearing a tan baseball cap, beige sweatshirt, light colored pants, with strawberry colored hair on his head, legs, and genitals, the suspect was last seen driving west on 17th Street.

#### Lounge act

4400 block of 18th Street, December 2, 11:23 p.m.: While sitting on his front porch, a man watched a Muni 35 bus stop on the corner of Eureka and 20th and let off some passengers. One of the passengers lingered on the corner until the bus was gone. With a bottle of vodka in one hand and the other hand inside his coat pocket, the passenger approached the man sitting on the porch and said, "You know, people have been killed in this

have been killed in this area recently. I have a gun, give me everything you have." Afraid for his life, the resident gave the robber \$40 from his pocket. With his hand still in his cost weeket.

in his coat pocket, the suspect walked

closer to the man, who ran inside his house and locked the door. The robber, described as African American, 6 feet tall, 200 pounds, 27-30 years old, and wearing a black jacket, fled in an unknown direction.

#### Stick up

Crime &

Worn Out West, 582 Castro, December 10, 11 a.m.: As the manager sat in the office preparing to open the store, a man suddenly pushed open the office door. With his hand in his pocket as if he had a gun, the robber ordered the manager to give him all the money. manager to give him all the money as another suspect stood outside the office acting as a lookout. Fearing for his life, the manager complied with the demands and handed over \$1,000 in a deposit bag. The two suspects fled in an unknown direction. Suspect number one is described as a white male, 27,32 wars and 6 for the 17,32 were and 6 for the 11,27. one is described as a white male, 27-32 years old, 6 feet tall, 170 pounds, wearing a black military jacket and blue jeans. Suspect number two is African American, 28-33 years old, 6 feet tall, 170 pounds, wearing all black clothing.

400 block of Sanchez, December 4, 10:30 a.m.: A man received a call from a woman stating she was a representative of Fidelity Investments MBNA, the man's credit card company. The woman told him that in order to activate his new credit card be would have the new credit card he would have to provide her with some personal provide her with some personal information. The man gave the woman his mother's maiden name along with his Social Security number and then hung up. After thinking about the incident a few days later, the man became suspicious, and called Fidelity Investments. A manager told him. vestments. A manager told him that bank personnel would never call for personal information, and the woman must have been a fraud. Alarmed, the man canceled his credit card and filed a police

## Supe Leno moves to fix domestic partner inequity

by Joe Dignan

upervisor Mark Leno has placed a charter amendment on the March ballot to fix an inequity that has denied the do-mestic partners of some retired San Francisco city employees any benefits from the city's health plan

and retirement system.

When the city's original domestic partnership benefits charter amendment passed at the polls in November 1994, it provided re-tirement benefits for domestic tirement benefits for domestic partners who had registered their partnership at least one year prior. If an employee retired on or be-fore that date though, they could not have complied with the one-year registration requirement be-cause the retirement system had no registration mechanism in place. As a result, they have been excluded from benefits ever since. Leno's charter amendment seeks to correct this problem by waiving employees who retired on or be-fore the election day of November 8, 1994.

8, 1994.
The retirement system's Kieran Murphy stated that he estimates about 20 individuals would be affected by Leno's amendment, with a total cost to the city of approximately \$250,000. Murphy didn't think this would mean much to the financial health of the system, which had a surplus of \$2.83 billion as of Lune of this year.

which had a surplus of \$2.83 bil-lion as of June of this year.

One of those who would bene-fit from the change is retired As-sistant District Attorney Ken Cady. Cady was the first openly gay lawyer in the DA's office, and retired in 1993. He and his part-ner, David Tan, have been togeth-er since 1982. "We met all the eli-gibility requirements except they didn't include anyone who had al-

didn't include anyone who had al-ready retired," said Cady.

"If I were married, my spouse would have been entitled to inher-it at least half my pension. Gay

employees were not allowed to inherit," continued Cady.

In addition to the pension ben-

eft, if Leno's charter amendment passes at the polls in March, the domestic partners of these retired city employees would also get half of their health insurance premi-

ums paid by the city.

At the time the original charter amendment was written, its au thors knew about the gap, said

Leno.

"It was more an accident than anything else," said the retirement system's Murphy. "When you're putting in something new like this in front of the voters, you want to keep it as restricted and as narrowly focused as you can. At the time, the main thing was to get this passed for future retirees."

"It's just about fairness," said Leno. "Anyone in a domestic part-

Leno. "Anyone in a domestic part-nership should have equal bene-fits. It was about political expedi-ency. This is about cleaning up the rough edges."

## Women's Building resource room opens

by Katie Szymanski

or decades now, women of all colors and sexualities, and many LGBT families, have been able to access information, seek support, and gather together at the Women's Building on 18th and Valencia streets.

Many recent renovations, in-cluding additions to the building's beautiful outdoor mural, have already been celebrated, but this Friday marks the grand opening of the long-anticipated community resource room, a feature that will help transpared eight in will help women and girls im-prove aspects of their lives and explore possibilities available to them. An open house kicks off the opening tomorrow, December 14, from 2-5 p.m.

The resource room is "where

The resource room is "where you go when you don't know where to go," according to Women's Building program director Mikiko Kambayashi. The room provides answers to frequently asked questions, such as which agencies provide child care, which services are close to mubile. which agencies provide child care, which services are close to public transportation, and which doctors are available for new patients. It is equipped with four Internet-connected computers, a laser printer, a fax and copy machine, a library of information about community organizations, and free drop-in child care. An index of appropriate services and programs and a bilingual Spanish-speaking staff rounds out the offerings. The resource room is expected to expand with time to include more personal features.

personal features.
Friday's free open house includes refreshments, a tour of the facilities, and an orientation of the services offered. The Women's Building is at 3543 18th Street and accessible by the 14, 22, 26, 33, and 49 Muni bus lines, the J Church Muni line, and is near the 16th Street BART station. For more information, call (415) 431-1180, ext. 20. ▼

## **HIV/AIDS** prevention messages again questioned

by Matthew S. Bajko

s the merits of certain HIV/AIDS prevention messages and programs have come under government scrutiny, a second San Francisco health professional has publicly questioned current prevention methods.

Dr. James Kahn, associate director of San Francisco General Hospital's Positive Health Pro-Hospital's Positive Health Program, admitted at a World AIDS Day event that those trying to prevent the spread of HIV have so far failed to understand how best to achieve that goal.

"By 1999, in every census tract, even in the Presidio, we have cases of AIDS in our ciry. What that

of AIDS in our city. What that means to me is we haven't crafted a good enough prevention mes-sage yet," said Kahn, who was in-vited to speak by Out and Equal Workplace Advocates at its De-cember 7 Pride Power Breakfast. "We need a message different for each block. We are just beginning to come to grips with the different way people process prevention

way people process prevention messages."

Last month, Dr. Tom Coates, director of the University of California at San Francisco AIDS Research Institute and Center for AIDS Prevention Studies, suggested in an interview with Gay.com that many HIV/AIDS prevention programs should be stopped due to their lack of effectiveness.

According to Kahn, at least one

According to Kahn, at least one message seems to be working. The public seems to understand the need

to be treated for the deadly virus.

"The message to come in and get treated is doing well in our community," Kahn said. "Our clinic is bursting at the seams. We

clinic is bursting at the seams. We are going to create a new clinic to deal with all these patients."

Coates joined Kahn to speak at the morning gathering, held at UCSF's Millberry Conference Center, which was titled "How AIDS has Changed the Workplace: The Role of Workplace Advocacy."

Both Kahn and Coates warned the Both Kahn and Coates warned the nearly 50 people in attendance that although vaccines for HIV/AIDS will someday be made available, they will not wipe out

available, they will not wipe out the virus.

"Vaccines will never prevent infection. People will still get HIV," said Coates, who predicts it will be at least 10 to 20 years before a vaccine is approved. "What a vaccine will change is the course of the ill-



UCSF's Tom Coates

ess. It will reduce the burden of the disease in the community." He added "HIV is here to stay

He added "HIV is here to stay. It is here to stay in our community. We have to learn to live with it and use it as an opportunity to engage in self-reflective thought."

While activists like those belonging to ACT UP/San Francisco argue AIDS is over, Coates said the number of gay men testing positive for HIV is not declining.

"At least 30 percent of gay men."

"At least 30 percent of gay men have HIV. That will probably go up and not go down," he said. "We can't allude ourselves living in this bub

ble that things are great out there."
When asked about assistance
from the federal government in
combating HIV/AIDS, Coates said he did not have much faith in President Bush's AIDS czar, Scott Evertz, who he labeled the "token homo-

who he labeled the Token homo-sexual" within the administration.
"He is out of his depth of ex-pertise and has no political clout in the administration," said Coates

in response to a question.

Coates, who said he came out of the closet partly due to his desire to enter into the field of HIV/AIDS research, told the audience that HIV/AIDS has had some

ence that HIV/AIDS has had some positive impacts on society. "HIV/AIDS has pointed a fin-ger at everything that is wrong in society. HIV/AIDS has pointed its finger at homophobia," said Coates, who recounted that many of his mentors advised him not to enter into AIDS research as a carecent the AID's research as a career. "It has made us ask the question: what are we going to do about alternative families? If we get to the end of the epidemic and haven't learned that, then this epidemic has been in vain."

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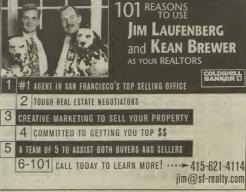
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#### Donate your blankets and toiletries this winter

by Katie Szymanski

ost readers don't need to be told about the increasing told about the increasing wind and rain that has descended upon San Francisco, bringing dampness and temperature drops worthy of a space heater. But those without a home feel the affects of winter even more

the effects of winter even more strongly, and Dolores Street Community Services is asking the com-munity to think of this population during the holiday season.

DSCS, the city's premier provider of emergency food and housing ser-vices to Latinos, needs donations for its homeless and working poor clients, including blankets and personal items such as towels, deodorsonal items such as towels, deodor-ant, disposable razors, shampoo, toothpaste, soap, socks, handker-chiefs, shaving cream, and hand lo-tion. Also welcome, particularly during the holiday months, are more volunteers, and donations of Christmas decorations.

"We are always in need of vol-unteers and donations ... but never

so much as during the winter months," said Amilcar Mayen, Do-lores Housing Program director. The program is the only emergency food and shelter service in the Mission district, providing 120 men per night with a culturally appropriate environment, food, case manage-ment, medical attention, and Eng-lish classes. Founded in 1982, DSCS programs include the housing program; the Richard M. Cohen residence for people with AIDS; and a busy community center.

To donate to DSCS, clean out

your medicine chest, or stop at the local drug store; the agency accepts usable, unopened goods of any brand, but individual sizes are

preferred.

"The best things for us come in the travel sizes, because that way people don't have to share personal items at the facility," said Mason Jeffrys, development manager for DSCS. "A lot of people put a lot of different items together in a kit, which works really well."

For more information, call

For more information, call (415) 282-6209, ext. 22. ▼



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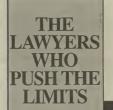
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#### BAY AREA REPORTER

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## A matter of fairness

oday, New York's Empire State Pride Agenda and the Stonewall Community Foundation will announce the estab-Foundation will announce the estab-ishment of the September 11 Gay and Lesbian Family Fund to assist the surviving partners of gay and lesbian individuals killed in the ter-rorist attacks. With \$140,000 in donations, the fund will be administered by the New York Gay and Lesbian Anti-Violence Project and is expected to be divided equally among the es-

experited to be divided equally among the es-timated three dozen surviving partners.

This development – along with last week's announcement by gay groups that the American Red Cross has issued formal guidelines stating that same-sex survivors gaudelines stating that same-sex survivous are eligible for September 11 relief money from that organization – goes a long way in ensuring fairness for gay and lesbian surviving partners of those killed in the attacks, particularly in New York.

As survivors start applying for financial assistance in the aftermath of September 11, it has become clear to some that the concept It has become clear to some that the concept of fairness is one which will be debated by government officials overseeing the federal compensation funds, the myriad charitable groups that have sprung up in the last three months, and those seeking financial assistance. With millions of dollars raised specifically for the survivors of uniformed personal who were killed it; bears in the content of the survivors of sonnel who were killed, it's heartening to see the LGBT community step up to the plate with the establishment of a specific fund for members of our community. We reported earlier on efforts of the Stonewall Community Foundation to collect donations for the survivors; it's good to know that now the money will be handed out.

Members of our community who lost partners in the attacks still face barriers in partners in the attacks still face barriers in obtaining relief assistance – whether it be nonprofit, state, or federal aid. There is a lack of legal recognition of gay families, leading to the denial of benefits such as workers compensation and Social Security that are afforded automatically to spouses.

Several gay rights groups, including ESPA, the Anti-Violence Project, and Lambda Legal

Cross officials last month to seek assurances that the organization would establish an ofhcial policy for fair treatment for gay and lesbian families. The New York chapter of the Red Cross responded quickly, appointing a liaison to oversee quality and consistency of service to the LGBT community. Additionally, guidelines from the Red Cross indicate that any one of many criteria may be used by agency workers as evidence of a relaworkers as evidence of a rela tionship; these range from joint **Editorial** lease agreements to evidence of

receiving domestic partner benefits from an employer. Registered do mestic partnership is not required, it is only one way to prove a relationship, the guide-lines state. The Red Cross has broadly defined

families eligible for money.

The willingness of officials and agencies in New York to recognize that gays and les-bians are among those eligible for assistance contrasts with the situation in Virginia,

site of the Pentagon attack. There, at least one surviving lesbian partner may lose her home because she can't get assistance that heterosexual sur

what this says to us is that we must continue to push for equal benefits and, in the absence of gay mar-riage, strong domestic partner laws in states that don't have

them. Legal recognition of our relationships is one of the current hurdles our community faces, and as we all know, gays and lesbians were among the victims of the terrorism that struck three long months ago. ▼



## Kicked to the curb by HRC, NGLTF

by Glenn LeCarl

ichael Warner observed recently in the Village Voice Literary Supplement that: "we have become spectators to our own movement." A quick look at the conduct of the Human Rights Campaign and the National Gay and Lesbian Task Force over the past year illustrates just how true this is for homeless lesbian, gay, bi-

how true this is for homeless lesbian, gay, bisexual, and transgender youth.

A shocking pattern of neglect readily emerges. In 2001, our leading community advocacy organizations continued a long-standing trend by pouring their vast resources primarily into other issues and activities – such as domestic partner benefits, marriage rights, workplace equality, adoption rights, hate crimes, ballot initiatives, and community organizing – literally at the expense of our homeless youth.

expense of our homeless youth.

HRC's response to the September 11 tragedy offers a case in point. HRC is correct to fight for the rights of affected LGBT families, and HRC's creation of a special relief featible. lief fund is admirable. Yet, thousands of LGBT youth call the streets of New York and other American cities "home," and the death toll from this crisis continues to mount. These youths have no slice of the \$1 billion-plus pie to claim. Many don't even have a place for their heads at night. When does HRC fight for their rights, or for their lives?

Considering the fundraising letter I re-cently received from HRC – no time soon. Reading it in fact, if you didn't know other-wise, you would never even guess that a large-scale and deadly crisis afflicts the youth in our community. HRC, it begins, "works to end discrimination, secure equal rights, and protect the health and safety of all Americans." Surely a resolute effort to ad-dress homelessness among LGBT youth falls well within this mission

Not according to the recently announced HRC Equality Fund Grants for 2001 how-

ever. Out of \$104,000 awarded, only about \$20,000 (and only in part) went to any LGBT youth-related efforts, and none went toward efforts benefiting homeless youth.

toward efforts benefiting homeless youth.
HRC's impending purchase of a \$10 million building for its headquarters in Washington, D.C., one that will require \$10-\$12 million more in renovations, presents therefore a particularly grievous irony. Within this context of neglect and while countless thousands of our youth remain homeless. HPC is having itself on expense. less, HRC is buying itself an expen-

sive new home.

That LGBT youth, by some estimates, represent at least 20 to 40 percent of homeless youth, places this neglect further into perspective. When you consider the staggering number of youths overall – some sources say 500,000 to 1.5 million – **Guest Opinion** 

500,000 to 1.5 million — who run away or are forced from their homes each year, the crisis facing LGBT youth becomes self-evident.

Compounding this tragedy is the often hostile environment LGBT youth face at homeless and runaway shelters. Few geared toward their needs exist at all. Consequently many waths must recent to precipitation. ly, many youths must resort to prostitution to survive, profoundly increasing their risk of contracting HIV/AIDS and other sexually transmitted diseases. Each night on the streets also places these kids at further risk of violence, drug and alcohol addiction, and

Faced with a crisis of this magnitude, NGLTF's record over the past year therefore appears equally dismal. The group's National Policy Roundtable convened last tional Policy Roundtable convened last spring "to provide a forum for discussion, strategic thinking, information sharing, and development of collaborative projects." Surely, when the leaders of our community gather with such a heady mission, this crisis of homelessness among our youth would be near the top of the agenda – or at least on it. Not so, according to the press release issued

This trend continued through the year.

Absent as well from the agenda of the Absent as well from the agenda of the group's recent Creating Change conference, billed as "the National Conference for the GLBT Movement," was any mention of homeless LGBT youth. According to the press release: "Creating Change consists of press release: Creating Conange consists of eight daylong pre-conference institutes, four plenary sessions, more than 150 workshops, seminars, caucuses, and networking sessions." Doesn't NGLTF consider this deadly crisis worthy of even one workshop, let alone a conference?

Amazingly, out of approxi-mately 70 press releases posted on the group's Web site this year, only a handful are LGBT youth-related and none

are related to this crisis. Wow

Though snapshots, together these facts and figures do present a startling picture. HRC and NGLTF have in-explicably abandoned homeless LGBT youth to their fate. While it is true their efforts this year in other areas may indirectly benefit LGBT youth, the reverse may also be true. Many more are at risk of becoming homeless because they are being raised within intolerant homes, churches, schools, and communities where they remain most vulnerable to the backlash progress brings. And as winter closes in around the nation,

And as winter closes in around the nation, the plight of those already homeless becomes only more acute – and more deadly. Intentionally or not, Michael Warner spoke poignantly to their alienation. Having been kicked to the curb by HRC and NGLTF, our youth on America's streets would have difficulty catching even a glimpse of our "movement!" ▼

Glenn LeCarl lives with his life partner in Tallahassee, Florida and can be reached at glennlecarl@aol.com.

#### LETTERS

#### Migden on DP law

I read with interest Richard Starkeson's comments regarding AB25, the newly enacted domestic partner legislation [Mailstrom, December 6]. I thought his comments were insightful and would have appreciated the benefit of his educated perspective as the bill was progressing through the Legislature. His view on community property contrasts with other views in the community, but his knowledgeable input is very welcome.

Regarding the wrongful death provision, Mr. Starkeson is correct that there is a technical conformity error. Such errors are routine in the legislative process, dealing with hundreds of very complex bills, such as AB25, in a short period of time. The Legislature routinely "cleans up" these errors in subsequent legislation, and we are working to do just that. However, it is clear in AB25 that the Legislature extended the right to bring a wrongful death action to domestic partners. Each relevant clause of the provision explicitly refers to domestic partners, notwithstanding the ambiguous reference to succession rights. To suggest that the bill does otherwise vastly overstates the case.

I hope Mr. Starkeson will feel free to contact my

I hope Mr. Starkeson will feel free to contact my office regarding this concern or any other.

Carole Migden, Assemblywoman 13th Assembly District San Francisco

#### Favors Bingham memorial plan

I am writing to voice my support of the family and friends of Mark Bingham in their quest to rename the Eureka Valley Recreation Center in his memory. Mark was a very dear friend who introduced me to my partner and the majority of my clos-

human, fearlessly and selflessly gave his life to save others in the September 11 at-tacks, as has been well reported in the

Bay Area Reporter.

Mark was an engaging person, a loyal

Mark was an engaging person, a loyal friend, an athlete, a generous spirit, and a terrific role model. He was also a gay man. He would be honored well by having the center named after him. His family, friends, and colleagues all agree this a most fitting tribute to a man whose life was so bravely lost, and so greatly cherished.

While reading the B.A.R.'s recent story on the renaming effort ("Eureka Valley Rec Center may be named for Mark Bingham," November 22), I could not believe the self-absorbed, politically motivated statements Mark Leno made. He never knew Mark, never met Mark, and is grotesquely attempting to use

met Mark, and is grotesquely attempting to use Mark's tragedy for his own political gain.
We're all looking forward to a memorial which has a positive, active place in San Francisco. What better than a community athletic center in the Castro?

Michael R. McGirr San Francisco

**Mailstrom** 

#### We are at war

It is incomprehensible the plethora of letters written by your readers regarding the war in Central Asia that borders on myopia. We are at war, people. Six thousand of our citizens were destroyed. It seems the peaceniks are nebulous, vague, and unrealistic to re-solving the crisis. Passivity breeds more terror. A bully

solving the crisis. Passivity breeds more terror. A bully came into our backyard and destruction ensued. The nation is responding. Bombs are dropping. Inevitably, civilians die. It's retribution. At least the Taliban were warned. Were our innocent civilians warned?

Regarding Craig Corpora's letter [Mailstrom, December 6]: What does bin Laden's previous residence have to do with the fact that he's still a terrorist? And, duh, bin Laden has been reported to be in Afghanistan, so that's why we are bombing there. As for justice, Mr. Corpora, sometimes bombing or retaliation does resolve a crisis (see World War I, World War II) and what about justice for the American victims? And, please, how does sexual orientation and supporting the war conflict?

Lastly, you want peace. How about leveling off oil consumption. Do less driving. Conserve more fervently.

[Editor's note: Recent news reports put the death toll at the World Trade Center at just over 3,000, down sig-nificantly from the earlier reports of 6,000 lives lost.]

#### Support for Palestine

Vince Quackenbush's exhortation to the LGBT communities to support the U.S. war in Central Asia contains errors, unfounded assertions, and scarce logic [Guest Opinion, November 22]. One common mistake is the statement that "close to 6,000 of our citizens and legal visitors have been butchered." In fact, a New York Times report they take and according to a *New York Times* report two weeks ago, the real number is just over 3,000, which is still a horrifying loss of life. But the U.S. media has been slow to report the new numbers, because they fear that our

claim to the worst atrocity in history, and to infinite

claim to the worst atrocity in history, and to infinite retaliation on that grounds, might be weakened.

Quackenbush says this is a just war, by the legal standard requiring, "legal provocation, an achievable goal and measured responses." The legal provocation might be there, although the government has repeatedly refused to present any evidence to anyone that Osama bin Ladin, or the Taliban, and certainly not the women and children of Afghanistan, were responsible for the attacks on the World Trade Center and the Pentagon. But how can there be an achievable goal, when Quackenbush himself calls the terrorists an "amorphous network"? And what was measured about the massacre at Mazar-e-Sharif, where U.S. missiles fired on men who were handcuffed?

Quackenbush might well be skeptical about the U.S.'s ability to make use of the World Court, since the

Quackenbush might well be skeptical about the U.S.'s ability to make use of the World Court, since the U.S., after being sanctioned by the court for its unlawful commission and financing of terrorist actions in Nicaragua, rejected its jurisdiction and vetoed a resolution calling on all states to obey international law. And of course more recently, the U.S. has refused to ratify the treaty calling for an International Control of the property of the U.S. has refused to ratify the treaty calling for an International Control to ratify the treaty calling for an International Crim-

inal Court.

In recent years, the U.S. government has killed, conservatively, 100,000 people in the bombing of Iraq (I don't speak of the 1.5 million killed by the ongoing sanctions, which Quackenbush so cavalierly dismisses), 20,000 in Nicaragua, 40,000 in El Salvador, 5,000 in Panama, and 1 million in Indonesia.

Quackenbush says he will not "allow statements to be made, without answer, that the United States leans too heavily in Israel's favor." But he does not answer those statements, which are irrefutable. One-third of all U.S. foreign aid goes to Israel, which contains .001

those statements, which are irrefutable. One-third of all U.S. foreign aid goes to Israel, which contains .001 percent of the world's population and has the .16th highest per capita income in the world, higher than Saudi Arabia, Spain, and New Zealand. By contrast, the U.S. gave less than 2 percent of that amount last year to the Palestinians in Gaza, 60-70 percent of whom are below the poverty level. During the so-called peace process the poverty rate among Palestinians doubled, as Israel confiscated more land to make room for Jewish-only settlements. Israel never negotiated with the Palestinians in good faith. When Israelis are killed (one-tenth as

ments. Israel never negotiated with the Palestinians in good faith. When Israelis are killed (one-tenth as many as Palestinians since September 2000), Israel and the U.S. give Palestinian President Yasser Arafat "ultimatums" backed up by shelling his house. Who gets to give ultimatums to Israeli Prime Minister Sharon? The U.S. has vetoed numerous U.N. resolutions calling on Israel to abide by the Geneva Conventions and other international laws. Right now, the U.S. government and U.S. media are boycotting meetings in Geneva to investigate whether Israel has violated the Geneva Conventions.

Shortly before September 11, the U.S. blocked efforts to bring an international peacekeeping force to Palestine, exactly the kind we are preparing to install in Afghanistan. This solution was good enough for Bosnia, Somalia, Yugoslavia, and Cambodia; why not Palestine?

Mr. Quackenbush asks "does anyone seriously be-lieve ... we will repeat the Japanese-American intern-ment tragedy?" I think the 1,100 or more people now being held without charge or access to attorneys and with no demonstrated link to anyone connected with eptember 11 believe it. Every Arab American and Iuslim American I know believes it.

LGBT people, as oppressed people in this society, should support liberation for Palestine, and for the women and men of Afghanistan on their own terms. women and men of Afghanistan on their own terms. We should support real justice for the people who died in the attacks – justice in the courts, and justice in U.S. policies toward the rest of the world. I urge people to check out news sources like democracynow.org and indymedia.com to find out many things we are not told about our government's policies. Those who want to get involved in preventing future attacks both against and by the U.S. might want to contact QUIT! Queers Undermining Israeli Tyranny, at (510) 434-1304.

Berkeley, California

#### Supports elections chief

San Francisco's new director of elections, Tammy Haygood, does not deserve some of the harsh criti-Haygood, does not deserve some of the harsh criticism visited upon her for some recent snafus in the seemingly never-ending series of election miscues and mishaps. The problems at the Elections Department predate her assumption of duties by many years. Haygood went directly from her swearing-in to the tower of Babel that is the Elections Department, so let's give her a chance to begin the process of cleaning up the untidy elections house before we resort to attacking her performance. I, too, have questions about the pro-priety and sanctity of our elections and the counting of the ballots

Here are some suggestions that might prove help-ful. Have Elections Department personnel pick up the ballots at the end of the voting day as they used to do, instead of relying on temporary precinct workers. Cre-

next page

#### AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.

#### Gay Men's Jungian Shamanic Group Forming

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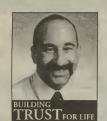
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#### **Mailstrom**

previous page

ate a better literacy test for these precinct workers so that they better understand what it is they must do at that they better understand what it is they must do at the precinct level to ensure a better result of that work and a better performance. Inherent in having a good, well-trained, enthusiastic, and literate precinct work force is to have them paid a decent salary for that long day's work. Currently, the precinct workers put in a 15-hour day and are compensated at a rate that barely exceeds minimum wage. Many of the problems encountered every election begin at the precinct level. There is surely room for improvement and a little more appreciation for the precinct workers.

In the meantime, Tammy Haygood has my support and encouragement. I have met with her and discussed the problems at elections on several occasions.

cussed the problems at elections on several occasions. I find her to be an intelligent, trustworthy, hard-working public servant whose heart is in the right place. Give her a chance and the time necessary to make the elections system work.

Frederick Hobson San Francisco

#### Harsh dissent no surprise

I don't know whether the contention that HIV is not the cause of AIDS is true. But as long as vast amounts of money are taken from taxpayers to promote the opposite view while important information is not released to the public and troubling questions are brushed under the rug or denounced as heresy, skepticism that the status quo is fueled by economic

skepticism that the status quo is fueled by economic self-interest and anti-sex attitudes will flourish. It should shock no one that some of this dissent has involved harsh name-calling and other unpleas-ant tactics. Such methods have been employed by the far left and tolerated by more moderate fellow travelers for years. Many mainstream Democrats and sympathizers in the press have been complicit in their si-

Where was your outrage at the semi-violent tactics

of groups like Earth First, or the race-baiting attacks made upon people like Clarence Thomas?

If you're advocating a return to more civil standards of debate, please apply your criticism evenhandedly, or it will look like you only care when it is your goose getting plucked.

Starchild San Francisco

#### Corporations versus taxpayers

We are in the midst of a two-prong war. While we

We are in the midst of a two-prong war. While we are being diverted by the war in Afghanistan there is a war right here in the United States.

The war is one of the mighty corporations against the ordinary taxpayer. Some people call it war profiteering. Here's how it is played: While the U.S. citizens are on a patriotic high, the U.S. Congress (in the spirit of harmony) is preparing to pass a bill to repeal the alternative minimum tax in perpetuity. This is a tax that is levied on corporations who manage to use every loophole in the tax code to avoid tax. The alternative minimum tax makes sure these companies pay native minimum tax makes sure these companies pay some taxes that add up to \$12 billion in tax revenue every year. If Congress passes the repeal of the alter-native minimum tax it will be retroactive, so compa-nies would get rebates of all the alternative minimum nes would get rebates of an the alternative finimum tax they've paid for the past 15 years. This is known as a economic stimulus package that will favor among others, IBM for \$1.4 billion; \$833 million for General Motors; \$671 million for General Electric; \$572 million for Chevron-Texaco; \$254 million for Enron.

How's that for a two-prong war. Time to write or call you representative in Congress.

Denise D'Anne San Francisco

#### Request from Ireland

Living with HIV can often be an emotional roller coaster, especially for those of us who don't have network of friends or are isolated due to logistics. network of Friends of are isolated due to logistics. I write a column in an Irish gay newspaper about living with the HIV virus and how to cope with the many different aspects of daily life for positive people. While there seems to be a lot of support from the medical profession – especially around medications and all the profession – especially around medications and all the physical aspects of living with HIV – another important aspect of living with HIV is the emotional side of living day to day as a positive person. It needs to be addressed as much as the medical side. What about the constant feeling of being "damaged goods"? The waiting for something to happen? The whole sex thing? Will I ever be able to meet someone and have a relationship? How will this person react to the news that I am positive? I should be living a normal life but how can I move on from here? What will I do if I get sick and can't work anymore? I can afford to rent somewhere now but rents are getting so high what will I do if I get sick? How would the other people in the work place react to the news that I am positive? Can I move to another country?

On the brighter side it's nice to have a future to

On the brighter side it's nice to have a future to worry about, or is it? The days of the AIDS activist

seems to have all but disappeared. What is left are groups fighting with each other and dishing the drug companies and trashing the medical profession which in my view are the only people keeping us alive. I understand that the drug companies should be making access to medication a right for everyone and I am taking their drugs. Am I being hypocritical in condemning the drug companies but also taking their drugs? From the dark days of the early 1980s to the late 1990s the changes have been significant. The questions we face now are much more complex. Instead of "Will I be buried or cremated?" and "Who will I leave my cat to?", it's "How will I get a loan from the bank for a house?" and "Should I get a pension plant?"

I used to be an advocate for coming out of the HIV closet because being visible achieved our goals of bringing down the price of drugs, shorter drug trials, and getting funding. The words "Silence=Death" were on everyone's lips. I went into the hospital for three weeks for an intravenous drug trial for the first

on everyone's lips. I went into the hospital for three weeks for an intravenous drug trial for the first human trials of anti-HIV drugs and at the time it seemed as if we were all making a difference.

The changes that have taken place over the past six or seven years are cause for celebration – after all, our brothers are living longer, healthier lives; and the death rate has dramatically decreased in the gay community. But apathy around HIV infection has had a huge impact on infection rates all over the Western world.

I will admit for a long time I did not care about HIV infection. As far as I was concerned I was positive and others could take care of themselves. I don't mean I was having unsafe sex but the idea of trying to educate others around safe sex was not interesting to me. It was the loss I felt when a couple of my younger friends, aged 22 and 25, died that I realized that we had to do something to stop this epidemic. Nowadays, younger gay men are not having the wake-up call we did – thank God – and the infection rates are going

up and up.

I am a great believer in peer support and I have raised these questions for a couple of reasons. One is that these are the questions that are raised most often by the positive people I know and another is in the hope that maybe some of you who read this letter will e-mail me and let others know how you are coping with some of the questions I have raised. You can con-tact me at hivhealth@gcn.ie or Noel Walsh @GCN. All correspondence will be strictly private and your anonymity is guaranteed.

> Noel Walsh, HIV Health Editor Gay Community News Dublin, Ireland

#### No privilege for Sir

When I made Sir: Just a Normal Guy, part of my motivation was to spark discussion of trans issues, particularly the validation that trans people receive (and don't receive) from the larger queer community. In that sense, I must thank your film reviewer Gary Morris ["Expanding tranny horizons," November 15] for providing the opportunity to initiate that discussion through his questioning whether Jay Snider, the protagonist in Sir, transitioned in pursuit of white stella privilege.

protagonist in Sir, transitioned in pursuit of white male privilege.

Even if men did not have privilege, Jay would still have transitioned, because he is a man who was born into a body that was not male. His transition was about changing his body, not his role in society. Jay was a child when he had his first realization that he was male, and grew up knowing that he did not fit his female body. Morris posited that white male privilege could be what Jay was "really after," but how could someone at 11 years of age make that sort of decision? (Besides, Jay is Jewish, whom many do not regard as white.) For the first 28 years of his life, Jay's daily companions were intense psychological dislocation from his body and chronic depression at feeling that something was deeply wrong with him. In the title, "normal" is used because his transition was the first time in his life that he felt natural or comfortable within his skin. That sense of ease is a privilege that those of

in his life that he felt natural or comfortable within his skin. That sense of ease is a privilege that those of us who are not trans enjoy without a second thought. That Jay, or any FTM who chooses surgery or hormones, transitions in order to gain male privilege is an analysis that invalidates the recognition of oneself as genuinely male, and disregards the tremendous self-doubt, depression, anxiety, and courage that precede and surround making this difficult, permanent decision. And then there is the price – transitioning is costly both emotionally and financially. Rather than gain privilege, most transsexuals – FTM or MTF – risk discrimination in both the lesbian/gay and straight worlds.

Jay was remarkably fortunate to have a very accepting circle of intimates during his transition. He has also had his share of discrimination and difficulties, such as alienation from his family. As a documentarian, I was delighted to be able to include so many successes and points of progress during his transition, but do not believe that his positive experiences add up to acquisition of male privilege

Melanie LaRosa, Producer/Director Philadelphia, Pennsylvania

# **Ballot measures and** candidates set for **March primary**

by Wayne Friday

ecember 7 was the final day for congressional and legislative candidates in the state to decide whether they want their names on the March 5 ballot. There were few surprises and no last-minute candidates in any of the major parties. of the major parties.

In addition, California voters

will face the lightest ballot in eight years when they go to the polls in March; they will vote on only one measure put on the ballot by initiative petition and five other matters placed there by the Legisla-ture. For the moment, anyway, Californians' well-known appetite for ballot box lawmaking has apparent-ly subsided. Political ex-perts say the lull is most likely attributed to the lingering energy crisis, a struggling economy,

one-party rule in Sacramento, and a primary electorate likely

to be narrowly conservative and unfriendly toward more state spending. Only five measures have qualified for the March 5, 2001

qualified for the March 5, 2001 ballot - they are:
Proposition 40 - California Clean Water, Clear Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002: An act to add Chapter 1.696 to Division 5 of the Public Resources Code. The measure calls for financing the acquisition, development, restoration, protection, rehabilitation, stabilization, reconstruction, and preservation of park, coastal, and agricultural land; and air and historic resources in the state. Financing would be provided through an election for, and the issuance and sale of, state bonds.

Proposition 41 - Voting Modernization Bond Act of 2002: This would add Article 3 to Chapter 3 of Division 19 of the

Chapter 3 of Division 19 of the Elections Code, relating to financing a program to modernize voting equipment by providing funds through the issuance and sale of state bonds

Proposition 42 - Trans-portation Funding: Sales and Use Tax Revenues: (Assembly Constitutional Amendment 4): An act to add Article XIX B, relat-

ing to transportation.

Proposition 43 – Right to Have Vote Counted: (Assembly Constitutiona! Amendment 9): An act to ad Section 2.5 to Article

II, relating to suffrage.

Proposition 44 – Insurance

Proposition 44 – Insurance Fraud: An act to amend sections of the Business and Professions Code, Insurance code, and Vehicle Code relating to insurance fraud. Proposition 45 – Legislative Term Limits, Local Voter Petitions: Allows registered voters in an Assembly or Senate district to submit registeries injuratives to new. submit petition signatures to per-mit their incumbent state legislamit their incumbent state legisla-tor to run for re-election and serve for an additional four years maxi-mum, if a majority of voters ap-prove. This option would only be permitted once per legislator, pe-titions would be filed before the end of the legislator's final term,

#### Statewide candidates

The lineup of major candidates for statewide constitutional offices include the following:

Governor: Incumbent Democrat Governor Gray Davis will be

the Democratic party nominee. Three Republicans will fight it out for the right to take on Davis next November. They are: California Secretary of State **Bill Jones**, former Los Angeles Mayor **Richard Riordan**, and Los Angeles banker **William E. Simon**.

Lieutenant Governor: In-cumbent Democratic Lieutenant Governor Cruz Bustamante
will be nominated for
another term. Republican state Senator Bruce McPher-son (Santa Cruz) will win the GOP primary **Our Man Friday** 

in March and face Bustamante in No-

vember. McPherson, whose son, **Hunter**, was murdered during a robbery on a San Francisco street a few weeks ago, announced last week that he will continue to seek the GOP nomination for lieutenant governor, saying that his son would want it that way.

Secretary of State: This is an open seat. Former Secretary of State March Fong Eu, Michela Alioto (the 1998 Democratic nominee for the post), and San Francisco Assemblyman Kevin Shelley, all Democrats, will face-off in March to see who faces for-mer Assemblyman Keith Olherg,

mer Assemblyman Keith Unerg, expected to be the Republican nominee, in November.

Controller: Republican state Senator Tom McClintock (Thousand Oaks) is favored to defeat Board of Equalization member Dean Andal (Stockton) for the GOP nomination. On the Democratic side, former eBay Inc. the GOP nomination. On the Democratic side, former eBay Inc. executive Steve Westly, a new-comer to elective politics, is favored to best another Board of Equalization member, Johan Klehs, for the nomination.

Treasurer: Democratic incumbent Phil Angelides will be

nominated for re-election. Phillip Conlon, a former member of the state Public Utilities Commission (appointed by former Governor Pete Wilson) will win the Republican nomination to face Angelides in November.

Attorney General: Democra-

Attorney General: Democratic incumbent Bill Lockyer is the only candidate of his party. Republican state Senator Dick Ackerman (Fullerton) is the sole GOP candidate, and the two will face-off in the November election.

Insurance Commissioner:

This also is an onen seat and three

This also is an open seat and three Democrats, former state Insurance Commissioner John Garamendi, former Assemblyman Tom Umberg, and Assemblyman Tom Calderon (Montebello) will face-off for their party's nomina-tion. State Republicans will chose between two candidates — Wes Bannister of Orange County and Gary Mendoza of Los Angeles. Most political observers expect it will be Garamendi and Bannister

#### Politics and people

A large crowd of neighbor-hood groups, political activists, and well-wishers were at Supervi-sor Mark Leno's campaign volunteer rally Saturday at his new Leno for Assembly headquarters at 1834 Market Street.



Supervisor Mark Leno

The San Francisco Examiner's editorial ("The homeless as carpetbaggers") last Friday sure got people talking. I've got to tell you that if you walk down Castro Street (or any other street for that matter) any day of the week you. street (or any other street for that matter) any day of the week you will find yourself hard-pressed to dispute the Examiner's position that San Francisco has definitely become the "dumping ground for the indigent." Pointing out that General Assistance welfare checks from San Francisco are much higher than purphers also in the from San Francisco are much higher than anywhere else in the Bay Area (all you are required to do is be here for two weeks to immediately qualify for \$320 a month) the editorial says the mayor's office admits that more than half of the homeless in the city have lived here less than two city have lived here less than two years and the mayor's guy from the Office on Homelessness says that 40 percent of the families on the waiting list for shelter are from out of town. The city spends millions a year on homeless services, when does it stop? The next candidate(s) for mayor had better be ready with some answers; the city has indeed become a dumping ground for the homeless, with ground for the homeless, with shopping cart brigades and tent shopping cart brigades and tent villages popping up everywhere you look (to say nothing of those you are forced to step over as you go to work) and still, those at City Hall keep signaling "come on over, the more the merrier." It's wrong; even the liberal, heartfelt city of San Francisco is getting fed up. San Francisco, once a city of tourists, is now the city of and for the homeless and nobody at City Hall seems to give a damn.

Hall seems to give a damn.

SF citizens can "feel their pain":
Thousands of Modesto, California

page 23 ▶

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ypically, I avoid discussing religion – but this is not typical.

I was recently informed of a group called El Shaddai Resurrec-tion in the Los Angeles area, whose members have made it their mission to help transgentheir mission to help transgen-dered people. On the surface, it sounds quite positive. They are providing food, clothing, and shelter for transgendered sex

It comes with a catch: in order to receive their compassion, you must present in your birth gender, regardless of surgical status or any other circumstances. No worries about where one fits in the trans-gendered spectrum: one size fits

All.

Moreover, they put intersexed individuals into the same category, and claim that chromosomes can "usually determine the dominant sex" of an intersexed person. I would love to know just who is administering these chromosome

I spoke with one of the leaders of this group recently. It was made clear to me that their primary goal is not compassion, but conver-

It brought two things to mind.
I saw a film a couple of years
ago called *The Transformation*. It
was about a similar ministry that was about a similar ministry that was plucking up desperate transgendered folks from the "Salt Mines" of New York City. For much of the film, it followed one of their converts, Ricardo (a.k.a. Sara) an HIV-positive transgendered sex worker. They gave her a nice home in Texas, helped her find a wife, became her friends, and got her an "honest trade." In return, of course, she had to live as her assigned gender by birth, and be a good heterosexual man.

erosexual man. It was a dis-

turbing film to sit through. **Transmissions** Some of the au-

dience was openly jeering the movie. A couple of folks walked

You could see how Ricardo was happy to be in a loving, caring environment, and that this did mean something to him. You could also

something to him. You could also see the pain they were going through, living a life for the group, rather than living their own life.

Toward the end of the film, Ricardo's life was nearing an end. The friends from the church seemed much more distant, and the arranged marriage was not working out. In that last scene Ricardo says that if he were able to do it all again, he would have continued to live as Sara. This says to me that as tough as Ricardo's life was, as desperate his circumwas, as desperate his circumstances, it was of more value to him to live his life as his transgendered self, than to pay the price for a contrived compassion.

This Los Angeles ministry also reminded me of another moment, back when I first started to live in

back when I first started to live in my preferred gender.
One day, an envelope was left for me at work, containing a photocopied letter about an "ex-transsexual" person named Perry Desmond. Perry was one of the pioneers of what is now Exodus, and prough her bear eaily about 100 persons. and enough has been said about this "ex-gay" group. According to his autobiography, he took to a transgendered presentation from

transgendered presentation from an early age, eventually "falling into sin" by joining the gay community in New Orleans, taking a lover, consuming alcohol and drugs, and opening an occult shop. I wonder how one finds the time for so many "sinful" things?

guess how the story ends. The inference, of

inference, of course, was that I could do the same as Mr. Desmond, and renounce my evil ways. I can't say that it convinced me to join the ranks of Exodus. Besides, they already had their hands full with John "Candi" Paulk.
It's not that I see Christianity itself as wrong. I know of quite a number of transgendered people who have managed to incorporate

who have managed to incorporate their own beliefs in a Christian God with their transgenderism – God with their transgenderism – and more power to them! I've even known a few "transgenders of the cloth," who see no disunion in being transgendered and Christian. What I have a problem with is those who feel that transgenderism is something unworthy in the eyes of their God.

At the base of this is the sole

the eyes of their God.

At the base of this is the sole biblical quote that references transgendered behavior: Deuteronomy 22:5. This reads, according to the King James Version, "The woman shall not wear that which pertaineth unto a man, neither shall are not a recomplete." ther shall a man put on a woman's garment: for all that do so are abomination unto the Lord thy God." This sits between a rule on taking care of your brother's ass, and a bit on bird nest etiquette. What that piece of scripture specifically refers to is unsure, but

many scholars point to some conmany scholars point to some con-temporaries who practiced ritual transvestism, as well as the possi-bility of wearing opposite-gen-dered clothes in order to sneak around another gender's own spaces – but enough about the Michigan Womyn's Music Festi-

val. Some contemporary sources – including El Shaddai Resurrection – view Deuteronomy 22:5 as referring to "pretending" to be one sex or another, more than just wearing clothes. The view is that God made you one particular way, and that we cannot change how God made us.

and that we cannot change how God made us.

In a way, I agree – just not in the way that they might mean.

I cannot see any deity as being compassionate, and yet see transgenderism as the abomination of that biblical quote. I see transgenderism as the page of the page o that biblical quote. I see transgenderism as being a state of being, beyond the constraints of "right and wrong." It would make as much sense to me as, say, left-handedness being a sinister crime against one's god or goddess.

It is very easy for me, however, to imagine a deity that includes transgenderism in hir master plan, and provides for those who are transgendered to live their

are transgendered to live their lives in harmony with transgen-

derism.

I simply wish that groups like El Shaddai Resurrection would consider that when members speak of the group's own compassion – even if the true goal is conversion.

Gwen Smith ran out of room before referencing the Salvation Army. You can find her on the Web at www.gwensmith.com or in Gay.com's "Transgender Gazebo."

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# Three blows against gay victimhood

by Dale Carpenter

ay writers, newspapers, and organizations tend to emphasize the bad things that happen in life. And 2001 was, in some ways, a bad year for gays. The fourth large training the same training that the same training that the same training that the same training that the same training training that the same training traini fourth largest city in the country, Houston, voted to ban health and other benefits for the same-sex domestic partners of gay city employ-ees. The military maintained – at least officially – its "Don't Ask, Don't Tell" policy despite the wartime need for personnel. And, of course, the long national night-mare that is Britney Spears con-tinues with no end in sight.

Nevertheless, tucked away in news summaries away in news summaries about anti-gay ballot initiatives and the latest tussles with the Boy Scouts, three little items might have escaped your attention. Each is good news, though victimmongers out there will manage to find the cloud in the silver lining. Here they are:

(1) Survey shows gays feel more accepted. The Kaiser Family Foundation recently polled by telephone 405 randomly selected, self-identified gays in 15 major U.S. cities. Pollsters interviewed the subjects about their experi-

U.S. cities. Pollsters interviewed the subjects about their experience of discrimination and their encounters with verbal and physical abuse. The survey found that 76 percent of gay people believe they are more accepted now by their fellow Americans than they were a few years ago.

were a few years ago.

According to the Kaiser Family
Foundation's survey of the general population, more Americans than ever before report knowing someone who is gay: 62 percent now say they have a gay friend or acquaintance, as compared to 55 percent three years ago and just 24 percent in 1983.

Gay Americans are heeding the

call to come out of the closet. And that honesty appears to be paying off in the form of unquestionably

off in the form of unquestionably softened public attitudes about homosexuality.

Skeptics will point out that the Kaiser survey hardly eliminates doubts about how deep acceptance of homosexuality really is. There are, to begin with, the usual

ogy. Because the survey required gay people to identify themselves as gay (query: what survey of gay people could *avoid* the reliance on self-identification?) the sample might have been skewed and the results therefore flawed.

But it's hardly clear which way the "flaw" of reliance on self-identifications and the self-identifications of the self-identifications and the self-identifications and the self-identifications and the self-identifications are self-identifications.

tification would cut in a survey asking respondents whether they feel accepted. On the one hand, those homosexuals with enough self-confidence to reveal their sexual orientation to a stranger over the phone may overestimate the degree to which others accept

them; further, they may have sought out jobs and cir-cles of friends where they really are more accepted. On the other hand, because of their openness, these same people may encounter more overt hostility than gays who re-main closeted. **OutRight** 

main closeted.
Also, the survey had some bad news. Some 74 percent of the respondents said they had encountered anti-gay verbal abuse, and 32 percent said they had been subjected to physical abuse or property destruction because of their sexual orientation.

erty destruction because of their sexual orientation.

But because we don't know when these incidents occurred, and because we have no comparative data from the past, it's hard to know whether there has been deterioration on the abuse front. It's possible that as more gays come out, especially in smaller towns and rural areas, they will be easier and rural areas, they will be easier targets for the remaining homophobes who mean to do them harm. This suggests rising accep-

harm. This suggests rising acceptance may paradoxically accompany a transient rise in hate crimes.

(2) Survey says gays are richer than straights. A new online survey of 6,300 self-identified gay respondents sponsored by Opus-Comm Group in cooperation with Syracuse University has found that the median combined annual household income among gay couples is \$65,000. That's 60 percent higher than the U.S. me

gay couples is 305,000. That's 60 percent higher than the U.S. median household income.

This might sound like good news. It suggests that, whatever obstacles gays face in life, we have

overcome them to a large extent.
But the survey met immediate criticism. Dr. Lee Badgett, an economics professor at the University of Massachusetts, lambasted the ty of Massachusetts, lambasted the survey's methodology, arguing that Internet users are not representative in that they tend to be wealthier and better educated than the general population. Badgett's own research has shown that individual gay men make less on the inh than straight men (her rethe job than straight men (her re-search has also shown that gay women earn about the same as straight women, though both groups earn less than men).
What's at stake in this debate?

For gay magazines and newspa-pers, it's about luring potential advertisers who lust after wealthy readers. For gay civil rights advo cates, however, surveys like this undercut the case for employment discrimination protection. If we're already better off, why do we need civil rights laws to make us equal?

(3) Survey says gay teens are less suicidal than we thought. Two new studies debunk the common assertion of gay civil rights groups that gay teens are three times more likely to attempt suicide than their straight pages. The than their straight peers. The studies, conducted by a Cornell University psychologist, found that gay teens are only slightly more likely to attempt suicide. Re-

more likely to attempt suicide. Research heretofore on the topic had interviewed teens from support groups or shelters, where the most troubled youths are found.

The Cornell studies concluded that gay youth do indeed have more difficult lives. "But most gay kids are healthy and resilient," says the researcher, Ritch Savin-Williams. He adds that studies exaggerating their suicide risk "pathologize gay youth, and that's not fair to them."

Evidence, even if not conclu-

Evidence, even if not conclusive, of increasing acceptance, higher levels of income, and less dramatic suicide rates may not serve the cause of portraying gays as helpless victims of homophobia in need of state protection. But it gives some reason for cheer this season. ▼

Dale Carpenter is a law professor. He can be reached at OutRight@aol.com.

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## **Queer families rock**



GBT families held a rally Saturday, December 8 in downtown San Francisco to call attention to the issue of second-parent adoptions. An appeals court in San Diego recently ruled against one such adop

tion, and same-sex parents here are worried that their adoptions could be in legal jeopardy. AB25 allows same-sex couples to use the step-parent adoption procedure and legislators are working on other remedies for those adoptions already completed. The event was co-sponsored by COLAGE, All Our Families Coalition, and the National Center for Lesbian Rights.





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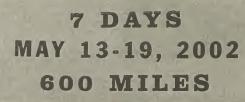


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## **Proposals involving Castro Theatre** marquee and parking draw concern

by Matthew S. Bajko

s the Castro Theatre undergoes welcome changes to its interior this month, several plans for the spaces surrounding the theater have raised concerns by both merchant and neighbor-

by both merchant and neighborhood groups.

A proposal by Frameline, the presenters of the International Gay and Lesbian Film Festival, to close the municipal parking lot behind the theater for 18 days next year has generated opposition from property and business. tion from property and business owners in the area. And a plan being floated by the

streetscape along Castro Street has already been dubbed a "political issue" by city staff and is sure to raise concerns in the neighbor-

The Nasser family, which built the theater in the 1920s and regained control over the historic landmark this year, has met with Planning Department staff to dis-cuss how to alter the sidewalk in front of the property in order to

ront of the property in order to protect the marquee. In the last two years, delivery trucks have damaged the theater's sign seven times. According to sign seven times. According to Don Nasser, one of the theater



The Castro Theatre's marquee with delivery truck alongside it.

owners, each time the sign is hit, the marquee experiences further

the marquee experiences in the damage.

"Our sign people are telling us they don't want to come out anymore to work on the sign. And each time is gets prohibitively expensive to repair it," said Nasser.

Due to the tilt of the roadway and its being flush with the marquee trucks that park on the

and its being flush with the mar-quee, trucks that park on the street in front of the theater un-knowingly hit the sign. Nasser has proposed several options, such as prohibiting trucks of a certain height from parking there or widening the sidewalk. Nasser met with the city's Land-marks. Preservation Advisory

marks Preservation Advisory Board last Wednesday, December 5 to informally discuss the theater's current renovation work. The theater is replacing and repairing its seating and is repainting and clean-ing its interior surfaces. Nasser made public his family's

Nasser made public his family's desire to work with the city in changing the streetscape and asked for the board's assistance. "Certainly, we will file an application and go through the long process to have the sidewalk ex-

tended by a certain [number of] feet. We have been told it will be a very political issue," said Nasser. "I am not sure if a strong letter from you folks would help. But anything you think would be appropriate would be welcome."

Board members said they would send a letter of support to both the city's Department of Parking and Traffic and Department of Public Works.

"I would be perfectly happy to do whatever we can to assist you in that problem," said board President Tim Kelly.

ident Tim Kelly.

Board member Penney Ma-grane added traffic should be slowed down at the intersection, allowing people to take in the dra-matic scene the theater creates in

the Castro.

"It is only to shopkeepers' advantage this theater gets a demonstrative review," she said. "There should be a traffic island. It would only add to the theater's drama in the neighborhood."

Gustavo Serina, president-elect of the Eureka Valley Promotion Association, said the neighbor-hood group has not yet discussed the theater's proposal. But he said he would place it on an upcoming meeting agenda meeting agenda.

"What I will say is the Castro

Theatre is a treasure, and we do not want that marquee to be repeatedly damaged," said Serina. "But I do not want take a position until I discuss it with the board."

Before anything is added to the street, Patrick Batt, president of the Merchants of Upper Market and Castro, said any traffic flow problems that such a change would cause must be addressed.

"We want to help them save the marquee," he said. "I don't know about a bulb thing going out there [in the street]. Obvious-

out there [in the street]. Obviously, we would want to be involved in any discussion about that."
At today's (Thursday, December 13) Castro Area Planning and Action meeting, the group will be discussing the proposals for the streetscape. CAPA president Joe Curtin said the group would support changes to the sidewalk. "It would actually have immediate benefits for that area around

diate benefits for that area around date benefits for that area around the theater. It would protect the marquee and provide more space for pedestrians," said Curtin. "There would be no negative im-pacts on traffic because that is a white curb area in front of the the-ater so no one can park there."

#### Parking lot closure

At MUMC's meeting Thursday, December 6, Frameline Executive Director Michael Lumpkin failed for a second time to convince the merchant group to support the film festival's plan to close the municipal parking lot behind the theater for three weeks.

In June 2002, Frameline intends to extend its popular film festival by an extra week. And as

was done during this year's festi-val, Frameline would like to close the parking lot.
"We are not coming here try-

the lot should be done. We are coming here to find out what you want," said Lumpkin. "We can do it either way."

The business group is split be-tween supporting and opposing

tween supporting and opposing the proposal.

"As a result, I would be reluctant to support their application to close the lot for 18 days," said Batt.

After MUMC first raised objections to the plan at its November meeting, the theater joined the merchant group.

merchant group.

As requested by MUMC,
Lumpkin surveyed merchants in
the area to see what impacts both
the festival and the closure of the
parking lot has had on their business. Only 54 businesses out of 280 responded to the question-

Frameline reported only 31 percent of businesses said there was a positive impact on their business due to the festival and 2 percent said they experienced negative impacts. The largest re-sponse, 67 percent, came from those merchants who said they w no significant impact due to the festival

the festival.

According to Frameline, one survey respondent stated, "People who attend your events never stop for even coffee, Seems. like any event Frameline puts on, the people who are invited have never been near our neighborhood for any resson, event for tree company. any reason, except for free com-plimentary passes."

As for the impacts of the park-

7 percent of respondents saw a positive impact while 15 percent said they saw a negative impact. Once again, the largest response, 78 percent, from those surveyed said they saw no significant impact. "I think that is remarkable that

two thirds of respondents felt the festival had no impact on their business," said Batt. "I thought it would be heavily titled toward people who had either a negative

or positive impact."

Frameline will meet with the city sometime in early 2002 to apply to have the lot closed. No date has been set for that hearing. "We will extend it [the festival] whether we get to close the parking lot or not," said Lumpkin.



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## **Castro Street Fair gives back**



Proceeds from this year's Castro Street Fair were distributed December 6 to representatives of 26 groups who volunteered at the event. More than \$53,000 was divided among nonprofit organizations including Dolores Street Community Services, the Harvey Milk Civil Rights Academy, the Harvey Milk Institute, LYRIC, the Positive Resource Center, the San Francisco Gay Men's Chorus, and the Stop AIDS Project.

# **LGBT Community Center's contractors** miss deadline for occupancy permit

by Matthew S. Bajko

ven a call from Mayor Willie Brown could not get the contractors working on the new Lesbian, Gay, Bisexual and Transgender Community Center to have the \$15.3 million project ready by this weekend.

After months of construction delays and numerous admonishments from the center's boosters to pick up the pace, the contractors.

pick up the pace, the contractors, the joint venture of Nibbi-Fineline, will not have the building ready in time for a planned inspection this Saturday, December 15.

Inspectors from the city had been scheduled to inspect the building, located at the intersec-tion of Market and Octavia streets, on Saturday to determine if a certificate of occupancy could be granted. Instead, that inspec-tion has been tentatively sched-

uled for Friday, December 21.

"We were hoping for more cooperation with the Nibbi Brothoperation with the Nibbi Broth-ers. They have definitely sped up and are making major progress, but we are not entirely certain when we will have [the certificate of occupancy] right now," said Dana Van Gorder, vice president of the center's board. "All I can say

is they are being very difficult."

If the project's board of directors fails to obtain the necessary tors fails to obtain the necessary permit, it poses problems for City College which expects to conduct classes in the new building on Jan-uary 7. The center's board is hope-ful it can have the center up and

ful it can have the center up and running by then.

"All our attention is focused on having that building operational for that tenant," said Van Gorder.

"City College will be starting its winter semester in January, and we will be ready for them come hell or high water."

hell or high water."

As stipulated in its contract,
Nibbi-Fineline had agreed to
complete the project by August
21. Due to the delays, the contractors must pay the center a fine for
each day the project is late. Van
Gorder would not disclose the
amount, only stating it is a "its."

amount, only stating it is a "six-digit number."

Len Vetrone, operations man-ager with Nibbi Brothers, did not return calls from the *Bay Area Re-*

return calls from the Bay Area Reporter seeking comment.

With the August date come
and gone, and glass panels still
waiting to be installed as of four
weeks ago, board members began
to worry they would not be able to
obtain a certificate of occupancy
on December 15.

"We had many, many conver-

on December 15.

"We had many, many conversations with them about speeding up and completing the building. It has felt as though they have not put as many people on the job as they could have," said Van Gorder. With its general contractor already months behind schedule, last month board members turned to Mayor Brown for assistance. The mayor, a major sup-

tance. The mayor, a major sup-porter of the building, called the contractors several days before Thanksgiving to push the company to meet the December 15 dead-

line.
"Mayor Brown has been intimately involved in this project
from the beginning. He is frustrated quite often by contractors
on other projects and willing to
step in," said P.J. Johnston, the
mayor's spokesman. "This is a
very important project to him and very important project to him and

something he wants to see done and operating well within his term

Van Gorder said representatives from the mayor's office will tour the building on December 17 and report back to him on the

and report back to him on the project's progress.

One of the project's architects, Jane Cee, said since the call in November from Brown, there have been more people on the job site. She added that the contractor has had problems with a subcontractor hired to install the class tor hired to install the glass

"It's been a more complex pro-ject than they had anticipated. It has also been tough in this market with subcontractors," said Cee. "Many general contractors in town are in a tough bind." Due to the construction delays,

the board has had to push back the move-in date for staff and nonprofit agencies renting office space in the building to the first week of January. Originally, the



The LGBT Community Center as seen in March

move-in date had been scheduled for earlier this fall with grand-opening ceremonies slated for the

first week in December. Those

In the meantime, the board is still searching for an executive di-rector for the center. Its top choice, whose name Van Gorder would not disclose, did not accept the board's offer of employment. The board is re-examining its search and looking to diversify its candidate list.

The board did receive some good news last week when the California Endowment, which funds health-related activities, announced a \$350,000 grant to the center. The project needs to raise close to \$2 million to meet its fundraising goals. A mailer went out to the community last week asking for support, which Van Gorder said has already brought in several donations ranging from \$1,000 to \$5,000.

"We now have surpassed the 13.5 million dollar mark," said Van Gorder. "We still have a couple major gifts we are confident we will bring in." ▼



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# Newsom's homeless plan raises eyebrows



Supervisor Gavin Newsom

by Katie Szymanski

upervisor Gavin Newsom earlier this month intro-duced comprehensive homeless legislation described as a "mixed bag" by many housing advocates who support some of the ideas but question the neces-sity of other sity of others.

Newsom's plan, introduced on December 3, amends the San Francisco Administrative Code to create a Department of Homeless Services under the mayor; estabishes a 34-member homeless advisory board to be appointed by the mayor and Board of Supervisors; and calls for a five-year plan that includes expanded hours of operation for homeless services, as well as a controversial fingerprint-

ing system and homeless tent investigation. The plan has been re-ferred to the Rules Committee, which should hear it by the begin-

ning of next year.

Part of the plan is also slated to go before the board's Finance

Specifics of the plan propose extending hours of operation of the Department of Human Serthe Department of Human Services to provide services 24-hours a day, seven days a week to the homeless, and revamping homeless shelter hours to accommodate those people who are often turned away between the hours of 8 a.m. and 5 p.m. The centralized intake established under a new department may attempt to improve the accuracy of client identification through a fingerprinting system.

through a fingerprinting system. Supervisor Chris Daly, who ac-

knowledged that there "are some good ideas" in the legislation, wondered why another homeless plan was being introduced when the city has failed to implement its

existing plan.

"We have a continuum of care "We have a continuum of care plan mandated by the federal government with about \$10 million contingent on it. We have dozens of community meetings, which engage about 1,000 people in the process to design an official homeless plan," Daly told the Bay Area Reporter. "It passed with a unanimous vote. Supervisor Newsom voted for it."

"The city has no problems com-

som voted for it."
"The city has no problems coming up with plans," said Daly. "The problem is in implementing them."
While Daly supported Newsom's calls for extended hours of homeless services, he denounced

the provision to fingerprint clients as "unnecessarily controversial," and pointed out that the practice could actually deter people from

getting off the street.

"It's an unnecessary continuation of the kind of criminalization of homelessness. We need to work on health models, not criminal models, for this economic injus-tice," said Daly, adding that afford-able housing should be a major part of any homeless plan. New-som's plan would also ask for city som's plan would also ask for city resources to go toward investigating how many of the homeless have acquired the numerous camping tents seen around the city. Newsom, who got married last Saturday, was on vacation at press time, and his office did not return repeated home, calls from the

repeated phone calls from the B.A.R. seeking comment. ▼

## Pat Robertson resigns from Christian Coalition

by Bob Roehr

elevangelist Pat Robertson resigned from the presiden-cy and board of directors of the Christian Coalition on December 5 to focus his energies on the Christian Broadcasting Net-work and the weekday program The 700 Club. He founded the coalition in 1989. Roberta Combs the current executive vice presi-

dent, succeeds him.
In addition to his conservative ministries, Robertson no doubt also will focus on elements of his personal business empire that Vir-ginia magazine estimates as being worth \$150 million. Those activities include trying to restart a recently purchased oil refinery near Los Angeles that had been closed for environmental reasons, and a partnership in the diamond trade with Charles Taylor, the bloody

dictator of Liberia.

The Christian Coalition has been in decline ever since the departure of Executive Director Ralph Reed in 1997. Other key staff members left soon after that

and the budget, once \$25 million, plummeted to what is now be-lieved to be under \$3 million an-

nually.

The coalition lost political clout when some charged that its candidate cards, a principle tool of its political organizing, violated the group's tax-exempt status. That made many churches reluction to help circulate the cards at tant to help circulate the cards at services. The group suffered a fur-ther blow when the IRS ruled against them on the matter in 1999.

In the wake of the September

11 terrorist attack, Robertson 11 terrorist attack, Robertson joined Jerry Falwell in blaming that incident on gay and liberal opponents. Most Americans rebuked those views. It is likely that the fundraising difficulties that have affected most nonprofit groups in the post-attack environment also affect the coalition.

"It's hard to gauge right now what Robertson's resignation means," said Winnie Stachelberg, political director of the Human Rights Campaign. "Clearly the

Rights Campaign. "Clearly the Christian Coalition has been in decline in terms of the effect of its.
message." But she considered it a
plus that "any time someone who
has been so virulently anti-gay in
his messages" steps down.
"The Christian Coalition has

been a sinking ship for several years, and now the captain has jumped overboard," said the Rev-erend Barry W. Lynn, executive di-rector of Americans United for

"Without Robertson's money and political clout, it's only a matter of

pointartout, somy a macet of time before the organization col-lapses outright."

But Ralph Neas, executive di-rector of People for the American Way, warned the religious right "has never had more of its allies in recitions of power than it does positions of power than it does today." The 700 Club, he said, "will continue to be a forum for his extremist views."

tremist views."

"The country has moved on," argued Kevin Ivers, spokesman for Log Cabin Republicans. "The issues that made up the core of its appeal are gone from the Republican mainstream." His list included gays and the recent debate over stem cell research that the far right tired unsuccessfully to turn into tired unsuccessfully to turn into one on abortion.

"A lot of gay groups and those on the left are going to miss Robertson," said Ivers. ▼



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Gay Life counseling offers day and evening appointments at no cost and are available in English and Spanish. For more information or to schedule an appointment call 415.487.8010.

#### Mark Leno wants better checks on piercers

by Joe Dignan

upervisor Mark Leno has called on the Department of Public Health to inform the Board of Supervisors what resources it would need and whether it would be feasible to implement a licensing program. implement a licensing program for body piercers in San Francis-

"Oral and other body piercing "Oral and other body piercing can cause allergic reactions, bacterial infections, and blood infections," said Leno. "What motivates me is that piercing is increasingly popular with San Franciscans. I think it is our responsibility to ensure their health and well-being."

Although piercing studios, like tattoo parlors, are inspected annually by DPH, there are few specific requirements. The state Department of Health Services has had guidelines in preparation for some years now, but has not is-sued them. Pam Hollis, who is in charge of

the inspection program locally, said that DPH looks for general cleanliness. She also said that each studio is required to have some sort of sterilizing equipment. She said that she finds that most studios are very conscientious, and that what few citations she has given out were for record-keeping

wiolations.
While piercers are required to register with the state, there is no education requirement. "A lot of this is done by folks apprenticing to be an experienced piercer or tattoer," said Hollis. "For a tattoer in the better shops it's a two- to four-year program. For piercers, I've heard it's as little as a month and in some instances about a and in some instances about a

April Williams, who works at Cold Steel and has been the presi-dent of the Association of Professional Piercers, said that her asso-ciation offers courses, but that there are no training requirements for practitioners. She said that DPH has tried to develop guide-lines of its own and even formed a task force, but that the effort was

ended by staff changes.
"We do want stronger regulation," she said.

The experiences of piercing studio customers, and their reactions to Leno's proposal, are as varied as the places to put pierc-

ings.
"I've had two that I had to take The had two that I had to take out because they got badly scarred, but I wouldn't want to blame that on lack of government intervention," said Joe Clement. "They seemed to be very conscious of being healthful and clean."

# Syphilis

## It's on the rise among Men Who Have Sex with Men!! Knowledge = Power

Syphilis is a Sexually Transmitted Disease caused by a type of bacteria (germ). It can infect men, women, and children. Syphilis can be passed from one person to another during anal, oral, or vaginal sex. It is Easy to Get and Easy to Get RID OF!

#### What are the symptoms of syphilis?

• Usually, symptoms show up 1-12 weeks after being exposed to syphilis.

#### Possible early symptoms: (1-12 weeks after becoming infected)

- Skin sore called a chancre (shank-er). There may be more than one. They are usually not painful. They may be on the penis, scrotum, anus, or mouth.
- Lymph glands near the sore may be swollen, and also are not painful.

#### Possible later symptoms: (4-12 weeks after becoming infected)

- Flu-like illness with sore throat, headache and fever.
- Skin rash all over the body in the mouth, on the palms of the hands and soles of the feet (not itchy).
- Warty-like growths may appear in the mouth or on the genitals.
- Patchy hair loss may be noticed.
- Nervous system symptoms: neck stiffness, nausea, vomiting, seizures, hearing loss and loss of speech.

These symptoms will go away even without treatment. You are still infected

#### Is syphilis dangerous?

Yes! If not treated, syphilis can cause brain damage, heart disease and other long-term health problems.

#### What can I do if I have syphilis?

- If you think you have syphilis, go to your doctor or a clinic right away.
- It's very easy to treat, but you need to go get the treatment.
- Your sex partner(s) must be examined and treated. If not treated, they can give the infection back to you, or infect others.

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# Civil rights group seeks to overturn Internet obscenity law

by Katie Szymanski

or those who think that the Bush administration is too busy with the war on terrorism to meddle in domestic privacy issues, the National Coalition for Sexual Freedom says it's time

for Sexual Freedom says it's time to think again. NCSE, joined by artist Barbara Nitke, filed a lawsuit in New York City's Federal District Court on December 11 to overturn a longforgotten aspect of the Communications Decency Act. The act, part of the Telecommunications Act of 1996, allows local "community standards" to decide which Internet materials can be viewed by its adult population. Although the Supreme Court struck down a portion of the act related to indefor obscenity. And because the Clinton administration was more concerned about prosecuting child pornography cases, most activists were not threatened by the obscenity portion of the law, which relates to adults.

Until now. Until now. According to NCSF legal coun-sel John Wirenius, Attorney Gen-eral John Ashcroft met with right-wing representatives last summer to discuss prosecution of online offenders under the obscenity law. Because community standards are Because community standards are based on geography and the Inter-net reaches many physical loca-tions, "the most conservative community gets to choose for the whole nation what they can read online," said Wirenius.

"If a community in Texas was

fensive, that community could claim a crime of obscenity and the person who posted the work could go to court, regardless of where he or she was posting from."

And obscenity law puts the

And obscently law puts the burden of proof on the work's creators to show "serious artistic, literary, or social value."
"We're not just talking about showing some value, but serious value," explained Wirenius. "That itself in which to varying standing the proof of in itself is subject to varying stan-

NCSF spokeswoman Susan Wright has no doubt that Ashcroft has enough free time to appease

the radical right.

"In November, Ashcroft spent his time and resources during a critical time for Americans to step suicide law," said Wright. "He has made it clear he is willing to prosecute people under Internet obscenity laws, and now is the time to move on this.

"Our lawsuit has nothing to do with minors," added Wright. "This

with minors," added Wright. "This is about the rights of adults to speak freely."

The act is guaranteed for a hearing before the U.S. Supreme Court after it is heard in District Court and by a three-judge panel, so Wirenius expects the sease to be so Wirenius expects the case to be heard soon.
The Washington, D.C.-based

NCSF is a national organization committed to protecting freedom of expression among consenting adults. Many sexually-themed Web sites, according to the orga-nization, would be targets for prosecution under an overzealous administration, particularly dur-

ing wartime.
When many Americans sup-

When many Americans support giving up some of their civil liberties, as polls indicate is presently the case, it becomes more important to defend the principles upon which this country was founded, Wright noted.

"When you look at history, in times of crisis, the issue of free speech and expression becomes even more important at times like this. Our most basic American values get tested and we need to support them," said Wright. "Even more to the point is that right support them, said wright. Even more to the point is that right now, America is fighting a conservative regime. We're fighting them for our American values and our rights rest upon free speech."

## Supreme Court hears computer censorship case

by Liz Highleyman

n November 28, the Supreme Court heard arguments in the latest online censorship lawsuit to come before the justices. The Child Online Protection Act would make it a crime to use the Web to transmit material that could be considered "harmful to minors." Violators could face fines of up to \$150,000 per day and

sentences of up to six months.

The law, passed in 1998, stipulated that operators of Web sites that offer sexually explicit material must verify the age of their users, for example by means of a credit cardit.

credit card.

COPA was challenged later that year by a coalition of 17 plaintiffs including the American Civil Liberties Union, the Electronic Fronter Foundation, PlanetOut Partners, A Different Light Bookstore, Philadelphia Gay News, Good Vibrations, the Sexual Health Network, and Salon.com. The plaintiffs argued that the law's "harmful sangue," we dispuse the property of the property of the property of the plainties." to minors" wording was too vague, and that existing age-verification

systems were expensive and fraught with privacy concerns. Several plaintiffs expressed their concern that sex education material and non-explicit gay material could be deemed objectionable

In February 1999, U.S. District In February 1999, U.S. District Judge Lowell Reed issued an in-junction blocking enforcement of the law, concluding that it would "impose a burden on speech that is protected for adults." The Third is protected for adults. The I fird Circuit Court of Appeals upheld the ruling in June 2000, stating that it was not possible to apply a community standard to the Inter-net. The Department of Justice ap-

net. The Department of Justice appealed the verdict, setting the stage for the recent Supreme Court test.

The hourlong hearing last month focused on the community standards aspect of the earlier ruling. Asked by Justice Anthony Kennedy whether a California jury would be obliged to consider community standards in other parts of the country, U.S. Solicitor General Ted Olson, who presented the government's case, said "Yes, that would ernment's case, said "Yes, that would be possible." Ann Beeson, who argued on behalf of the ACLU, said

that if the law was upheld, "The least tolerant community would get to set the standards on the Web." Beeson went on to argue that adults would be deterred from

adults would be deterred from publishing material on the Web that they could legally sell in bookstores. Existing law, she stated, already prohibits obscenity and child pornography. Olson also employed the bookstore analogy, noting that sexually explicit material in stores must be wrapped in paper or kept out of reach of children.

COPA is the successor to the Communications Decency Act,

Communications Decency Act, part of which the Supreme Court unanimously ruled unconstitu-tional in June 1997. The new law is more narrowly written in that it is limited to commercial material and refers specifically to minors. The earlier law attempted to ban any material that might be judged "indecent" or "patently offensive." In that case, the Supreme Court ruled that the law was too vague and limited adults to only having access to materials that were appropriate for children.

"The constitutional flaws in

this law are identical to the flaws that led the Supreme Court to strike down similar legislation four years ago," said Beeson. "Once again, the law suppresses a wide range of socially valuable speech that adults have a right to

During the current session, the Supreme Court has had its plate full of sexual expression cases. On October 30, the justices heard an

argument in which the Free Speech Coalition challenged the Child Pornography Protection Act, a similarly-named law that bans sexually explicit computergenerated images of children and images of adults who appear to be children, even if no actual children were involved in producing the material. On December 4 the the material. On December 4 the court considered whether "sex superstores" that feature adult magazines, X-rated movie arcades, and other sexually explicit material under one roof run afoul of zoning laws that require adult business to be located a certain distance apart from one another.

The Supreme Court is expected to issue its decision between now and next June, when the current term ends.  $\Psi$ 

## SF State offers West Coast's first master's degree in human sexuality studies

by Matthew S. Bajko

an Francisco State University has launched the first pro-gram in advanced study of gram in advanced study of sexuality in the western United States. In October, the school made it official and will confer master's degrees in human sexual-ity studies to the first group of stu-

ity studies to the first group of students next year.

"This is a new frontier for sexuality today," said the program's creator and director Gilbert Herdt. "The aging baby boom generation will live longer and have longer sexual lives than any prior generation. And we have a wide range of sexual diversity been. wide range of sexual diversity here in California and across the country. These are issues that we are now just beginning to openly ex-

The program is particularly timely because of recent focus on sexuality and its impact on society. Students in the program will be able to explore and research

"The HIV/AIDS epidemic has forced society and science to deal with sexual behavior. And there is with sexual benavior. And there is also the issue of sexuality and human rights," said Herdt. "And the Internet and its openness is allowing young people to deal with issues of sexuality at an earlier

Nine students entered the program in fall 2000 and another 12 entered this fall pending approval of the degree. Paul Hammonds, 24, decided to enroll in the program this year after graduating from Tennessee Technological University with a bachelor's degree in social psychology.

With the degree program filling a void in the discipline of human sexuality studies, he said he expects it will provide him an opportunity to do important research in the field.

"You don't have any programs gram in fall 2000 and another 12

"You don't have any programs that make a connection between the larger role that sexuality plays in our society," said Hammonds.

A number of colleges have cre-

ated courses on aspects of human sexuality such as gender studies, gay and lesbian studies, and sexu-al identity and social attitudes. al identity and social attitudes. Students at City College of San Students at City Conege of Francisco enroll in courses through the department of Gay, Lesbian, and Bisexual Studies while New York University studies agrees in humandents can take courses in humanistic study of sexuality and gender. Columbia University offers advanced study in sexuality and

health issues.

The new degree will prepare

graduates for careers with governgraduates for careers with govern-ment agencies or with a variety of gay and lesbian community orga-nizations. SFSU's program is unique in that its emphasis is on issues of sexuality and social jus-

tice, Herdt said.
"There are many inequities in society and many stem from a person's sexuality," said Herdt. "We need to address social justice and equity issues for sexual mi-norities and groups in our society who traditionally have been socially and sexually oppressed. These issues have given rise to incidents of anti-gay violence and

cidents of anti-gay violence and homophobia."

SFSU's 30-unit program will be housed in the College of Behavioral and Social Sciences. It includes courses on theory, methodology, and policy related to sexuality; the sociocultural as well as biopsychological foundations of human expulsity is provided in the second se human sexuality; psychological sex differences; sexual cultures; sexual diversity; disability and sexuality; sexual identity formation; and sexual and gender role development and behavior.

SF State has offered a minor in human sexuality studies for six years. The new degree program will prepare students to continue their work in human sexuality studies for a doctorate.

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Participants are Reimbursed \$20 at each regular study visit, with a maximum reimbursement of \$580. Vist, Mila maximum, Please call for more information. Contact Joann Volinski, RN, at 514-0550, ext. 353 email: jvolinski@php.ucsf.edu Adult AIDS Clinical Trials Unit at UCSF

#### **Diesel in Castro**

◆ page 1

brand, one looks for areas that are right for that brand and for the consumer. The Castro is an appropriate environment for a lo store," Witt told the Bay Area Re-

Witt explained Diesel's local stores are defined as "resident-based stores." He said the clothing items sold are limited editions that customers can only find in those stores.

those stores.

Diesel opened its first San Francisco location near Union Square in 1998. Located at 101 Post Street, the store caters more to tourists. Currently, Diesel operates 16 stores in the United States and plans to open seven more re-

and plans to open seven more re-tail shops in 2002.

In February, the company will open a store in Philadelphia, and in March, it will open a location in Detroit. Its clothing is sold in 500

specialty stores across the country.

San Francisco retailers Mark
Schultz and Roland Peters have
sold Diesel's clothing at their Rolo
stores since 1990. At the Market

stores since 1990. At the Market Street location in the Castro, Diesel is one of the number one selling lines Rolo carries.

Peters said although Diesel is one of Rolo's key vendors, he sees the company as a welcome addition to the neighborhood. Although Diesel is an international company, he said the brand is still not seen as part of corporate America. America

"Right now it falls in between. It will eventually. But at the moment it still has a unique flair," he

Opening a location in the Castro fits with how Diesel likes to expand into new markets, Peters

said.
"What they usually do is let key retailers like us break ground and then they move in with their own stores. They are using indepen-

dent retailers for their own sales growth," said Peters. And while the Diesel store could very well lure away cus-tomers, Peters said he welcomes

tomers, Peters said he welcomes
the competition.
"It affects us but it also spurs us
to have even better product," said
Peters. "We take our turn with the
next, more forward line. We specialize in more unique products."
Even now, Peters said his cus-

tomers are turning away from Diesel to other brands Rolo recently began to carry, such as D-Squared from Italy.

"Their clothes are very fash-

ion-forward, party conscious," he said. "G Star is another popular brand. At the moment they are more popular than Diesel in our stores. They are a jeans brand headquartered in Holland."

If Diesel does move into the Castro, it remains to be seen if the company will evoke the same re-actions Pottery Barn did by open-ing in the neighborhood.

"It is not going to make the Castro anything worse than it already has become. The Castro is headed to becoming a shopping mall so why not let the Gap come in," quipped Tommi Avicolli Mecca, a 10-year Castro resident Mecca, a 10-year Castro resident who fought against Pottery Barn's opening. "A lot of people who would have protested have been gentrified out of the neighborhood already. I don't think there is going to be a lot of resistance."

MUMC president Patrick Batt invited the Lurie Company officials to meet with the merchants

cials to meet with the merchants in order to inform the group about Diesel's desire to lease the space. In his message published in the group's December newsletter, Batt writes that the business district is at a "crossroads" where one path leads to more national brands and the other to mom and pop shops that may not be as eco-

nomically viable.

"Do we negotiate with and embrace major companies wishing to

locate in our world renowned neighborhood or do we allow storefronts to go dark and vacant while we wait for the 'right' ten-ant?" asked Batt, owner of Mercury Mail Order and Auto-Eroti-

Merchants at the MUMC Merchants at the MUMC meeting expressed more concern with graffiti and garbage accumulating outside the building and the proposal to move the ATMs than with Diesel wanting to lease the space. Before MUMC embraces Diesel, Batt said there are still several questions that peed to be an eral questions that need to be answered.

"As president of MUMC, I would be interested in hearing what Diesel's position is on domestic partner benefits, community involvement, and other issues which the neighborhood would find of message heavily those series." which the heighborhood world find of concern should they seriously think of operating in our neighborhood," Batt told the B.A.R. in an interview after the meeting.

#### Bike rides battle

■ page 1

evaluate their contracts.
Additionally, Pallotta beneficiaries worried about the general spirit of the event, a tone that inspirit of the event, a tone that in-creasingly conflicted with what the community organizations wished to promote. A recent Min-nesota Public Radio segment, for instance, featured an acknowledg-ment by Pallotta's Bennett that much of the money raised by rid-ers and walkers feeds salaries and other costs not associated with AIDS and cancer services, but, "To our beneficiaries, push comes to shove, and they're going to say, 'We don't care what the return is, get us that money, we need it so bad."

"To us, that view is not acceptable," SFAF spokesperson Gustavo Suárez told the *B.A.R.* when the agency decided to sever its Pallot-

According to their contract with Pallotta, SFAF and the L.A. Center retained rider and pledge lists from the California AIDS Ride, which helped the organiza-tions to quickly launch AIDS/Life Cycle, a benefit that would attract participants who enjoyed biking for charity but who were tired of watching nearly half their pledges

go to Pallotta's pockets.

But when the organizations decided to host a competing event, Pallotta's Bennett allegedly told Suárez that the company would "put all of its resources towould "put all of its resources to-ward trying to shut down our event," according to Suárez. "I was astounded that they would active-ly work against the community they claim to care about," said Suárez. "His threat just further underlined that we are doing the right thing."

And that threat seems to have come to fruition with the lawsuit, which Bennett says is justifiable based on a contract clause that states, "AIDS Ride bike-a-thon states, AIDS RIGE DIRE-a-from event is an original concept by Pallotta and the Center and SFAF shall not use or exploit such concepts at any time regardless of termination of this agreement without the express written consent of Pallotta." Pallotta.

Pallotta."
SFAF's Suárez dismissed this clause as too broad, explaining, "No one's got the patent on bake sales and certainly there is no patent on bike-a-thons. Bike fundraising events, even for AIDS, existed before California AIDS Ride."

Furthermore, Suárez said that Pallotta's attempt to invoke the contract is ironic, considering that the relationship ended because of contract violations.

"You can't decide that there are some clauses you'll respect and others you will ignore," said Suárez. "There are many clauses in that contract that were utterly ignored by them, including incur-ring hundreds of thousands of dollars of unapproved costs and refusing to sign onto a contract that would guarantee that would

not happen again."

The over-budget, unapproved invoices from Pallotta included, according to Suárez, "a number of charges and expenses that are in no way related to any of their events and yet are billed out to all of their events."

Other Pallotta events include

the Washington, D.C. and Northeast AIDS Rides, and the Avon 3-day breast cancer walks.
"When they received a bill for delinquent tax filing, all their beneficiaries were billed for that. When they were thinking of developing a new event, the purchase of domain names for that [still non-existent] event was billed out to all beneficiaries. billed out to all beneficiaries. There are a number of bills for travel and accommodation that certainly don't have any connection to California AIDS Ride; for instance one bill for a trip to Chicago is listed as 'Book Tour,'" Suárez added.

Other contract violations, according to Suárez, included in-

voices with no backup documentation, i.e., bills that are original and come from the third party

vendor.

"There are over \$117,00 of questionable charges in this category alone," said Suárez.

SFAF believes that the Pallotta lawsuit has no legal merits, and AIDS/LifeCycle intends to move forward. The agency is receiving legal representation from the law firm Morrison and Foerster, and legal costs are expected to be small enough to make the fight worthwhile. In the meantime, SFAF and the L.A. Center are still actively recruiting for their event, and more cruiting for their event, and more information can be found at www.aidslifecycle.org.

#### **Garlic tablets**

◆ page 1

For the first three days of the study, nine healthy, HIV-negative volunteers received doses of saquinavir, one of a class of drugs called protease inhibitors that are effective at slowing the progression of HIV infection. The resion of HIV infection. The re-search team drew samples from the volunteers' blood to measure their baseline levels of saquinavir in the bloodstream.

Next, the volunteers took gar-lic caplets twice daily for three weeks. When the researchers again analyzed blood samples, the average overall levels of saquinavir had decreased 51 percent, and the av-

erage maximum concentrations had fallen 54 percent. Even after a 10-day "wash-out" period with no garlic supple-ments, when the volunteers again used only the protease inhibitor for three days, their blood levels of saquinavir still averaged about 35 percent lower than the expected baseline amount.

The research paper's lead author is Dr. Stephen C. Piscitelli, formerly with the NIH Clinical Center Pharmacy Department

and now the associate director of clinical pharmacology at Ti-botec-Virco. Noting that some dietary supplements can cause detrimental interactions with medications, Piscitelli and his colleagues set out to investigate the effects of a number of herbal

therapies.
"We set out to learn more about these alternative medicine products because there simply are not a lot of clinical data available on them," Falloon explained.

In their first study a few years ago, the team found a potentially dangerous interaction between the herbal remedy St. John's wort and the protease inhibitor indi-

Garlic became the next focus Garlic became the next focus because of its reputation as a natural cholesterol fighter, which has made it particularly popular for patients whose cholesterol levels have risen due to a side effect from HIV medications. The research team also suspected a strong possibility of a drug interaction because both garlic and protease incause both garlic and protease in-hibitors share the same pathway into the body, a metabolic route known as the CYP450 enzyme system. Exactly how garlic supple-

page 21 ▶



## World, U.S. remember terrorist attacks

**United Press International** 

t 8:46 a.m. Tuesday, Decemt 8:46 a.m. Tuesday, December 11, people around the world said prayers and sang to mark the exact moment when 19 hijackers turned four commercial aircraft into guided missiles for the worst terrorist attack on

Near the piles of rubble that once were the twin 110-story World Trade Center towers, a rabbi, an imam, and a priest said

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Call (415) 514-2964 prayers, as firefighters, rescue workers, and city officials stood bare-headed in a 20-minute respite from the grim task of

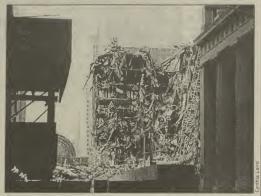
respite from the grim task of searching for remains. At the White House, in Lon-don, at the Pentagon, and in outer space the 3,435 who died in the at-tacks were remembered. "Every one of the innocents who died on September the 11th was the most important person on Earth to somebody," said Pres-ident Bush in an East Room cere-ident Bush in an East Room cereident Bush in an East Room cere

mony.

Bush said, "The struggle of humanity against tyranny is the struggle of memory against forgetting" and while the war against tyranny will one day be over "our green by the struggle of remembrances never will."

He said a memorial of stone and metal may be erected to remind those in the future, "But for those of us who lived through these events ... We will remember where we were and how we felt." At that moment, on September

11, four U.S. jetliners were hijacked shortly after beginning



One of the damaged buildings near the site of the World Trade Center as viewed on Thanksgiving Day.

aircraft were flown into the twin towers of the World Trade Center. Another crashed into the Pentagon outside Washington. The fourth plane crashed in western Pennsylvania as passengers tried to take control of the jet from the

Investigators said a total of 19 men – all with Middle Eastern names – carried out the coordinated hijackings. Government of-ficials later said Osama bin Laden,

inclais later said Osama bin Laden, a suspected terrorist leader based in Afghanistan, was the mastermind behind the plot.
On October 7, the United States began military operations against the Taliban, the Afghan rulers who were harboring bin Laden and his al Qaeda network.

In New York at ground zero in Lower Manhattan, Rabbi Joseph Potasnik, chaplain of the New York Fire Department, said, "The terrorists took down those structures but they will not take away this entir!"

tures but they will not take away this spirit."
Other offerings came from the Reverend James Loughran, director of the Commission on Ecumenical and Interreligious Affairs of the Archdiocese of New York, and Imam Tariq Shahid, assistant to Imam Pasha, who said, "Oh, our Lord, pour out on us constan-

cy, and make our footsteps firm, and grant us victory over those who reject faith." New York City Mayor Rudolph

Giuliani sat with Governor George Pataki and other govern mental officials on a podium that included poinsettias and a meno-rah in front of the 16-acre site where the World Trade Center

At the request of Bush, the national anthem was played simul-taneously across the country and at embassies worldwide at 8:46 a.m. EST. Jazz trumpeter Joey Morant played the "Star Spangled Banner" at ground zero. Nearby the giant cranes used to clear steel

girders and rubble from the site paused for the brief service.
"It only gets harder," said Edward LaMotte, 36, of Brooklyn, a heavy-machine operator, who has been working seven days a week at the disease. the disaster site.

"It's nice that people are taking time out of their days to say prayers for us," added ironworker Michael Raiola, 27, of Brooklyn. Of the 3,435 who died in the attacks, 3,045 were killed in the

twin towers attack. As the cere twin towers attack. As the cere-monies began in New York and Washington, dozens of NASA flight controllers keeping watch over the shuttle Endeavor and Russian cosmonauts to mark the event with the playing of the American and Russian national anthems. Flight director Wayne Hale

said, "In stark contrast to the in-ternational cooperation and unity in our efforts to take mankind literally to the stars, we're reminded of our loss and sorrow due to the acts of violence and terror in an unprecedented attack on freedom, democracy, and civilization itself." He noted that among those who died were 200 citizens from

countries who are party to the In-ternational Space Station program – Canada, Italy, France, Germany, Japan, and Russia. On board the space station are 6,000 small American flags that will be given to family members of the victims, plus mementos from the Penta-

gon, Pennsylvania, and New York.
Also aboard is an American flag
rescued from the World Trade
Center rubble. "It has a few tears in
it. You can still smell the ashes," it. You can still smell the ashes," said Endeavor commander Dom Gorie in a recorded message that was replayed Tuesday. "Just like our country was a little bit bruised and battered and torn, with a little repair it's going to fly high and as beautiful as it ever did and that's just what our country is doing." just what our country is doing.

In several states ceremonies were also marking the hour. Texas Governor Rick Perry in Austin recognized the Texas Task Force One, which helped search for victoria, which helped search for victoria and the search One, which neliped search for victims in the early days of the Trade Center recovery. He paid tribute and said, "We also join together to tell the evil perpetrators of this act – we will not forget, and we will not rest, until justice is done.

Perry said in addition to mark-ing a "terrible national tragedy" they were honoring "the men and women who are waging a war on terrorism halfway around the

Similar sentiments came from Similar schemicins came normal Illinois Governor George Ryan at a ceremony outside the state Capi-tol attended by National Guard troops, and police and firefighters from Springfield. ▼

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## Racicot named chair of GOP by Bob Roehr

The appointment will be made of-

Racicot (pronounced ROS-coe) is a traditional, not a social conservative. As governor he en-acted a non-discrimination policy

for state employees that specifically included sexual orientation. He

supported efforts to repeal the state's sodomy laws in 1993. And he exercised leadership in con-demning the murder of Matthew Shepard in neighboring

Shepard in neighboring Wyoming. All of those actions raised the ire of the religious right.

A year ago, when the rumor mill had him slated to become at-torney general, social conserva-tives launched a powerful assault against the westerner. Then when

conservative Dan Coats imploded as a possible nominee to head up the Pentagon, and Bush chose Donald Rumsfeld for that post,

a party meeting in January

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Adult AIDS Clinical Trials Unit at UCSF

felt politically obligated to nominate a social conservative to a major cabinet position. He selectarc Racicot, the former governor of Montana and a close friend of President George W. Bush, was named as chairman of the Republican National Committee on December 5. ed John Ashcroft to be attorney

Racicot "gets that inclusion is a Racicot "gets that inclusion is a winning strategy," said Kevin Ivers, spokesman for Log Cabin Republicans. The group "has a good, long relationship" with the incoming chairman dating back to 1995. Ivers said that Racicot is comfortable with gay people and had a number of them working on his staff when he was governor. "This appointment hopefully

"This appointment hopefully signals that the GOP is moving in a more moderate direction that will embrace all Americans," said Winnie Stachelberg, political director of the Human Rights Cambridge "Position hopeful Position". paign. "Racicot has a strong record of inclusion and has a history of supporting and respecting people regardless of sexual orien-

Outgoing GOP chairman Vir-ginia Governor James Gilmore lasted only a year. His departure was hastened by poor results in the November elections. Several of the major losing Republican candidates had their base of support among the religious right and their campaigns were tainted by anti-gay incidents.

Stachelberg compared the re-actions of New York Governor George Pataki and Gilmore to sur-vivors of the September 11 terror-ist attacks. "When it came to helping a person [lesbian] who had been in a relationship for 18 years, he [Gilmore] closed the door, and Governor Pataki opened it in an equitable way."

The administration "has seen how inclusion works," said Ivers. "Racicot really does put the Bush face on the party, he embodies the compassionate conservative approach."

compassionate conservative approach."

"That it [Racicot's appointment] happened on the same day that [Pat] Robertson resigned is not lost on any of us," said Ivers. "It is hugely significant that Robertson is cutting loose from the Christian Coalition because that will be the end of: The symthat will be the end of it. The symbolic value is that they are on the

way out."

"It would be nice to draw those conclusions," said Stachelberg, "but it is too early to do so." ▼



#### **OBITUARY POLICY**

Obltuaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

grammar, and taste.

If you're submitting a photo of the deceased, write their name of the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

#### Jim Bahin

Old-guard leatherman Jim Babin died November 25, 2001, at the age of 83. He was a charter member of Delta Brotherhood International, as well as a member of Chicago Hellfire Club, The 15 Association, Houston's Brotherhood of Pain and several other BDSM groups Jim became an inspiring reminder that

it is possible to live a rich life in older

it is possible to live a rich life in older age.

He earned his Masters degree in Religious Education at the University of Southern California, with additional graduate work done at Berkeley Divinity School. He was involved in many musical endeavors including choir director for several churches and local opera in Port Arthur. He also founded the Port Cittes Rescue Mission Ministries, which operates a homeless shelter.

Jim is survived by his Houston slaveboy caspian, his previous partner rick bushroe of San Francisco, rick's partner Ken, and Jim's on Don. Jim was preceded in death by his gay son Larry in 1992.

Memorial contributions may be made to Resurrection Metropolitan Community Church, 2025 W. 11th St., Houston, TX. 77008, or Port Cities Rescue Mission Ministries, 900 6th St., Port

cue Mission Ministries, 900 6th St., Port Arthur, Texas 77640.

#### Rev. Msgr. James B. Flynn

Of special interest is the passing of Rev. Msgr. James B. Flynn, age 78, whose funeral was held Friday, December 7, 2001 in St. Mary's Cathedral, San Francisco. In the early 1970s, Msgr. Flynn realized a need to establish a local chapter of Dignity to serve the burgeoning LGBT population. Notices were posted announcing an informational meeting in St. Peter's Church hall, where Monsignor was currently pastor. About sixty

attended this initial session. The national Dignity organization had been founded to afford LGBT Catholics social fellowship, study groups and lectures, and to engender a respected voice addressing issues of justice. In 1978 when Msgr. Flynn was reassigned, SF Dignity found a home in the Tenderloin's St. Boniface Church. Recent years found Dignity's National Board at odds with the Catholic harrarchy. Subsequently Dignity was denied use of Catholic facilities. Those who worked with Msgr. Flynn will always recall him as a truly dedicated priest and a staunch friend of the LGBT Community. In words oft-used in priestly ministry: "May Perpetual Light shine upon him, and may his soul rest in peace!"

#### Margo Herzog



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on was equal to none. And
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#### model prisoner and has been by Ed Walsh strongly recommended for parole by the Department of Correc-tions, Governor Gray Davis has major hearing that could result in parole for gay prisoner Rosent Rosenkrantz has

been postponed until December 18.

18. Rosenkrantz, 34, has been im-prisoned since 1985 for killing a classmate who physically attacked and later outed him just after his graduation from Calabasas High School, in Los Angeles County. Rosenkrantz's battle for parole

has been tied up in the courts for two years. Although he has been a

been fighting to keep him locked up. Davis once vowed to block the parole of all convicted killers. Some victims' rights advocates have expressed concern that Rosenkrantz's parole could open the floodgates for others.

Rosenkrantz hearing delayed

the floodgates for others.

Two Los Angeles County Superior Court judges and a three-judge panel of the 2nd District Court of Appeal previously ruled that Rosenkrantz has been unfairly and illegally denied parole

The appeals court was scheduled to take up the case on November 19 but postponed it for a month. No explanation was given for the date. for the delay.

The court will decide whether

to affirm a Superior Court judge's decision to parole Rosenkrantz immediately. If the appeals court rules in Rosenkrantz's favor, the state could appeal the case again to the California Supreme Court. Twice before, the high court declined opportunities to overturn the lower courts' rulings ordering Rosenkrantz's release. ▼

## **British study: Criminalizing HIV** transmission leads to higher rates

by Ed Walsh

aws that criminalize HIV transmission ultimately lead ing to a study published in the British Medical Journal.

The report looked at a law in Scotland that makes it illegal to knowingly transmit HIV. Researchers warn of a one-third increase in new sexually transmitted HIV infections as a result of the law. Knowledge of HIV status, "which was formerly a measure to reduce risk can now endanger a

reduce risk, can now endanger a person's liberty in the way that ig-norance cannot. Yet ignorance is substantially more dangerous," argued the study's authors.

Researchers also questioned the ambiguities in the law.
"It leaves doubt about which

behaviors are criminal. For instance, is it a crime for someone who conceals their HIV infection to have unprotected intercourse if HIV transmission does not occur?

Could someone who conceals their HIV infection be prosecuted if they have protected intercourse that results in HIV transmission because,

Research scientists have expressed concern that fewer people would be tested for HIV since a Scottish court in March 2001, for Scottish court in March 2001, for the first time, convicted someone of knowingly transmitting HIV. Stephen Kelly was sentenced to five years in prison for passing HIV to his girlfriend. Kelly had unprotected vaginal and anal intercourse with her for two months or less before the sergoquerted.

or less before she seroconverted. One of the studies two authors, Sheila Bird of the Medial Research Council Biostatistics Unit at the University of Cambridge in Cambridge, England, told the Bay Area Reporter that she is eagerly waiting for statistics of what she believes may be a significant decline in HIV testing following the Kelly

As an example of that concern, the report cited a study that was

abandoned after the Kelly verdict on an outbreak of HIV infections in a Scottish jail. Researchers decided to halt that study because of its potential to yield incriminating information to authorities. The report pointed out that HIV researchers' data could be the sub-

ject of police warrants.

The study concluded that even a "modest fall" of HIV testing as a result of the Kelly verdict "could produce a one-third increase in new sexually transmitted HIV innew sexually transmitted FIV infections." Researchers found that if HIV testing fell by as much as 40 percent, new sexually transmitted HIV infections "might almost double." The authors developed charts in their report based on earlier studies of disclosure rates and condom use by people who get tested for HIV.

The report was co-authored by Professor Andrew J. Leigh Brown of the Department of Pathology at the University of California, San Diego. The article appears in BMJ Volume 323, pp 1174-77. ▼

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#### **Garlic tablets**

**◄** page **19** 

ments disrupt the uptake of

saquinavir is still unclear.
Falloon said other questions remain as well. Usually, doctors prescribe saquinavir to be taken together with several anti-HIV drugs, and it is unknown how garlic supplements would affect such a combined drug regimen. "More research is needed in

whose research is needed in this area, but it's clear from this study that any patient using saquinavir as the sole protease in-hibitor should avoid using garlic supplements," Falloon said.

NIAID supports basic and ap-plied research to prevent, diag-nose, and treat infectious and im-

mune-mediated illnesses, including HIV/AIDS and other sexually transmitted diseases, tuberculosis, malaria, autoimmune disorders asthma, and allergies. The Clinical Center is the clinical research hospital for NIH.

The study results are available in an online edition of Clinical Infectious Diseases at www.jounals.uchicago.edu/CID/journal.

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## Faux-to

#### by Jim Provenzano

hysical culture may be about strengthening the body and mind, but for many, the benefits include the documentation of its results.

Two books take decidedly dif-

Iwo books take decidedly dif-ferent takes on the archival quali-ty of capturing the male form in exercise; one vintage, the other faux-vintage. Both make great companions on your coffee table, should you be one of those rare San Franciscans who is still employed and actually still employed and actually shopping this season.

#### Da gay role type

In Strongman: Vintage Photos Of A Masculine Icon, editor Robert Mainardi col-

lects images in a similar format as Council Oak Books' other great art book, Sailor.

Sports Complex

Strongman reveals the early roots of physique photography, proving that as soon as there were cameras, muscular men were eager to be immortalized.

From outdoor muscle poses to studio portraits with a delicate formality, the burgeoning era of muscle-building is documented in all sorts of collected images from all sorts of collected images from the past two centuries. A sense of friendship is obvious in group shots, while a romantic aspect is implied in hugs and smiles. The images range from French, Czech, and other European im-

ages to American Venice Beach studs, each engaging for its unique composition and sometimes un-intended humor.

As a document of the variant results from early stages of body-building, Strongman is fascinating enough. Interpreting the other details found in each image provides a fascinating perspective as well. The added facts in the captions that provide the identity and loca-

tion of many of the subjects, including some of body building's forgotten pioneers, takes Strongman beyond art and into historic archive.

#### A good Luke

Taking the collector's nostalgia for in-nocent days to a new dimension, photogra-

pher Luke Smalley documents lithe teen athletes in Gymnasium. Twin Palms Press is Gymnasum. Iwin Palms Press is an appropriate publisher of this artistic book. Their collectors' editions of works by Duane Michals and Bruce Weber offer similar art that attempts to capture the elusive beauty of the male athlete.

But what appear to be vintage images are actually created poses of forlorn and stunningly hand-

of forlorn and stunningly hand-some youths engaged in athletic endeavors that seem like a cross between Bruce Weber ads and performance artist Meredith Monk's subtle spectacles.



Rowing youth in Gymnasium.

Vintage photographs like those

Vintage photographs like those shown in Strongman are paid homage in Gymnasium through faithful recreations, including posed wrestlers, their hair slicked back, their looks vacant yet sincere. But unlike Weber, who titillates with commercial A&F nudity, and Michals, whose work verges on painterly story-driven diary, Smalley's Gymnasium remains elusive, neither blatantly erotic nor completely explained.

tely explained.

Most pictures carry the mys-

карль мортопъ Leafy poser from Strongman.

tery of a photograph discovered in an attic trunk or an Amish yard sale. Who were these boys? What happened to them? Smalley's 12year project achieves a strange bal-ance of authenticity while parody-ing the sometimes inane aspects of early 20th century sports in de-

velopment.

A few images betray a more modern sensibility, and a hint of the absurd, with the contraptions of 19th century fitness machinery not entirely explained. Even the frolicking poses display a sense of gravity, of beauty lost in time. The gravity, of beauty lost in time. I ne authenticity of the models' faces lends a calm brutish quality only found the varsity squads of Mid-western Ohio and Pennsylvania, where Smalley lives and created

Strongman is available at the The Magazine, 920 Larkin, and other bookstores. *Gymnasium* is available at A Different Light, 489 Castro, and other bookstores

#### For the benefit of Mr. Bri

On Friday, December 14, from 7:30 to 9:30 p.m., I'll be reading some prose as part of a festival benefit performance evening at

Christ Church Lutheran, 20th Avenue and Quintara Street in San Francisco, to benefit the Brian Patrick Carmichael Legal Defense Fund. Musicians and artists Animal J. Smith, Karl Von Uhl, Richard Berman, along with Bay Area singer/songwriters Mario DeSio and Ira Marlowe, Pireeni Sundaralingam, and Tommi Avicolli Mecca will contribute their Valents for a wayning of clarical. colli Mecca will contribute their talents for an evening of classical, jazz, folk, and spoken word. All proceeds will help defray the costs of the legal defense of Brian Carmichael, a prison AIDS activist of national note who was jailed for more than one year in Santa Clara County due to his HIV status. Tickets are \$25 for the evening and may be purchased at the door or reserved in advance by e-mail to animalj@hotmail.com. Background on Carmichael with links ground on Carmichael with links to online resources to online resources can be found at http://hometown.aol.com/setbrianfree/myhomepage/chatpro-file.html. ▼

For more GLBT athletic info with amusing visuals, visit www.sportscomplex.org.

# HOW DO YOU QUALIFY? -Waist size has increased on antiretroviral therapy -Male subjects, age 18 to 70 years -On stable antiretroviral therapy regimens for at least 3 months and planning on remaining on therapy for the next 6 months. -HIV RNA levels less than 10,000 copies/ml -Testosterone levels in low top normal range (125-400 ng/dL) -Not diabetic or on medication for diabetes -Excluded if medication has ever been used within 12 weeks prior to entry: Testosterone, Glucocorticoid, Appetite stimulants (Marinol, Megace), Oxandrolone or other anabolic agents -DHEA or growth hormone within 12 weeks.

or the 24 weeks (6months), subjects will receive either: A. Testosterone gel applied topically once daily. (10 grams of gel will deliver 100 mg of Testosterone to the surface and about 10% is absorbed through the skin over a period of 24 hours.) OR

Are you interested in

**Testosterone Gel?** 

HOW DO YOU QUALIFY?

All subjects on study treatment at the conclusion of the double-blind phase will be eligible to receive Testosterone administered one daily for ran additional 24 weeks.

\*Placebo looks the same as a drug but has no active ingredient in it.

Participants are Reimbursed \$20 at each regular study visit plus \$20 for each DEXA test and CT scan, with a maximum of \$340 for completion of study.

There are other restrictions, please call for more information. Contact Mary Payne, RN, at 514-0550, ext 356 Asult AIDS Clinical Trials Unit at UCSF.

#### If you are...

HIV Positive with a detectable viral load

Taking HIV Anti-Viral Medication

Using alcohol or drugs

We may be able to help you reduce your Viral Load



Challenges in HIV & **AIDS Treatment** 

For more information call Center for AIDS **Prevention Studies** 

(415) 597-9204

www.caps.ucsf.edu/cha

#### Armey retires from Congress

#### **United Press International**

ouse Majority Leader Dick Armey (R-Texas) an-nounced Wednesday, December 12 that he will retire at the end of his current term.

During his announcement on the floor of the House, Armey said he would return home to his "beloved 26th District of Texas, and more important, to my beloved wife and family." He said he would miss the House of Rep-recentatives.

ne would miss the House of Representatives.

Armey, 61, is the second-ranking Republican in the U.S. House of Representatives.

"He thinks now is a good time. He can leave on his own terms," said one source who has talked to Armey. "The leadership is work-ing, the House majority seems

safe, and George Bush is in the

White House."

Armey emerged as a leader of the conservative insurgents who toppled the GOP minority in the early 1990s and then took control of the entire House in 1994. Armey played a key role in development of the Contract with America, which included the welfare reform that helped Republicans sweep to power in Congress

in 1994.

A Wall Street Journal article included Majority Whip Tom DeLay (R-Texas) and House Rules Chairman David Dreier (R-Rules Chairman David Dreier (R-California) as potential successors to Armey. DeLay wasted no time Wednesday in shoring up support in the contest to replace Armey as majority leader, the number two position in the House leadership.

#### **Our Man Friday**

**⋖** page 9

voters didn't receive ballots for an all-mail City Council runoff elec-tion last month and the council will now consider asking a judge to invalidate the election and reschedule it for March. Stanislaus reschedule it for March, Stanislaus County elections officials discovered that printing equipment used to address ballots skipped up to 10,000 of the city's registered 90,000 registered voters. (Does any of this sound familiar?)

And in New York City, where nothing comes chean it was resulting to the problem of the second of the second

nothing comes cheap, it was re-ported in the New York Times that

ported in the New York Times that the recent election of Democratturned-Republican Michael Bloomberg cost the billionaire more than \$69 million, or \$96 for every vote he received.

In Washington, Senator Strom Thurmond (R-South Carolina), who has to be literally carried to the U.S. Senate floor daily, turned 99 last week. Thurmond, who lives in Walter Reed Medical Center (at taxavers' express), heart lives in Walter Reed Medical Center (at taxpayers' expense), hasn't visited his home state in more than a year, and even his aides say he would have resigned long ago except that the governor of South Carolina is a Democrat and would likely appoint a Democrat as his replacement. (Now here's one case that presents a real argument for term limits; eight of his Senate term limits; eight of his Senate colleagues weren't even born when he first entered the Senate.)

Thousands of airport security workers scheduled to be fired next year in the name of national secuyear in the name of national secu-rity might get a reprieve under legislation currently being drafted by Senator **Dianne Feinstein**. The move is the first signal that Congress may take steps to help screeners who are in the U.S. legally but aren't citizens. Feinstein's announcement comes less than a week after the San Francisco Board of Supervisors condemned the citizenship requirement and called on members of the California congressional delegation to help the non-citizen screeners, who make up most of the security work force at San Francisco and Los Angeles airports. Nearly 1,000 of the 1,200 screeners at SFO are not citizens and hundreds more stand to lose their jobs at Oakland and San Jose airports. Feinstein's staff says they are "hopeful" of the legislation but say that there is a very real possibility that there is a very real possibility that there is 'not the will" in Congress to completely remove the citizenship requirement.

Pat Robertson announced

last week that he is stepping down as president of the once-political-ly powerful Christian Coalition; the organization is broke, has lost the organization is broke, has lost thousands of members, and even its most ardent followers are privately saying Robertson's leaving probably means the death knell for the Christian Coalition, which takes credit for giving us **George W. Bush.** Robertson: "Without us, I do not believe that George W. Bush would be sitting in the White House or that Republicans would be in control of the House of Representatives." He's very likely correct (no, Right) but he lost favor even with many of his Re-publican followers when he blamed liberal groups and gays for the September 11 terrorist attacks, along with the Reverend Jerry along w Falwell.

Then there's this idiot "boy" from Marin, **John Walker**, the so-called American Taliban, whose wealthy father says is a "good boy" and whose mother initially said he was likely brain-washed (you know, the **Patty Hearst** syndrome). I have to won-der if his "brainwashing" also made him admit that he support-

ed the USS Cole bombing months before even entering Pakistan, or for that matter, his alleged mumbling that the September 11 attacks were "justified." This jerk chose to cast his lot with the Talibra for the serious product of the serious control of the seriou iban; from where I sit, he should

now share its fate.

And while I'm at it, thanks and a tip of the hat to Los Angeles Judge Larry Fidler, who refused to let Sara Jane Olson recant her "guilty" plea on attempted bomb-ing charges. Olson, who ran and hid out for more than 25 years ("innocent" people don't have to run, change their identity, and lead new lives for decades) admit-ted that she planted bombs under police cars in L.A. back in 1975 and pleaded guilty several weeks and pleaded gainly several weeks ago. Then she changed her mind. The judge, in refusing to take her plea change, accused her of being a liar and she's headed for the slammer. I think it's called "do the

crime, do the time."
Representative **Gary Condit**filed papers late Friday afternoon to seek another term in Congress. The Democratic Party can kiss that seat goodbye if Condit somehow manages to win the nomination; odds favor Assemblyman Dennis Cardoza (D-Turlock) in the March primary as Condit's longtime supporters leave in

Celebs: Remember Linda Tripp? She's the snitch that started the Monica Lewinsky/Bill ed the Monica Lewinsky/Bill Clinton furor by taping her conversations with Lewinsky and then making them public. Well, poor Linda, now broke, is facing foreclosure on the home where she recorded the calls that lead to the impeachment of President Clinton. Meanwhile, the infamous Lewinsky is reportedly living the good life in New York City – penthouse, boyfriends galore, running a financially successfully bag-sell-

a mancially successfully bag-sell-ing business.
Then there's pretty-boy **Tom Cruise** (his shirtless *Vanity Fair*cover now on the newsstands)
dropping his \$100 million lawsuit against a publisher who had claimed to have a video of the star having gay sex. In a stipulation and settlement approved last week, the male stripper who had made the charge retracted his claim and said no such tape existed. The stipulation actually said: "Plaintiff [Cruise] is not, and never has been, homosexual and has never had a homosexual affair" (they know that? Gee ...). Cruise: "It's ridiculous. I have nothing against homosexuality. Whatsoever. Just don't say I'm in the mud ring on tape. Come on. It's ridiculous! If it was true, then I wouldn't give a damn. But it's not true, and it's not OK to try to sell things and make a name for yourself." He ads, "I don't think it represents the gay community very well for a guy to do that."

(Okay Tom, we understand, and we know you worry about how the gay community is represent. the gay community is represent-

ed.)
And a really great celebrity
(yep, he says he's gay) Elton John,
hosted "The Concert – 20 years of
AIDS," at L.A.'s Universal Amphitheater that included Sting,
Jon Bon Jovi, Alicia Keys, and others and raised tens of thou-sands for the cause.

Republican gubernatorial hopeful Richard Riordan, speaking in San Francisco last week, couldn't remember what office he was running for. Riordan: "Restorwas running for. Roforan: Restor-ing fiscal responsibility, applying tough management to the state's money problems, is one of the reasons I'm running for mayor." Gray Davis might not have too much of a problem with guy, you think?

And how was your week? ▼

#### **LEGAL NOTICES**

CITY AND COUNTY OF SAN FRANCISCO

REQUEST FOR BIDS

The San Francisco Redevelopment Agency (SFRA) invites bids for the YERBA BUENA GARDENS SIGNAGE PROJECT. The project includes new exterior project identification signage with lighting and structural supports. Estimated contract value: \$200,000/225,000.

Bids due Wednesday, January 9, 2002 at 2:00 pm. For bid package, call Ara Derounian at (415)749-2448. Non-compulsory pre-bid meeting on December 13 at 2 pm. 

REQUEST FOR QUALIFICATIONS—SOLICITATION NO. 02-620-RFQ-006.

The San Engencies Housing Audient Washaring and Silving Strumpurg Countification from REQUEST FOR QUALIFICATIONS SOLICITATION NO. 02-620-RFQ-006
The San Francisco Housing Authority is soliciting Statements of Qualifications from
professional firms to provide consulting services for a Physical and Management Needs
Assessment as the Local Authority's Developments in the City and Count of the San
Francisco, California. The consultant and sub-consultants thall include but is not limited
tos architects, mechanical engineers, civil engineers, structural engineers, electrical enginee
tos et stritantos, industrial, industrial hygienists and management consultants.

The Request for Qualifications is on file at the Authority's office, 1815 Egbert Ave., suite
300, and Francisco, CA, and will be available on, or after December 1, 2001.

Submittal in five (5) copies by 2:00 pm. on January 4, 2001.

Questions regarding this solicitation may be directed in writing by fax to: Gerald Leroy at
(415) 554-1258.

(415) 554-1258.

BLACK INFANT HEALTH IMPROVEMENT PROGRAM

The Black Infant Health Improvement Program (Bi-Hip) is a free program that provides supportive services to pregnant and parenting African American women with children up to 2 years of age. If you or someone you know is a woman that needs help finding a doctor getting to appointments, connecting to community resources, preparing for a new baby, or just someone to talk on, please call Bi-Hip at (415) 671-0214.

REQUEST FOR PROPOSAL

Just someone to talk to, please call BeHup at (412) to 1-102438.

REQUEST FOR PROPOSAL.

The San Francisco Redevelopment Agency is requesting businesses and coalitions of businesses, both for profit and 501(2) 3 non-profits, to submit proposals to provide sidewalk cleaning, steam cleaning, liter and graffiti removal for the sidewalks of Sixth Street and adjacent streets in certain portions of the Project Area. The submittal date of this RFP is December 28, 2001. Please contact Michelle Ponce at (415) 749-2520 for an application.

ANIMAL CARE AND CONTROL AGENCY Thinking about adopting a best friend?

San Francisco Animal Care and Control is the agency responsible for our city's lost, abandoned, injured, sick, and mistreated animals. Our animal shelter is open for adoptions every day of the week except city holidays. We have a variety of animals to choose from who need secure, loving homes. Visit us today, at 1200 15th street as Harsino, open every day, except city holidays, from noon to 530 p.m., and Wednesdays until 7:00 p.m..

Come visit us today—you'll not only save a life, you'll enrich your own.

CITYWATCH: View Live coverage of the Board of Supervisors' meetings, Commissions, Council meetings and special events on CITYWATCH, San Francisco Government Cable Channel 26. Please send comments to "citywatch@cisf.ca.us"

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is senumed by the City and County of San Francisco or the newspapers for errors and omissions.

STATEMENT FILE NO.252973 The following person(s) are doing business as: Harlin Consulting, 318 Caselll Avenue, San Francisco, Ca, 9414. This business is conducted by an individual signed Thomas. H. Smith, The registrant(s) commenced to transact business under the above listed fictitious business name or names on, March 20, 1992. The statement was filed with the City and County of San Francisco, Ca on J1/J3/2001.

County of San Francisco, Ca. on 11/13/2001. NOV. 22, 29, DEC. 6, 13, 2001 STATEMENT FILE NO.252979

STATEMENT FILE NO.252979
The following person(s) are doing business as Film-Theatre Actors Exchange, 390 28th Averue #9, San Francisco, Ca. 94212. This business is conducted by an individual signed Craig Jones. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, December 18, 1991. The statement was filed with the City and County of San Francisco, Ca. on 11/1/2/2001 11/13/2001. NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.252568
The following person(s) are doing bust The following person(s) are doing business as SF fusion Volleyball. 204 Chenery Street, San Francisco, Ca. 94131. This business Is conducted by a general partnership signed Bich-Khoi Do and Joyce N. Nilo. The registrant(s) commenced to transact business name or names on, October 22, 2001. The statement was filed with the City and County of San Francisco, Ca. on 1076/K0701.

Francisco, Ca. on 10/26/2001. NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.253071 STATEMENT FILE NO. 253071
The following person(s) are doing business as: Just Fix It! 1015 Pierce Street #203, San Francisco, Ca. 94115. This business is conducted by an individual signed Jim Stahl. The registrant(s) commenced to transact business under the above listed fictilious business name or names on, November 16, 2001. The statement was filed with the City and Courty of San Francisco, Ca. on 11/26/2001. NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.253097 THALEMENT FILE NO. 253097
The following person(s) are doing business as: Divas, 1031 Post Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Stephen Charles Berkey. The registrant(s) commenced to transact business under the above listed feltitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 1110/62001. on 11/16/2001. NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.253075 The following person(s) are doing business as New Cheung Hing Restaurant. 1936 Inving Street, San Francisco, Ca. 94122. This business is conducted by husband and wife signed Kin Bun and Dina Shu Honglam. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 26, 2001. The statement was filled with the City and County of San Francisco, Ca. on 1176-6001

11/16/2001 NOV. 22, 29, DEC. 6, 13, 2001 STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 220519 NAME. FILE NO: 220519
The following person (persons) have abandoned the use of the fictitious business name known as: Divas. Located at: 1081
Post Street, San Francisco, Ca. 94107. The fictitious name referred to above was filed in the County of San Francisco on: February 5, 1998.
This business was conducted by: a Business Trust: Mark Gilpin

Trust: Mark Gilpin NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.253138
The following person(s) STATEMENT FILE NO. 2531.38
The following person(s) are doing business as: S.F. Wizard 4032.19th St. San Francisco, CA 94114. This business is conducted by an individual, signed Peter E. Warner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11.01-01. The statement was filled with the City and County of San Francisco, Ca. on 1120/2001. 11/20/2001 NOV. 29, DEC. 6, 13, 20, 2001

STATEMENT FILE NO.252923 STATEMENT FILE NO.252923
The following person(s) are doing business as My 76th House. 4627 Geary Blvd, San Francisco, Ca. 94118. This business is conducted by an individual, signed Jae Hyo Sa. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11-09-01. The statement was filed with the City and Courty of San Francisco, Can 11,009/201.

DEC. 6, 13, 20, 27, 2001

STATEMENT FILE NO.253256 STATEMENT FILE NO. 253226
The following person(s) are doing business as: Wo Tang Huang Management. 1018 Powell Street, San Francisco, Ca. 94109. This business is conducted by an individual, signed Wo Tang Huang. The registrant(s) commenced to transact business name or names on 11-29-01. The statement was filed with the City and County of San Francisco, ca on 11/29/2001.
DEC. 6, 13, 20, 27, 2001 IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.540054 In the Matter of the Application of Kathleen Jean McMahon For change of Name. The application of Kathleen Jean McMahon for change of name, having been filed in Court, and it appearing from said application that Kathleen Jean McMahon has filed an application proposing that his/her name be changed to Kathleen Jean McMahon has filed an application that Kathleen Jean McMahon has filed an addirected, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of January, 2002; at 9:00am., of said day to show cause why the application for change of name should not be granted.

NOV. 29, DEC. 6, 13, 20, 2001

name should not be granted. NOV. 29, DEC. 6, 13, 20, 2001

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.540055 FRANCISCO FILE NO.540055
In the Matter of the Application of Elizabeth Maude Subers Ridenour For change of Name. The application of Elizabeth Maude Subers Ridenour for change of name, having been filed in Court, and it appearing from said application that Elizabeth Maude Subers Ridenour has filed an application proposing that his/her name be changed to Elizabeth Maude Kelly-McMahon. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of January, 2002; at 9:00am., of said day to show cause why the application for change of name should not be granted. NOV. 29, DEC. 6, 13, 20, 2001

STATEMENT FILE NO.253207 STATEMENT ITLE. TO SEASON.

The following person(s) are doing business as: Maestro Carpet & Ulpholstery Cleaning, 122 Olmstead Street, San Francisco, Ca. 94134. This business is conducted by an individual, signed Timothy Mark Nava. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11-12-01. The statement was filled with the City and Courty of San Francisco, Ca. on 11/28/2001. and County of San Francisco, Ca. on 1 DEC. 6, 13, 20, 27, 2001

STATEMENT FILE NO.253321 The following person(s) are doing business as Victory Man Productions 35 Hollis Street, San Francisco, Ca. 9411.5 his business is conducted by an Individual signed Michael B. Sigmann. The registrant(s) commenced to transact business under the above fisted fictitious business name or names on December 3, 2001. The statement was filted with the City and Courty of San Francisco, Ca. on 120301. DEC. 6, 13, 20, 27, 2001

STATEMENT FILE NO.253234 STATEMENT FILE NO. 253234
The following person(s) are doing business as SoulWind. 320 Church Stree, San Francisco, Ca. 94.114-1718. This business is conducted by an individual, signed Mark Green. The registrant(s) commenced to transact business under the above listed fictitious business same or names on 11-15-01. The statement was filed with the City and County of San Francisco, Ca. on 11/29/2001.
DEC. 6, 13, 20, 27, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 223982 The following person (persons) have abandoned the use of the fictitious business name known as: New Cheung Hing Restaurant. Located at: 1936 Irving Street, San Francisco, Ca. 94122. The fictitious name referred to above was filed in the County of San Francisco on: July 6, 1998. This business was conducted by: an Individual:Peter Hao Zheng. Individual:Peter Hao Zheng. NOV. 22, 29, DEC. 6, 13, 2001

STATEMENT FILE NO.253267 STATEMENT FILE No. 253267
The following person(s) are doing business as Spot & Clear Janitonal. 455 Bartlett Street, San Francisco, Ca. 94110. This business is conducted by an individual, signed Maria Elisa Palma. The registrant(s) commenced to transact business under the above fixed fielditoss business name or names on June 5, 1986. The statement was filed with the City and Courty of San Francisco, Ca. on 11,20/2001.
DEC. 6, 13, 20, 27, 2001
STATFMENT ELIF P. 9. 9.53243

STATEMENT FILE NO.253261 STATEMENT FILE NO.253261.
The following person(s) are doing business as Zinzino. 2355 Chesnut Sureet, San Francisco, Ca. 94122. This business is conducted by a corporation signed Pegasus Restaurant Corporation, Giulio Palma, CEO. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 11/30/2001. 11/30/2001 DEC. 6, 13, 20, 27, 2001

#### Holiday ad deadlines are changed for the weeks of Christmas and New Year.

Issue date Dec. 27, 2001: display and line ads are due 12pm, Friday Dec. 21, 2001

Issue date Jan 3, 2002: display and line ads are due 12pm, Friday Dec. 28, 2001



#### LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540046 In the Matter of the Application of Teiran Lavi Bordo For change of Name. The application of Teiran Lavi Bordo for change of name, having been filed in Court, and it appearing from said application that Teiran Lavi Bordo, has filed an application proposing that higher name be changed to Matan Lavi Bordo. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 17th day of January, 2002; at 9:00am., of said day to show cause why the application for change of name should not be granted. for change of name should not be gran NOV. 29, DEC. 6, 13, 20, 2001

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

ALLUPULIC BEVERAGES
TO Whom It May Concern: The Name of the Applicant(s) is: Yu Niu Zi. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to self alcoholic beverages at: 1131 Grant Avenue, San Francisco, Ca. 94133. Type of license Applied for: Type of license Applied for: 41-0N SALE BEER AND WINE-EATING PLACE DEC. 6, 13, 20, 2001

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.540091 FRANCISCO FILE NO. 340091
In the Matter of the Application of Stephanie Mary Bernstein aka Stephanie Mary Stephanie Mary Penstein aka Stephanie Mary Valiskevicius, for change of Name. The application of Stephanie Mary Valiskevicius for change of name, having been filed in Court, and it appearing from said application that Stephanie Mary Valiskevicius has filed an application proposing that his/her name be changed to -Stephanie Mary Valiskevicus has filed an application proposing that his/her name be changed to -Stephanie Mary Infante. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 21a on the 4th day of February, 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted. of name should not be granted. **DEC.** 6, 13, 20, 27, 2001

NOTICE OF PETITION TO ADMINISTER ESTATE: CASE NUMBER: PES-01-282615

NUMBER:
PES-01-282615
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, or. Mary Maudella Lawler (decedent).
A Petition for Probate has been filed by Daniel Patrick Lawler, in the Superior Court of California, San Francisco Superior Court 400 McAllister Street, Room 103, San Francisco. The Petition for Probate requests that Daniel Patrick Lawler be appointed as personal representative to administer the estate of the decedent. The Petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. A Hearing on the petition will be held on: December 24, 2001 in the Probate Department at "9.00am, room #204. The Petitioner is: Daniel Patrick Lawler.

DEC. 6, 13, 20, 27, 2001

SUPERIOR COURT OF

Petitioner is: Daniel Patrick Lawler.
DEC. 6, 13, 20, 27, 2001

SUPERIOR COURT OF
CALIFORNIA, COUNTY OF SAN
FRANCISCO ORDER FOR
PUBLICATION OF SUMMONS OR
CITATION
CASE NUMBER: FL 043020
Notice to respondent Guy Moreaux. You are
being sued. Petitioner's name is: Francis
Ribisi, You have 30 Calendar Days after
this Summons and Petition are served on
you to file a Response (form 1282) at the
court and have a copy served on the
petitioner. A letter or phone call will not
protect you. If you do not file your Response
on time, the court may make orders
affecting your marriange, your property,
and custody of your children. You may be
ordered to pay support and attorney fees
and costs. If you cannot pay the filing fee,
ask the clerk for a fee waive from. If you
want legal advice, contact a lawyer
immedialet, Notice: The restraining orders
on the back are effective against both
husband and wife until the petition is
dismissed, a judgment is entered, or the
court makes further orders. These orders
are enforceable anywhere in California by
any law enforcement officer who has
recived or seen a copy of them. The name
and address of the court is: San Francisco,
Superior Court A00 McAllister Street, San
Francisco, Ca. 94102. The name,
and address, and telephone number or of
petitioner's attorney, or petitioner without
an attorney is: Carole S. Cullum, SBN
114743 45 Polk Street, San Francisco, Ca.
94102. The sanse.

STATEMENT FILE NO.253266 The following person(s) are doing business as Glen Park Flowers. 2786 Diamond Street, San Francisco, Ca. 94131-3057. This business is conducted by an individual signed David Island. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 30, 2001. The statement was filled with the City and Courty of San Francisco, Ca. on 11/30/2001. DEC. 6, 13, 20, 27, 2001

STATEMENT FILE NO.253273 The following person(s) are doing business as Hot Cookie. 407 Castro Street, San Francisco, Ca. 94.14. This business is conducted by an individual, signed Daniel I and Gazer. The registrant(s) commenced to transact business under the above listed inditious business name or names on 1-17-97. The statement was filed with the City and County of San Francisco, Ca. on 11,930,2001. DEC. 6, 13, 20, 27, 2001

STATEMENT FILE NO.253364 STATEMENT FILE NO.253364
The following person(s) are doing business as lan Hagnes Services. 1020 Arras Street, San Francisco, Ca. 94118. This business is conducted by an individual, signed lan Hagnes The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 5, 01. The statement was filled with the City and Country (45 an Errorison Ca. on 1205/5001). County of San Francisco, Ca. on 12/05/2001 DEC. 13, 20, 27, JAN 3, 2002

## LEGAL SERVICES

LAW OFFICES THOMAS G. BEST

One Embarcadero Center Telephone: (415) 956-7654

Wrongful Termination Sexual Harassment **Trust Litigation** Wills and Trusts Wrongful Eviction

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## JOBS OFFERED

BARTENDER EXPERIENCED FULL TIME AND PART TIME POSITIONS. APPLY IN PERSON OR SEND RESUME TO 3079-16TH STREET SF CA 861-5757

Hot/Hung Naked Guys Factory Video is looking for hot, horny guys, 18-35, in-shape, very good looking, for gay videos. Got what it takes? • 415-255-0446

## JOBS OFFERED

SHIFT MANAGER for gay club; long-term, 30 hrs/wk, weekend work required. Fun, upbeat workplace. Good pay, medical/ dental benefits.

Be friendly, a team player, customer service experience. Responsible for staff supervision. cash handling, record keeping. Must be dependable, have excellent communication and supervisory skills. Mac exper., multilingual a plus. Opportunity for management development Fax resume to 415-255-0210

DANCERS WANTED Club 220 is always looking for new talent! Great pay & tips for part time job.

Call 673-3511

AUDITIONS Boys & Men Wanted Experience or not. All types. Shooting Every Week Call Allan Alan Pictures todayl 415-346-9165

#### **TREATMENT ADVOCATE:**

ADV UCALE:
Haight Ashbury Free Clinics Detox
program seeking individual to provide
medical mgmt, health education, and
priority admissions to HIV &
substance using clients. To apply:
HAFCI Detox Program-BAR, 612
Clayton Street, San Francisco, Ca.
94117, Attn: TX Advocate Hiring

Caregivers wanted for elderly care \$8-\$10 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

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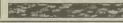
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STATEMENT FILE NO.253325 STATEMENT FILE NO. 253325
The following person(s) are doing business as Fitness With Jae. 3212-14 Fillmore Street,
San Francisco, Ca. 94123. This business is conducted by an individual, signed James M. Washington (JMW). The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 3, 01. The statement was filed with the City and County of San Francisco, Ca. on 12032001.

12/03/2001 DEC. 13, 20, 27, JAN 3, 2002 STATEMENT FILE NO.253417 The following person(s) are doing business as Amit Kumar Moving & Hauling Co. 3068 Cear Chavez Stevet, San Francisco, Ca. 94110. This business is conducted by an individual, signed Amit Kumar. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 6, 01. The statement was filed with the City and County of San Francisco, Ca. on 1206-2001.

12/06/2001. DEC. 13, 20, 27, JAN 3, 2002

STATEMENT FILE NO.253169 STATEMENT FILE NO. 253169
The following person(s) are doing business as Alexo, 1575 Indiana Street, San Francisco, Ca. 94107-3529. This business is conducted by a corporation, signed James Hyland Vice President, Steiner Corporation (Nevada). The registrant(s) commenced to transact business under the above listed fictitious business name or names on NIA. The statement was filled with the Oily and County of San Francisco, Ca. on 1126-62001.

11/26/2001 DEC. 13, 20, 27, JAN 3, 2002

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 219.183 The following person (persons) have abandoned the use of the fictitious business name known as: L&M Produce Market. Located at: 2169 Mission Street, San Francisco, Ca. 94110. The fictitious name referred to above was filed in the County of San Francisco on: December 4, 1997. This business was conducted by: an individual: Denise Ma Individual: Denise Ma
DEC. 13, 20, 27, JAN 3, 2001

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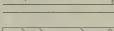
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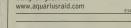
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# United We Stand.

## [Individually We Think.]

Everything in America has changed since the attacks of September 11. While Americans return to work and their daily lives, Washington-based special interest groups are struggling to figure out where to go from here. The Sierra Club, which earlier this year saw an increase in fundraising from its attacks on newly-inaugurated President George W. Bush, has sent a memo to their leading members instructing them to stop bashing the President. Other groups preparing to spend millions on ad campaigns to fight the "lockbox" budget wars have gone silent. Democrats and Republicans are working together.

Gay organizations are not sure how to respond. The debate in Washington now revolves around a central question – do gay groups move ahead with the "old" agenda items? Do they put gay-specific issues on hold? Or, do they rise to meet the new challenges facing gay Americans in this new period, even if they don't fit what these groups have long argued was "the gay agenda"?

What has changed most since September 11 is the rubric for debate. Throughout the years, gay activists have relied on a paradigm of victimization to formulate their agenda for advancing our community's interests...The "virtual victimization" paradigm may have fit the time. But there was a cost. Gay Americans who bought into this paradigm were left to believe that the power to live life on their own terms is outside their control. "Virtual victims" become increasingly alienated from society, more inward-driven, and less connected to a sense of personal responsibility about how their lives turn out. We'll look back on the 1990's with an almost embarrassing realization of just how self-absorbed we were. The same gay community whose political leaders demanded employment anti-discrimination laws and hate crime protections was traveling on RSVP cruises, packing warehouse circuit parties, and filling black-tie dinner halls to hear keynote addresses from Hollywood celebrities.

If the attack on September 11 shocked our nation back to reality, it might do the same for the gay movement.

For the continuation of this article and to learn more about Liberty Education Forum (LEF) go to:

www.libertyeducationforum.org



Jazz benefits Broadway Cares

Pianists Fred Hersch, Kenny Baron, others play Richard Rodgers tunes on new CD.

Pitt stop

Beauty is more than skin deep in the case of Brad.



Argentinean angels Buenos Aires hustlers in crime tale 'Burnt Money.'

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## BAY A REAREPORTER ARTS& ENTERTAI

Vol. 31 • No. 50 • 13 December 2001

# 'The Hard Nut' reprised at Zellerbach Hall ove, Mark Morris by Robert Julian

page 42

## **Chanticleer and other holiday CDs**

# Christmas with a dozen sweet-voiced



by Jason Serinus

Christmas with Chanticleer Special quest Dawn Upshaw (Teldec)

hanticleer, the San Francisco-based male vocal group founded in 1978 by the late Louis Botto, has for many years served as the only full-time professional a cappella ensemble in the US. In their fourth Christmas album, the men form a winning blend with the great lyric soprano Dawn Upshaw. The chameleon-like Upshaw remains among the most versatile singers before us. Equally at home in Broadway show tunes, classic and contemporary opera and art song, and world music (a recent collaborative tour with the Kronos Quartet comes to mind), her refreshing purity, unique timbre, and touching sincerity rity, unique timbre, and touching sincerity are ideal for sacred music.

Known for their eclectic repertoire, Chanticleer offers everything from traditional Spanish, French, Welsh, Huron and English carols to more contemporary offerings by John Taverner, Ralph Vaughan Williams, and Jaako Mäntyjärvi. Hugo Distler's 10-minute chorale "Es ist en Ros entsprugen," excerpted from a larger Christmas work, takes off from the famous melody. Gifted Chanticleer music director Joseph Jennings weaves together, a 12-

melody. Gifted Chanticleer music director Joseph Jennings weaves together a 12-minute "Mary and the Baby" medley of four carols, including two from the African-American spiritual and gospel tradition. Chanticleer's membership has changed radically over the years; only four of the 12 men heard on the group's marvelous 1994 Palestrina recording contribute to this album. Even from last year's Grammy-winning Colors of Love, there have been three personnel changes. The results remain as

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#### by Roberto Friedman and his Merry Elves

es indeedy, that was multital-ented BAR porn columnist John F. Karr way up high on stilts in the circus-themed opening number of the Dance-Along Nutcracker last weekend at Yerba

Buena Center for the Arts Forum. As it does every year, the San Francisco Leshian/Gay Freedom

Band led by artistic rector Jadine Louie had the au-

dience up and dancing ecstatically in the aisles. Had you been there, even you, dear reader, even you would have gotten up and done a little jig.

at Ground Zero in NYC, playing "When the Saints Go Marching In" to the empty gap. Instead of "God bless America," Siberry added, "God bless us all."

added, "God bless us all."
And fierce Sandra Bernhard
proved Monday night at the
Warfield that rumors of
the death of irony after
9/11 were definitely
premature, honey. On
post-Taliban Kabul:
"The women finally
dropped the veil, and
they all look like tranny
hookers! You'd think
they'd tone it down a little." tle?

On tiny Holly-**Out There** "Tom

Cruise is modeling his underarm hair on the cover of the new Vanity Fair — how am-

On seasonal CDs: "Barbra

down through the ages, and that's okay with us. Out There says Yuhum. Although some of the choices are inexplicable (revolutionaries Fidel Castro and Ché Gueres Fidel Castro and the Gue-vara, listed in the "Rockeros" chapter?), many of them are reve-latory, like before/after spreads of young/old pop singer Ricky Mar-tin, young/old/ancient actor Ri-cardo Montalban, and our fa-vorite, joven actor Jon Seda,



Actor Jon Seda in Suave

bare-chested, smiling, and shaving his comely mug!

#### **British hairlines**

British hairlines

Ten out of Ten, edited by Martin Harrison, is a Steidl release comprised of 10 photographs each by 10 prominent British photographers. The book gets off to a queerish start with Sir Cecil Beaton's portrait of painter Francis Bacon in 1960, artist Patrick Procktor with a roomful of nude male models (1968), and the identically three-piece-suited art duo



Gilbert and George in 1974

Gilbert and George efficiently

sharing quite a cozy space in a doorway (1974).

England being England, there is no shortage of queer subjects in these photographs, including British expat David Hockney (1965), and painter Graham Sutherland with his portrait of land with his portrait of novelist Somerset Maugham (1949). Also captured for posterity: a street gang in Finsbury Park, 1958, wearing jackets and ties; nannies on Rotten Row, 1957; and shoe designer **Kenneth Cole** with a



Bear with BAR porn columnist John F. Karr at Dance-Along Nutcracker

Later in the show, Karr lost the stilts and reappeared in excitingly different guise as a mysterious Cossack bear-trainer/top. To be clear, Karr was the Cossack; the bears have not publicly announced their nationality. Gosh, Karr is our hero: he can handle heights, *Ursus*, and high, ursine editors! He truly *must* be gay. Next thing you know, he'll be taking trapeze classes and writing **Jon Carroll**'s column in the

San Francisco Chronicle.
On other stages, Canadian singer/songwriter Jane Siberry at the Great American Music Hall recalled a trumpet player she saw

Charles Ludlam's The Mystery of

Streisand's Christmas Memories — funny, I didn't think she had anv.

#### Correx corral

Correx corral

Last week's photograph on an inside Arts page of immortal star Elizabeth Taylor was not, as the caption indicated, of ET in Boom! Rather, it was a publicity still of Taylor from a different movie entirely, Doctor Faustus. Though it's hard to believe that La Liz starred in two movies wearing extravagant metal hair-devices in the same year, the truth is that she could and she did. Apologies to Taylorphiles for the misattribu-Taylorphiles for the misattribu-

#### **Bachelor** pads

Bachelor pads

We learned from tony fashion magazine W that one-time Seventh Avenue sales executive Michele Maher is trying to find a distribution deal for Garmento, his independent film about "a fictional company that's brought to the brink of ruin by the decision to introduce padded-cup underwear for men [see below]?"

"While there's not a single celebrity cameo in the film," reports W, "Maher did secure the cooperation of Joe Boxer, which produced the crotch-enhancing

produced the crotch-enhancing briefs — in bulk. The first 5,000 pairs are currently redden-

fashion magazine of-fices." Hey Joe, where's ours? The boys in the office take an E cup.

#### Rico, suave

The new coffee-table book Suave: The Latin Male by Eric Guiterrez, Robyn Moreno and Carmen Armillas (Universe) is short on text and long on photos of dark, handsome Latin men

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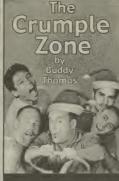


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QSF

# The woman with twenty faces

Sara Moore multitasks in George Coates' 'The Crazy Wisdom Sho'

by Richard Dodds

he two roles Sara Moore has played since moving to San Francisco in 1999 could

Francisco in 1999 could hardly be more different. True, they were both lesbians, but in *Up Your Ass* she confidently played an angrily ranting uberfeminist, while in *Co-dependent Lesbian Space*Alien Seeks Same, she convincingly transconvincingly trans-formed herself into a sweet clown from Backstage

another planet.

In her latest role,

Moore plays 20 personalities that she says fall somewhere between Bongi in *Up Your Ass* and Zoinx in *Co-dependent Lesbian Space Alien*. "Actually," Moore said, "Bongi and Zoinx are in this piece, too, You gotta use

Moore said, "Bongi and Zoinx are in this piece, too. You gotta use everything you got."

Moore is playing a woman who feels empowered by multiple-personality disorder in *The Crazy Wisdom Sho*, the final performance at George Coates Performance Works before the building is closed for renovation. "It's a character actor's dream," said Moore. "My goal is to keep switching characters enough so what I'm doing is sort of a crazy standup improvisational kind of thing."

standup improvisational kind of thing."

Created by experimental theater pioneer George Coates, The Crazy Wisdom Sho features just Moore and Nigerian actor-musician Babatunde Garaya with a sea of Teleprompters. "It's a very odd piece, that's for sure," Moore said. "Working with George is always a very amorphous process."

While the Teleprompters are spewing forth messages that require spontaneous reactions from the performers, the actors are also presenting a narrative about a rising dictator and his majordomo. "And George has made it even

"And George has made it even more complex," Moore said, "by crossing it with *Othello*. So Babatunde represents Othello, who, of course, is given bad information by Iago, who I end up playing at one point."

As Moore sees it, The Crazy

As Moore sees it, The Crazy Wisdom Sho is a commentary on misinformation — something Coates has dubbed "crazy wisdom." "It's not a political piece," Moore said, "but I think it's at least partly in response to the war, and a lot of the information we've gotten or not gotten surrounding our government's involvement."

Moore was talking from a South-of-Market art gallery where her partner was rigging a bungee cord for a performance piece. They met through Make\*A\*Circus, which first brought Moore to the Bay Area to play an old lady clown, before she became the artistic director of the participato-

Circuses are an important part of Moore's past and future. She dropped out of the University of the Arts in Philadelphia to join Ringling Bros. as a clown and gag-writer. She traveled with the circus for three years, and she drew on that experience to write a screen-play about a woman clown who

happens to be gay.

Rather than wait in hopes that financing could be found for the film, Moore has been talking with Theatre Rhino about creating a stage version of *Lunacy*. An earlier screenplay by Moore did make it

to film, with Moore as director.
Moore shot Homo Heights before moving to San Francisco, but it has only recently been released as a direct-to-video attraction starring Lea DeLaria and the late Quentin Crisp. "It's a very sweet parody of the gay community," Moore said.

To make the sale to the Blockbuster Video chain. Moore garreed to

chain, Moore agreed to change the film's name to Happy Heights. "I love it that I snuck this intentionally queer movie onto the shelves of a conser-

vative organization like Blockbuster,"

she said.

Moore plans to make San Francisco her home for a long time to come. "The thing I love about San Francisco is this is a very pioneering town," she said. "This isn't so much a place for a working actor. It's a place for those who want to pioneer; their artic.

who want to pioneer in their artis-



Actors Babatunde Garava and Sara Moore in The Crazy Wisdom Sho

tic field. In San Francisco, it's OK

And, in the case of The Crazy

Wisdom Sho, to play 20 characters. For ticket information, call 392-

Beauty queen

When Lee Meriwether, a 19-yearold student at City College of San
Francisco, was crowned Miss America in 1954, she pledged not to "go
high-hat" Her cameo appearance in
a student production of Happy End
at CCSF offers evidence that she still
puts stock in that pledge.

The former Miss San Francisco and Miss California is playing
a master criminal known as the
Lady in Gray in the Brecht-Weill
musical set in the Chicago underworld. The 1929 musical is running on campus in the Diego

world. The 1929 musical is running on campus in the Diego Rivera Theatre (239-3132, ext. 1) through Dec. 16.

Meriwether parlayed her Miss America title into a successful acting career, including a long TV run opposite Buddy Ebsen in Barnaby Jones. In fact, her talent at the Atlantic City competition was a dramatic reading from John Millington Synge. She also won in the swimsuit competition as she faced a panel of judges that infaced a panel of judges that infaced a panel of judges that in-

page 34 ▶



## Sex, gore, and a whole lot more

Andy Milligan films at Yerba Buena Center for the Arts Screening Rm.

by Gary Morris

mong its many pleasures the '60s opened the floodgates for cinematic sleaze. Subjects that were hitherto consigned to the brains of maladjusted 16-year-old boys, psychotic janitors, and quietly demented businessmen could be projected onto America's grindhouse screens with only occasional fear of legal only occasional tear of légal reprisal. The genres — exploitation, sexploitation, nudies, roughies — even spawned a few superstars, with recognition sometimes coming early (Russ Meyer) and sometimes later (Herschel Gordon Lewis, Doris Wishman). For a few sleavier souls access For a few sleazier souls, accep tance, not to mention fame, re-mains elusive, even among many aficionados of trashy movies. The late gay auteur Andy Milligan, who wore every possible hat on his no-budget films, is a prime example. Milligan was raised in a dys-

Milligan was raised in a dys-functional household — but I re-peat myself — that thrived on abuse physical, sexual, and psy-chological. Born in St. Paul, Min-nesota in 1929, he escaped the clutches of a military father and an unhinged alcoholic mother to try his luck at acting, then pup-peteering. He worked in early live TV and eventually moved to New York, where his skill as a dress-maker won him acclaim. Milli-York, where his skill as a dress-maker won him acclaim. Milli-gan's interest in theater grew in the hothouse of the Big Apple, and by 1960 he was associated with the pioneering Caffe Cino, a pre-La Mama experimental theatre group-cum-commune made up of evil queens, fag hags, hustlers, and hangers on

Milligan's directorial efforts

were outré even by Cino's loose standards. His biog-rapher Jimmy McDo-nough, in *The Ghastly* One: The Sex-Gore Netherworld of Filmmaker Andy Milligan, describes in bril-liant detail how his threadbare productions of works like Lord Dunsany's The Glittering Gates or Genet's The Maids became frighteningly realistic exercises in brutal sado-masochism, with Milligan demanding that actual vi-olence be substituted for the fantasy kind called for in the script. This approach, not surprisingly, terrified the actors (who nevertheless kept coming back for more) and reback for more) and repelled some audiences (ditto), but pushed the envelope of rough realism in off- and off-off-Broadway

#### **Dropping stitches**

During this period, Milligan also exhibited a brand of vitriolic camp in his incarnation as a couturier. He opened a dress shop called the Ad Lib where, according to McDonough, "Minette, an age-less, sparrowlike drag queen, worked as 'stitch bitch,' while Milligan threw fat women out of the store and argued with everyone else. 'Andy never wanted to sell his clothes,' said employee Jo Ann Proccocino. 'He'd get upset if they wanted to buy them. He used to jump up and down. 'Dammit! That bitch bought my dress!'" Milligan spent a lot of time trawline for anonymous see and

trawling for anonymous sex and exercising his serious sadistic im-

Late gay auteur Andy Milligan's nihilistic world-view is bracing in its sheer strangeness

pulses in scenarios documented in creepy detail by McDonough. The participants weren't always willing. When the Café Cino scene imploded from drugs and vio-lence, he continued working in low-budget theatricals, often writlow-budget theatricals, often writing, producing, directing, and doing the costuming for these threadbare plays. By 1965, he made his first film, the featurette Vapors. Set in New York's St. Mark's Bathhouse, Vapors offers a fascinating pre-Stonewall glimpse at the gay bathhouse sex scene. Shot in black-and-white with Milligan's typical jittery camerawork, the film is an encounter between two men, one gay, and one possithe film is an encounter between two men, one gay, and one possibly straight or a closet case. A Greek chorus of catty queens wander in and out of the scenes, sometimes dishing, sometimes explaining the ropes to what they perceive as novices. There's a creepy, real-time air to the proceedings reminiscent of Warhol's early work. A dick in close-up got Vapors censored, but the film played at the budding New York queer cinemas like the Adonis

One of the stars of Vapors, Gerry Jacuzzo, became part of Milligan's stock company, a group of amateurish but persistent ac-tors who stayed with the director for many of his 29 films, despite frequent abuses. Some of the less hardy talents would flee mid-production. In Torture Dungeon (1970), in which Jacuzzo portrays the queeny Duke of Norwich, the actor who plays Ivan the horny gay hunchback apparently vangay hunchoack apparently valished after a scene in which he's "pummeled, whipped, and painted"—apparently a little too realistically. Torture Dungeon is a cutrate tale of Shakespearean intrigue shot "on the beaches of Staten Island" doubling for medieval Eng-

land.

McDonough's biography
amusingly recounts the problems
with this production, which
ranged from talentless townspeople corralled into acting ("dese,
dem, and dose" being the typical

"medieval" patois they could manage) to an actress trying to run down Milligan with her horse after one too many takes. Campsters will appreciate the film's polysexuality—
the Duke says, 'I'm not a
homosexual, I'm not a heterosexual, I'm not asexual.
I'm trisexual... I'll try anything — for pleasure!" This includes humping with the ill-fated hunch-back on his wedding night. Gore fans will admire *Tor*ture Dungeon's pitchforks to the chest and close-up to the chest and close-up beheadings, while few could fail to enjoy Hal Borske's portrayal of a re-tarded prince who mind-lessly picks his nose. Milligan's work — which includes such titles as Fleshpot on 42nd St., Rloadhirsty, Butchers

Bloodthirsty Butchers, Guru, the Mad Monk, and The Rats Are Coming! The Werewolves Are Here! — has been written off in most quarters as both too unpleasant and too incompetent to merit attention. But Milligan, who died of AIDS in 1991, has an un-deniable style, a dark energy part-ly derived from his trademark nerly derived from his trademark ner-vous handheld camera, and partly from an approach to narrative that's practically entropic. His ni-hilistic world view is bracing in its unadorned cruelty, ragged acting, and persistent, troubling air of sheer strangeness. This is personal cinema from the brackish backwa-ters of pre-Disneyfied Times Square, rendering a grim, trashy world far from the plushness and safety of the multiplex. ▼ safety of the multiplex. ▼

The Ghastly One: Andy Milligan Remembered, a screening and discussion with writer Jimmy McDonough, Sat., Dec. 15, 8 p.m. at the YBCA Screening Room. Call (415) 978-ARTS.



**NOW PLAYING** 



# Introducing the panto

'Cinderella' at the Gershwin Theatre

by Richard Dodds

f America and England are countries separated by a common language, theater has certainly helped to bridge the gap. From the beginnings of the modern concept of theater more than a century ago, Broadway and the West End have been eager to share their successes. But there is a theatrical form that, despite its enormous popularity over there, has never really successfully crossed the pond. It is the panto.

These holiday entertainments, staged by the dozens each year throughout the UK, offer free-wheeling goofs on popular children's stories that still follow strictly defined traditions. Crossdressing is big among the traditions, with women almost always cast in the "leading boy" roles, and men in the grotesque-burlesque "dame" roles.

The San Francisco Shakespeare Festival, in association with American Citizens' Theatre, is following

Festival, in association with American Citizens' Theatre, is following the time-honored conventions as it attempts to introduce the panto tradition to San Francisco audiences. But its ambitious production of Cinderella at the Gershwin Theatre only occasionally displays the invention, talent, and panache that could turn this trifle into a steady holiday dessert. This version of *Cinderella* by

the late Scotsman Stuart McKie generally follows the familiar story, but it has been tricked out with slapstick, pop songs, anachronistic references, and an



SF Shakespeare Fest & American Citizens' Theatre's free-wheeling goof

There is also a guest-star spot, which, on opening night, featured Supervisor Tony Hall, who mocked his wedding-singer background and delivered a credible version of *Sh-Boom*. Unfortunate-like the statement of ly, Hall displayed probably the best voice on the Gershwin stage. Several of the top roles have been filled with non-singers, and that takes a toll on this long two-act production.

production.
What also takes a toll is director Allen McKelvey's unwillingness to trim the bits that either he or his cast are unable to bring to life, including a Laurel and Hardytype routine that belatedly brings down the first-act curtain in wan fashion. Little bursts of cleverness do crunt throughout the evening. do erupt throughout the evening, but not nearly often enough. Those whose contributions do

make positive contributions are Richard Ryan as a Divine-like gargoyle of a stepmother, and Bob Greene and Matthew Henerson, who play the ugly stepsisters like petulant Teamsters. Jeannette Manor also brings a few smiles with her impression of a somewhat clumsy fairy godmother. While British pantos, ostensibly aimed at children, appeal to a wide demographic, this Cinderella will probably find its biggest fans among youngsters — though they'll also probably run out of steam before the two-and-a-half-hour production is over.

Cinderella will run at the Gershwin Theatre through Dec. 22. Tickets are \$19-\$26. Call

## 8th and Final Lite-Rockin' Year! The "Enough is Enough" Tour "Every sha-la-la-la still shines! Hilarious!" SF WEEKIY "Guthorn's impersonation brings goosebumps to the flesh!" SF Chron Tom Ross & Morey Goldstein's Dec 18-23, 26-29

-Carol, Morey Goldstein, Steffanos X & THE MARSH 1062 Valencia @ 22nd St. Tickets (415) 826-5750 Katie Guthorn as "Karen"
Written & Directed by Tom Ross



# **Vulgarity pageant**

'Hotel Bethlehem' at Exit Theatre

by Richard Dodds

otel Bethlehem offers a behind-the-scenes look at the Nativity that is something like a collision of A Funny Thing Happened on the Way to the Forum and Hustler magazine. In a city filled with alternative holiday en-tertainments, this sexually retrograde comedy may be the most

grade comedy may be the most curious of all.

For starters, there are an enormous number of boob jokes made by and at the expense of two young sisters. These pubescent teens are so horny that they repeatedly seduce their leering father, and we get to see this incestrous threeway in silvouette. The tuous threeway in silhouette. The father also convinces an elderly woman to lick his bare feet clean, and then to nibble away at a bothersome corn. Are you in the holi-

ersome corn. Are you in the holiday spirit yet?

Hotel Bethlehem is set in the lobby of the inn that didn't have room for Joseph and a pregnant Mary. As the holy couple takes refuge in the stables, the innkeeper deals with the arrival of the libidinous travelers, his pixilated mother-in-law, a greedy tax collector, a towering centurion, and a confused angel who is there to herald the birth of Jesus.

The birth does indeed receive a

The birth does indeed receive a fanfare in this household. His coming occurs simultaneously with the group climax in an orgy that brings down the first-act cur-



Loaves, fishes and a towering centurion in a sexually retrograde comedy.

tain. Even the angel gets into the action, but she doesn't fare as well in the second act, when she is gang-raped for comic effect.

Mike Ward has directed the Isis Arts Collective production with an eye to manic energy. But the cast during the second weekend of run still wasn't quite up to speed with the fast pace.

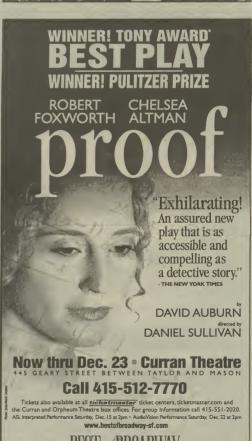
run still wasn't quite up to speed with the fast pace. Playwrights Tom W. Kelly and Tim Bryant strive for the kind of hellzapoppin' energies that gave Forum its flair, but their success at turning anachronisms ("As we say in Sodom, bottoms up!") and old

jokes ("Are you glad to see me, or is that the Tower of Babel?") into fresh comedy is limited. The humor just isn't bright enough to counter all the queasy moments, including the centurion who announces he has "killed all the He-

brew boys in a nearby schoolyard."

Hotel Bethlehem is the kind of play that could give bad taste a bad name. ▼

Hotel Bethlehem will run at Exit on Taylor through Dec. 15. Tickets are \$20. Call 863-7707.



# E is for Edward, exceedingly odd

by Stephanie von Buchau

Ascending Peculiarity: Edward Gorey on Edward Gorey, edited by Karen Wilkin (Harcourt; \$35)

is a quote, allegedly by Sieg-mund Freud, that goes: "A man without sublimation is pa-thetic. He has a tiny brain and a tyrannical penis." Freud was talk-ing about mental health, but if we apply his theory to art. he could apply his theory to art, he could easily have been speaking of Edward St. John Gorey, the writer-illustrator whose vaguely ominous little books have gained a cult fol-

Much of today's art is coarse, graphic and obvious; the only sublimation visible is in the act of sublimation visible is in the act of creating in the first place. But Gorey, as he makes plain in these interviews that constitute a verbal autobiography, was a believer in silence, absence, white space and the blanks between the pictures. His most popular work, *The Curious Sofa*, is subtitled *A Pornographic Work*, yet it is precisely its lack of obvious porn, its power of suggestion, that endears it to readincluding kids who don't get

Because Gorey's art is so ellipbecause Gorey's art is so emptical, albeit macabre (he loves to kill off innocent children — "B is for Basil, assat Ited by Bears"), and because he hated to give interviews, for years we simply didn't know anything about him. In the few interviews he did grant ("on pain of death"), the questioner was either too intimidated or too reticent to ask personal questions which could have unlocked the mystery to his weird and wonder-

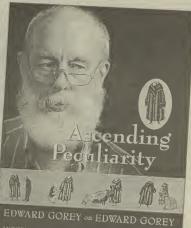
Γhis is probably why the first half-dozen interviews in this chronologically arranged book seem so matter of fact and cover Born in Chicago, ordinary child-hood except that he taught him-self to read at age three, studied briefly at the Art Institute, served for two years in WWII, attended Harvard, where his roommate was the poet Frank O'Hara, worked as book illustrator for various firms, and began to publish the tiny vol-

#### Sex talk

It isn't until Jane Merrill It isn't until Jane Merrill Filstrup's talk with Gorey at the Gotham Book Mart in 1978 that the questions get deeper, though still not personal. Then, in 1980, Lisa Solod published a piece in *Boston Magazine* that contains, as far as I know, Gorey's first public comments on sex and re-pression. Being Gorey, he pression. Being Gorey, he never gets graphic, but when Solod asks bluntly, when Solod asks bluntly, "What are your sexual preferences?" [note the odd plural], he replies, "Well, I'm neither one thing nor the other par-ticularly." He then goes on, "I am fortunate in that I am appreciably that I am apparently reasonably under-sexed... I've never said I

was gay, and I've never said that I wasn't. A lot of people would say that I wasn't, because I never do anything about it."

In later pieces by Richard Dyer



(Boston Globe Magazine) and Stephen Schiff (The New Yorker), the subject comes up again. Asked if he was ever in love, Gorey replies, "I thought I was in love a couple of times, but I rather think it was only infatuation. It bothered me briefly, but I got over it... I realized I was accident-prone in that direction, so the hell with it." Today's literal psychologists, so worried that if we don't act out, we'll end up Victorian and repressed, with body parts in the freezer, would undoubtedly be horrified by this clear-eyed revelation of sexual non-activity.

INTERVIEWS SELECTED AND EDITED BY KAREN WILK

Yet, though no one in this book makes the connection, it seems quite clear to me that Gorey would never have brought to life the creative acts of imagination that he did without putting into them all

tion of sexual non-activity

the energy and passion that most of us waste on love affairs. Of course, merely sublimating your sexual energy into art is meaningless unless you have something to express. Here Gorey's vast erudition and unending curiosity nevolded the management of the property of the riosity provided the ma-terial for his unusual oeuvre. The quote that gives the book its name spells this out clearly: "I just kind of conjured them up out of my sub-conscious and put them in order of ascending pe-

These interviews may not constitute a full-fledged biography, but they cover the salient sources from which the artist's copious subconscious was nour-ished. Gorey loved both high

art and low culture, the more eccentric the better. He offers reading lists — including Jane Austen, E.F. Benson, Trollope — and expounds on obscure French and appanese silent filmmakers ("I believe the art of cinema has been going downhill since 1918.") He loves Lady Murasaki's *The Tale of Genji* because of "all the things she leaves out."

My only complaint is that the illustrations are mostly unidenti-fied. (As a collector of Gorey first editions, I'm familiar with most of editions, I'm familiar with most of these drawings, but there is one series I'd never seen before.) Short of buying *The Curious Sofa*, his ballet book (*The Gilded Bar*) or his opera volume (*The Blue Aspic*), Ascending Peculiarities is the perfect entree into the brilliant, eccentric but always logical world of centric but always logical world of Edward Gorey. ▼

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OF INTELLIGENT



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- Associated Press

#### **Backstage**

**◄** page **31** 

cluded a pre-princess Grace Kelly. "Wholesome living habits, poise and grooming, and an in-quiring mind and love, friendship, quiring mind and love, friendship, and respect of others are the secrets of health, beauty, and happiness, the newly-crowned Miss America told a newspaper reporter, who also breathlessly provided her shoe size (6 AA), glove size (7), and bust measurement (34).

"Miss California lists her facility of the state of the

'Miss California lists her fawiss Cantornia lists ner ta-vorite hobbies as little-theater work, amateur radio, and inter-pretive dancing, and her favorite sport, evidenced by her dark coat of tan, is swimming.

#### Short scenes

• It's the end of the line for A Karen Carpenter Christmas. After eight years, the creators of this gentle spoof have decided to retire

the show that features Katie Guthorn's remarkable vocal mimicry of the late great Karen. Final performances are Dec. 18-29 at the Marsh. Call 826-5750.

· Family Matters, a new play by gay Chicano playwright Craig Acosta Rowe, is running through Dec. 16 at the Jon Sims Center for the Arts. Rowe's study of siblings in a working-class Latino family is part of the center's Alchemy Emerging Playwrights Series. Call 554-0402 for more info.

554-0402 for more info.
Another extension has been announced for The Search for Signs of Intelligent Life in the Universe, this one keeping Lily Tomlin onstage at Theatre on the Square through Feb. 3. The official word is that this is the final holdover for the record, breaking. holdover for the record-breaking production. Call 433-9500. ▼

Richard Dodds can be reached at BARstage@aol.com.



Jo-Carol & Katie Guthorn as Barbra Streisand and Karen Carpenter

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## **Bullets over Buenos Aires**

## 'Burnt Money's high crimes & misbehavior

by David Lamble

n the opening shot of Burnt Money (Plata Quemada), Nene (Leonardo Sbaraglia) is doing push-ups, with his darkly handsome face and well-stuffed jockey shorts angled nicely towards the camera — right away you can tell it's an art film. Close to Nene lies his most precious possession, the slumbering torso of Angel (Eduardo Noriega). In the incestuously close world of Argentinean bank-robbers, Nene and Angel are referred to as "the look and dress alike (the penguin suits popularized by Quentin Tarantino's Reservoir Dogs), but that they always work and play to-- they're lovers, not

Nene and Angel dream of

making a big score, learning English, and retiring to fritter their nights away in America. The trounights away in America. The trouble in their paradise lurks in Angel's head. He hears voices—and because Argentina is a Catholic country with a big C, those voices are a generation's worth of altar-boy guilt and priestly lectures about the wages of fucking your buddy. Angel hallucinates that if he can refrain from sex with Nene, they can both be saved for something better. Director Marcelo Pineyro (bestbe saved for something better. Director Marcelo Pineyro (best-known in the US as the producer of the Oscar-winning The Official Story) has a running visual gag where he juxtaposes scenes of the tortured Angel shooting up in the throes of Jesus-inspired dementia while Nene is off getting more conventional kicks in front of a washroom urinal, the back row of a third-run cinema, or with a rent a third-run cinema, or with a rent

girl in a cheesy arcade. Yes, sports fans, this is the 1965 edition of *Latin Love*, where all pleasure is topped with a huge helping of sadomasochism.

#### **Brinks** heist

Brinks heist

Enter the plot. The Big Boss (a minor Peronista official) learns that seven million pesos are about to be transported by the Buenos Aires version of a Brinks truck (complete with feeble old guards) that could easily be commandeered by a three-man crew—"the twins" that could easily be commandeered by a three-man crew — "the twins" plus a driver. The first act of *Burnt Money* is crisply narrated by a Spanish-speaking Walter Winchell type, giving us the feeling that a major crime wave is underway. The perfect crime goes horribly awry, of course, and in the resulting shootout, the guards are murdered and Angel is seriously wounded. Nene, disobeying orders, refuses to let his lover die, and instead nurses him back to health in a dingy apartback to health in a drigy apart-ment hideaway across the border in Uruguay. The balance of *Burnt Money* pivots on whether the gang can bargain with the Big Boss for passports and a means of escape, before the police net becomes a

Burnt Money gets much of its Burnt Money gets much of its fuel from a loose-cannon performance by Pablo Echarri as Cuervo the driver, who's not only a loud-mouthed fag-hating lothario who displays his well-formed but to Nene and Angel as a gesture of contempt, but also a young man



Eduardo Noriega is Angel in Burnt Money (Plata Quemada)

American rock invasion. At one American rock invasion. At one point, Angel, Nene and Cuervo are riding in an open-top convertible, imagining that they are American kids, when they happen upon a beach party with a gaggle of pretty teens twisting the day away to "Surfing Bird" by The Trashman. For a moment our Robin and his Marry Mary are tempted to jump. Merry Men are tempted to jump ship and escape their Bonnie and Clyde movie for the Beach Blanket Bingo alternative with Frankie and

Annette. Alas, this is not *The Pur-*ple Rose of Cairo, and the boys hop back into the car to a sadder fate that involves good underwear shots, some full-frontal male nudity, enough sad-eyed but dignified older gangsters to make up a convention of morticians, and enough bullets fired to please the fans of Arnold, Bruce and Sylvester.

Burnt Money opens Friday at the Embarcadero.

## Too sexy for his shirt

Catching up with Brad Pitt

by Tim Nasson

illiam Bradley Pitt, whose 38th birthday is on December 18, is still consistently chosen by *People* magazine as one of the 50 sexiest people alive, and was called by *People* the sexiest man alive in both 1995 and 2000. Ha be impressed both zero. 2000. He has impressed both men and women not only with his looks, but also with his charisma, charm and just-an-every-day

The laid-back boy in a man's The laid-back boy in a man's body is still a kid at heart, having fun pulling pranks such as the one he agreed to for the now-defunct MTV show Jackass. In it, he feigned his own kidnapping on a busy Los Angeles street, by a truck full of actor gangsters.

Pitt rose to fame in 1991 oppositie Geera Davis and Sugar Sagar

site Geena Davis and Susan Sarandon in *Thelma and Louise*, for which he was paid a paltry \$6,000. He's gone on to star in more than a dozen films, lately taking home nearly \$20 million per film. The salary he now commands seems astronomical, since the last movie he starred in to earn more than \$100 million at the US box office

Happily married to Friends su-perstar Jennifer Aniston for over a year now (which he says gives him the privilege both to fart and eat ice cream in bed), Pitt seems ready to grow older gracefully, at least on screen. I had the chance to sit down and chat with him while he was in the middle of filming Ocean's 11, the Las Vegas heist picture by Academy Award-winning director Steven Soderbergh (*Traffic, Erin Brockovich.*) While Pitt is not the star of the film, playing in an ensemble alongside George Clooney, Matt Damon, Casey Af-fleck, Julia Roberts and others, he does hold his own, and displays a keen sense of comedic timing. Pitt Reen sense of comedic timing. Pitt plays Rusty Ryan opposite Clooney's Danny Ocean. I asked him what it was like playing "cond fiddle to another "sexiest man



A good year for the blonde icon.

alive."
"Well, I can tell you why Rusty
wants to be in on the job with
Danny Ocean a little more succinctly," Pitt said. "The reason
Rusty agrees to the caper is that
he's flat-lined in his life. He's gone
from the ton of his game to runfrom the top of his game to run-ning a poker school for teen heart-throbs. When Danny shows up with his plan to rob \$150 million from three casinos, Rusty's ready to jump in. Even if he does think it's impossible. As for alwaying acto jump in. Even if he does think it's impossible. As for playing second fiddle, what's wrong with playing second, third or 11th fiddle if the fiddle still sounds and looks good? Not to mention that working with Soderbergh has been one of the greatest pleasures in my career thus far."

#### Rico, suave

It's been a good year for the suave, blonde film icon. In addition to *Ocean's 11*, Pitt has appeared in three other high-profile

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## **Getting smarter every day**

by Deborah Peifer

'Il confess to a partiality for books that make me feel smart, or better, make me smarter. The Splendid Feast of Reason by S. Jonathan Singer (University of California, \$24.95) is such a book, and it is a wonder. Singer, a Professor of Biology Emeritus at UC San Diego, has as his project nothing less than "a celebration of rationality and rationalists. It is rationality and rationalists. It is the human mind, with its capaci-ty for reason, that is the special mark that evolution has set upon



Using the tools of modern biology, Singer explores the ways in which evolution has fitted us with the mind to solve problems, a skill that the majority of the irrational world seeks to denigrate and disparage. Of special interest is Singer's explanation of the evidence for evolution.

If you haven't thought much

about mitosis since high school, The Splendid Feast will catch you The Splendid Feast will catch you up on what's been discovered in biology, and provide you with the evidence to argue with your less-than-rational acquaintances. Singer writes with wit and erudition, and a style that makes me think he'd be a great dinner companion. He makes a compelling argument for using the brain rather than fleeing from its powers.

Given the tendency of politi-cians and the news media to re-port scads of numbers out of con-text, the ability to make sense of those measurements is an important skill. If you've never taken Statistics, however, you might feel a bit out of your depth when it comes to challenging the conclusions seemingly

based on hard science. To the rescue comes Joel Best with Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Ac-

tivists (University of California, \$19.95), a book which will give you the necessary tools to unravel numbers misused, misquoted and misunderstood. Writing in an engaging style, Best offers clarity and humor in his explication of how numbers work, and how best to read those newspaper articles that quote "single numbers presented in isolation." Although *Damned* 



Lies is not a textbook (it's far too entertaining for that appellation), this is the book I wish I'd had

when I took Statistics, somewhere near the dawn of time.

#### Love story

Imagine two writers falling in love, a love that continues until the death of one of

them. Imagine
the letters these two would compose for one another, the care
with which they would select each
word, and sculpt each phrase. After all, you want the best for your beloved, but you also want to impress her with your skill. When Vita Sackville-West met Virginia Woolf, it marked the beginning of a remarkable love story, one that grew and changed

**Book Report** 



over time, but which was always over time, but which was always marked by the sincere regard they felt for each other. The Letters of Vita Sackville-West to Virginia Woolf (edited by Louise De Salvo and Mitchell Leaska; Cleis, \$29.95) offers a rare glimpse into a literary love story that spanned decades and remains to this day a testament to the power of love. The editors have carefully including the same of the control of t The editors have carefully included several of Woolf's letters as well, and the result is a real sense of correspondence in all its mean-

#### Listen up

I've always thought that one of by Lesléa Newman's great gifts as a writer was that while she always creates the best and most individual voices for her characters, she allows them to speak conversationally. It's been easy for me to imagine, when reading one of her stories, that Newman herself is don't have to me alone. Now I don't have to imagine, because Newman has come out with her first audiobook, Just Like a Woman (Fluid Words, \$18, available at fluidwords.com), and it is extraordinary. Newman reads with verve and panache, and the eight stories, written between 1988 and the present, provide a fascinating look at her develop-ment as a writer. Of course, just getting to hear Newman read "A Letter to Harvey Milk" is worth the price of the collection, and there are seven more remarkable stories after that. If you've never been a fan of audiobooks, *Just Like* a Woman will convert you. It is a

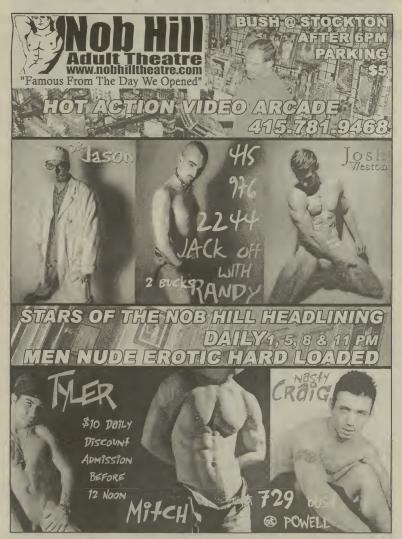


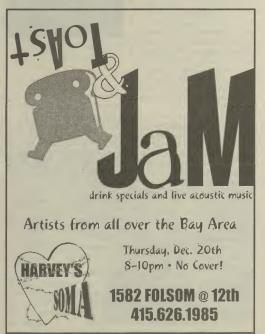
#### It's a puzzlement

Kate Calloway has now published eight Cassidy James mysteries, and I have to ask, having slogged through all of them, including the latest, 8th Day (Bella, \$11.95), why? Help me, gentle readers. Explain the attraction of a dyke dick who is perhaps the most singularly inept Private Investigator ever. Illuminate your willingness to endure leaden charten vesugator ever. Infuminate your willingness to endure leaden char-acters, dopey dialogue, and plots that strain the most willing sus-pension of disbelief. Articulate the appeal of the Calamity... sorry, Cassidy villain, who comes in excassidy viliality, who comes in exactly two varieties: utterly obvious from the outset, or completely out of nowhere until the lame confession. Really, I'd like to know. As for 8th Day, the less said, the better.

Calloway's foray into multiple narrators is not a happy choice, especially since her 13-year-old sounds exactly like Cassidy and everyone else in the novel. Calloway consistently chooses the easy way out when solving plot problems, rather than showing some initiative and actually com-ing up with something intriguing and credible. She has added little and credible. She has added little comments to the most ridiculous bits, offering explanations for seeming impossibilities, but the explanations are mere excuses for a writer unwilling to do the work. 8th Day is a tedious exercise, unworthy of your time or treasure. Finally, congratulations to Val McDermid, who won the Macavity Award 2001 for Best Novel for the astonishing mystery A Place of Execution (St. Martin's). The prize is given by the members of Mystery Readers International, who

tery Readers International, who clearly know a great mystery when they read one.





## Wrong turns in life

by Glen Helfand

Some of Us Have to Get Up in the Morning by Daniel Scott (Turtle Point Press, \$15.95)

f you think you've got trou-bles, visit the poignantly pa-thetic characters that popu-e Daniel Scott's impressive

Some of Us Have to Get Up In the Morning is a psychologically complex compendium of crisply rendered sad sacks, of curdled psyches and bad decisions. Yet these are people who seem so comfortable, entrenched or in denial about their conditions that they seem defiant in their down ward-spiraling sense of differ-

ence. Reading about them has the

ence. Reading about them has the irresistible appeal of watching a train wreck — deep down inside, you know there's the possibility it could happen to you.

The opening story, "Bypass," literally deals with a wrong turn. A stolen car careens off the road, and its loserly ex-con driver briefly interacts with Tina, a bored, downtrodden woman who could care less about the burned bored, downtrodden woman who could care less about the burned chicken she serves her husband. Her life consists of watching the trucks go by on the highway in front of her house and wondering about the mysterious thumping sounds behind her fridge. Their meeting, in a deflty written few pages, evokes all the hopes and failures of both their lives, and the resigned ways they both endure their fates.

and the resigned ways they both endure their fates.

Scott, who has also written art criticism, divides his time between New York City and Amos, Iowa, and the stories are set, alternately, between Gotham and cornfields — but the desperation's consistent in either setting. In the urban category, there's "Fluency," the tale of a drag performance artist whose crossover, New York Times-reviewed solo New York *Times*-reviewed solo show, titled *Public Enema*, earns him a chance to appear, as a man, in an off-Broadway play. The re-sults are drably disastrous — "he thought his voice sounded almost entombed" — but not as prob-lematic as his unexamined relationship with his Puerto Rican boyfriend, who's becoming pla-tonically entranced with a Latin labor activist and his theories.



The story's a fascinating look at failed attempts to bridge gaps — between gay and straight worlds, between cultures, between legitimate theater and underground queer cabaret, and between dreamy ambitions and cruel real-ities. The dull throb of failure

ities. The dull throb of failure leads to a calm sense of lucidity. This may sound like torture, but Scott's tales are eerily engaging. They weer into David Sedaris territory with the pathos played for poignancy, not laughs. Or perhaps the realm of Patricia Highsmith's caustic existentialism with a bit more levity. Most irem, with a bit more levity. Most of the time, it works. These are characters we feel sorry for, even as we see them embody our own worst fears of falling down.

#### **Bottom study**

The best stories here depict keep going once they've hit bot-tom. In one, a middle-aged col-lege-dorm cleaning lady, sen-tenced to tidy barf-covered bathrooms, engages in a passive-ag-gressive battle with her supervi-

sor while harboring a crush on a sor while harboring a crush on a student, himself tentative about his academic future. In another, a young man drops out of the seminary when he realizes his homosexuality just doesn't go with the program. He ends up exiled in his childhood bedroom, growing increasingly isolated from his family, his future and his sense of harmings. happiness.
"The Host," the most unfor-

gettable offering in the bunch, is a masterpiece of walls-closing-in ennui. It's told from the point of view of Neal, a boyish young man who burns through an inheri-tance as well as tethers to reality

who burns through an inheritance as well as tethers to reality with drinking, drug and sex binges. He ends up hustling a misanthropic, unattractive older guy named Meyersohn for a place to stay, but gets more than he bargained for. It's a frightening place to be, bringing to mind the queasy, vaguely humorous feel of Roman Polanski's Repulsion.

"Meyersohn's place was warm and had food, like I said. A real shelter. But there was also this malignant feeling that I just couldn't shake. Something about this place and this person — not something, but everything from the food and the talk to the sex and the damp medicinal smell of the towel I was using — all of it was off somehow, it was warped and sickening, like the Tilt-a-Whirl."

Scott's writing spins with that

Whit!."
Scott's writing spins with that same kind of swirling energy.
Some of Us Have to Get Up in the Morning is a carnival of lost souls that's well worth attending.

## Life story

by Jim Nawrocki

Martin Bauman; Or, A Sure Thing by David Leavitt; Houghton Mifflin, \$14, paperback

little more than midway through David Leavitt's novel Martin Bauman; Or, A Sure Thing, there's a scene in which the protagonist and another character have a romantic din-ner at the Windows on the World restaurant on top of the World Trade Center. Of course, it's im-possible to read this scene without a sense of poignancy and sadness. And of course this particular in-trusion of reality into the realm of And of course ims partitular Intrusion of reality into the realm of fiction is unavoidable. The shock of September 11 is still fresh, and what happened that day will cast a shadow for a long time to come. Somehow, those events add resonance to Leavitt's story. Set in the Big Apple in the 1980s, Martin Bauman is a bittersweet novel about coming of age as a writer and as a person. Its retrospective tone is imbued with a sense of nostalgia, as well as the realization that life — especially the life of writers — is instructive, particularly when it is painful.

This is not to say that Martin Bauman is a dark or heavy book. In fact, it's a comical and very engaging read. This paperback edition of the novel follows up the recent release of Leavitt's short-story collection. The Markle Quilt Rath

cent release of Leavitt's short-story collection *The Marble Quilt*. Both collection The Marble Quilt. Both books help make the case that Leavitt is a mature, accomplished stylist, and that he is, along with Edmund White and a few others, one of the most important gay writers now being published. In addition, this book is a notable contribution to gay literature in that it deals specifically with the formative years of a young gay writer. It's difficult to read it and not think of it as autobiographical not think of it as autobiographical
— the events and characters of Martin Bauman are clearly mod-eled, at least partially, on Leavitt's

Told as a first-person narrative from Bauman's point of view, the book is a veritable parade of major players and minor characters in the New York publishing ters in the New York publishing world: friends, enemies and lovers of Bauman's. But the primary relationship in the story is that between Bauman and Stanley Flint, his teacher and mentor. Flint is also a father figure and nemesis of sorts. Bauman craves his approval, and gets just enough of it (though it seems leavened with a kind of it seems leavened with a kind of it seems leavened with a kind of malice) to always leave him yearn-ing for more. Though Flint is notoriously heterosexual and a bit of a womanizer, Bauman even admits to having a bit of a thing for him, though he also realizes that these fantasies are driven more by his desire for approval than by any need for sexual gratification.

As a student, Bauman attains a



Leavitt: self-lacerating honesty

reputation as a writer of promise. His wunderkind status is assured when he gets a story published in "the magazine" which is the certer of New York's literary life, and which Leavitt presents as a thinly disguised version of The New Yorker. Step by step, Bauman moves into the inner circles of the New York literati, becoming a published writer but never quite winning the unqualified approval winning the unqualified approval of Stanley Flint. Flint moves in and out of Bauman's life like a kind of ghost, turning up at sig-nificant points to further prod him toward the fulfillment that he

seeks.
Parallel to Bauman's authorial quest is his quest for love. After "coming out" in his famous first short story, Bauman struggles to come to terms with how he will live with his homosexuality, and how he will find someone to share his life with. He stumbles some-what awkwardly from desire to consummation, always bringing more of his head than his heart to more of his nead than his near to the game of love. The book is filled with many elegant and elo-quent explications of gay desire and love; Bauman seems to do better at intellectualizing love than actually living it.

Leavitt's Bauman examines his life with an almost self-lacerating honesty. Early on in the book, re-calling the day he took the PSAT test, Bauman admits that he stole test, Bauman admits that he stole some of the answers for the exam, and with this unsavory admission he marks the beginning of "my career as a cheat." In many ways, that sense of guilt, the fear that all he has achieved is false, stays with Bauman and dictates his need to Flint's approval. Flint's somewhat mocking accusation that Bauman would rather pounce on "a sure thing" (i.e., easy success) rather than pursue a life of art and truth haunts Bauman.

Leavitt's is a novel about writ-

Leavitt's is a novel about writers and writing. But in examining the ways in which writers produce literature, it is also about life itself
— about our never-ending quest
to understand, to harmonize and to make peace with the meaning of our existence.



### FRIDAY **DECEMBER 28** FLINT CENTER IN CUPERTINO

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KITKA perform Eastern European "Wintersongs" at St. Gregory's church. See Friday

### Calendare by Mark Mardon



Dervishes whirl away their cares

## Rumi's fa

y favorite war story to date out of the whole Afghanistan

My favorite war story to date out of the whole Afghanistan mess was a report out of Pakistan by British journalist Sean Kenny, which appeared on Salon.com on October 29: "Getting high with the Sufis." Kenny hung out with the Sufis in a grave-yard one night, at something akin to a rave. The men (no women) were rolling joints, mixing hashish with tobacco, and whirling to the music of a legendary drummer who travels from one Sufi fest to another. The best quote came from one of these revelers: "The Taliban are upright, honest men. They are not corrupt, they do not steal. But they don't like music."

As I vaguely understand them, the Sufis are sort of an Islamic version of hippies, without the tie-die. They adore music. They really don't want to fight war; they just want to spin around and around and become one with Allah. They want to dance and get high and feel spiritual just the way American raver kids do.

Sufis revere Jala-ud-Din Rumi, the great 13th century Sufi mystic poet, renowned for his passion for his Master, Shams-i-Tabriz. In this sense, Rumi is an inspiration to gay people, but his joy of life and his expressions of love touch all of humanity. The image of Pakistani Sufis — despised by the Taliban and their ilk — dancing in a graveyard at night as American bombs fall on Afghanistan is one I can't shake. I wish I'd been there to witness the spectacle.

This being San Francisco, however, one always has options for going Rumi-native. In fact this Friday, December 14 at CellSpace in the Mission, a full-blown celebration of Rumi and his poetic works will take place, at big bash presented by Cultural Transformations and SoulSalaam: "Ruminations: A Contemporary Persian Art Festival Celebrating Jalluddin Rumi in Us All."

On the line-up for this bash are poetry recitation, live painting, Persian electronic music producers, DJs, organic Persian culture, and vendor and information booths, among other attractions. Entertainment and avant-garde dervish sounds will be supplied by Professor Shehab (Baraka Foundat

"Ruminations" takes place on Friday, December 14, from 7 p.m. to 2 a.m., at 2050 Bryant St. (near 18th St.). \$20 entry.

#### Fri 14

#### **GLBT** Historical Society Gallery

Society Gallery
Opening reception: Visual Aid and the
Gay Lesbian Bisexual Transgender
Historical Society of Northern California present "Mrs. Vera and Other
Stories," works by Michael Johnstone. For the past seven years Johnstone, who has been an SF-based
artist for more than 20 years, has
used photography as a way to document social, political, and personal
histories through the persona of Mrs.
Vera. Free. 6-8pm. 973 Market St.,
suite 400. Info: 777-5455.

#### Small Press Traffic at CCAC

Small Press Traffic at CCAC
Small Press Traffic presents poet/novelist Lauren Gudath, currently working on a novel and a series of poems
exploring infatuations, and David
Larsen, performer, artist, scholar,
poet, and mover and shaker in the Bay
Area arts/literary scene. \$5-\$10 sliding. 7:30pm. Timken Lecture Hall,
California College of Arts and Crafts,
1111 Eighth St. (just off intersection
of 16th & Wisconsin). Info: 5519278; www.sptraffic.org

### St. Gregory's Episcopal Church

Episcopal Church
KITKA, the Oakland-based Women's
Vocal Ensemble, perform "Wintersongs," choral pieces from Bulgaria,
Georgia, Russia, Hungary, Esmirna,
Greece, Romania, Latvia, Moravia,
Dalmatia, the Ukraine, and
Afghanistan, as well as works from
the Hebrew tradition. \$18 adv.; \$20
door; \$16 seniors/students. 8:30pm.
500 DeHaro St. (at Church, Oakland.
Tix/info: (510) 444-0323;
ticketweb.com; www.kitka.org ticketweb.com; www.kitka.org

First Congregational Church, Berkeley
"A Chanticleer Christmas," a concert of traditional holiday music performed by the local, internationally acclaimed 12-man a cappella choral ensemble Chanticleer. Music Director Joseph Jennings leads the group in medieval and Renaissance music, carols, and spirituals. \$34 & \$31 reserved; \$25 gen'l. adm. 8pm. 2345 Channing Way, Berkeley Tix/info: 415-392-4400; 800-407-1400; www.chanticleer.org cleer.org

#### Modern Times Bookstore

"Ripe Fruit Poetry Reading," in which poets free their imaginations to go deep and tell the truth. Free. 7:30pm. 888 Valencia St. (at 20th St.). Info: 282-9246; www.modern-timesbookstore.com

#### Exploratorium

Exploratorium

"Iron Science Teacher: The Holiday
Edition," a wacky, science experiment
cook-off, parodying the syndicated,
tongue-in-cheek, cult Japanese TV
program "Iron Chef," Here actual
Bay Area science teachers build experiments around a given "secret ingredient" — an everyday item such as

a paper-towel tube, a straw or a soda can. Showmanship and creativity reign at a fast pace before a live audience. The event will be webcast live at www.exploratorium.edu. Free w/admission (\$9 adults). Noon-1pm. Palace of Fine Arts, 3601 Lyon St. Info: 563-7337; www.exploratorium.edu

### Montclair Women's Club, Oakland

Club, Oakland
"Women's Solstice Song Circle," featuring songleaders Kate Munger, Anne
Hill and Betsy Rose. A non-performance, participatory evening of
singing, celebrating the turning of the
seasons, and the gifts of darkness and
light. All women's voices welcome.
\$18 adv; \$23 door. 7-10pm. 1650
Mountain Blvd, Oakland. Info: (510)
525-7082.

### **Sat 15**

### Zellerbach Hall, UC Berkeley

The Mark Morris Dance Group pre-sents "The Hard Nut," with members of the Berkeley Symphony Orchestra, Robert Cole, conductor. This is Mor-ris' critically acclaimed retelling of the traditional Nutcracker ballet

spiked with yuletide avarice, egg nog, and dancing snowflakes. \$28-\$52. 2pm & 8pm. Bancroft Way at Telegraph, Berkeley. Tix/info: (510) 642-9988; tickets.com

#### ATA Gallery

Other Cinema hosts "The Polyester Prince Road Show," chock-full of sing-alongs, live music, and small-format shorts selected from around the globe. Curated by Paolo Davanzo of LA. Audience involvement. Says Davanzo: "We do not sit and watch films. We become part of the screening process." 55. 8pm. Artists Television Access, 992 Valencia St. Info: 824-3890.

#### Yerba Buena Center for the Arts

Center for the Arts
Screening and discussion: Exploitation filmmaker Andy Milligan, who
died of AIDS in 1990 at the age of
61, shocked audiences with his sadistic, misogynistic, and maniacal takes
on drugs, violence, and sadomasochism. His biographer, Jimmy
McDonough, discusses the book The
Ghastly One: The Sex-Gore Netherworld of Filmmaker Andy Milligan,
followed by screenings of Milligan rarities Torture Dungeon and Vapors. \$6
(\$3 students/seniors). 8pm. Screening
Room, YBCA, 701 Mission St. (at 3rd
St.). Info: 978-ARTS;
www.YerbaBuenaArts.org w. YerbaBuenaArts.org

Live bands: Crosstops, The Barfeeders, Strychnine, and Black Furies \$5 9pm. 21+

#### Paradise Lounge

Paradise Lounge
"Monsters of Gay Rock: Dykes Part
1" featuring live bands Tribe 8, The
Hail Marys, Binky, Violet Discord,
Phycidilic Wedding, and Francis 8.
They'll battle it out on stage in hardgirl punk-rock fashion. This is the first
in a series of Gay Rock Nights. Paradise Lounge info: 621-1911.

#### The Pound SF

"Rock 'n' Roll Xmas" with live bands: Blue Period, Skylab, Deducted Value (CD release), The Beat Officers, and Bearing. Free Xmas gifts! Drunken Santa Claus! \$10.8pm. 100 Cargo Way, Pier 96. www.poundsf.com

#### **Sun 16**

#### SF Hiking Club

SF Hiking Club
Join other outdoors lovers for a Wildcat Canyon Park hike. Enjoy a picturesque hike in this undeveloped park
along the treeless ridge with views of
the Bay and Delta. It's an easy to
moderate 9-mile hike with a 600-ft.
elevation gain. Meet 10am at the foot
of the Rockridge BART station escalator. Club info: 487-6410; www.sfhiking.com ing.com



Artist Randy Barrow's "Artmail" images can be viewed at the Mark I Chester studio. See Sunday.



Visual Aid presents works by Michael Johnstone, "Mrs. Vera's Daybook and other Stories" at the GLBT Historical Society's Market Street gallery. See Friday.

#### SomArts Gallery

SomArts Gallery
The San Francisco Bicycle Coalition
presents the sixth annual "Bike Winter Fest," with hundreds of people,
live music, plentiful food and drink,
and live and silent auctions of new bicycles, trailers, snowboards, bike gear
and accessories, tickets to cultural
events, dinners with local celebrities,
and more. Food & drink gratis. Free
for SFBC members; \$20 non-members
(good for membership). 5-11pm (live
auction at 7pm; silent auction runs 55ppm), 934 Brannan St. (at 8th St.).
Info: 431-BIKE; www.sfbike.org

#### Mark I. Chester studio

Mark I. Criester studio
Opening reception: "Armail," an exhibition of multi-layered and digitally
influenced drawings of men by Bay
Area artist Randy Barrow. Fifteen
portraits of South of Market-type
men, created while on the Internet
through multiple levels, including
video conferencing, scanning, emailing, reprinting and reworking to create a new process of drawing that falls
somewhere between traditional drawate a new process of drawing that falls somewhere between traditional drawing and printmaking. Plus digital color portraits of men by SF gay radical sex photographer Mark I. Chester. Free. 2-6pm. 1229 Folsom St. Info: www.artmale.com; www.best.com/~mchester/digital.html

#### St. Ignatius Church

"A Chanticleer Christmas" (see Friday listing for details). \$34 & \$31 reserved; \$25 gen'l. adm. 7pm. 650 Parker (at Fulton). Tix/info: 392-4400; 800-407-1400; www.chanticleer.com

#### Old First Church

Old First Church
"Holiday Guitar Festival." Old First
Concerts presents classical guitarist
Lawrence Ferrara directing a group of
the Bay Area's top guitarists. Featuring works for both solo guitar and ensemble. The group will play traditional
Catalan and Spanish works, selections
from Tchaikovsky's Nutcracker Suite,
and works by Gustav Holst, Michael
Praetorius, Sergio Assad, and Brazilian composer Egberto Gismonti. Featured instruments include nylon-string
and electric guitars, and a special
seven-string guitar built by Alastair
Fordyce, allowing for an additional
lower octave. Guitarists include Mark
Sessler, Niall Fordyce, Matt Cargo,
Tim Leisek, and Matthew Grasso. \$12
(\$9 students/seniors). 4pm. 1751
Sacramento St. Info/tix: 474-1608;
ticketweb.com

### Mon 17

#### 848 Community Space

QComedy Showcase presents "Monday Night Gay Comedy," this week hosted by Blake, with Lisa Geduldig, Scott Capurro, John Doyle, Erin Souza, Oberon, Bridget Schwartz and other funny people. S8 sliding (NOTAFLOF). 8:30pm. 848 Divisadero St. (btwn. Fulton & McAllister). Info: 541-5610; www.QComedy.com

#### RIIII D

Workshop: Hank Pellissier presents "Grantwriting for Artists, Performers, Writers and Filmmakers," an intensive on how to write a proposal, locate

funding sources, present documenta-tion, prepare a budget, and improve résumés and reviews. Receive an 80-page handout with comprehensive list of grants, fellowships and awards; special sections for women, ethnic mi-norities, and gays & lesbians; copies of successful proposals written by pre-vious students; and contact info. \$29. 7-9:30pm. 484 guerrero St. (near 16th St.). Info: 643-81.18; www.sf-bayreo/ution.org/classe/grantwritbayrevolution.org/classes/grantwrit-

#### **Tue 18**

City Lights
Author Dodie Bellamy celebrates the release of Cunt-Ups, published by Tender Button Books, with readings from students in her prose workshop. Appearing will be Steve Slattery, Tara Jepson, Thea Hillman, Alvin Orloff, Traci Yogel, Mark Ewert, Sarah Fran Wisby, and Kevin Killian. Free. 7pm. 261 Columbus Ave. Info: 362-8193; www.citylights.com

#### Parents Place

Parents Place
"Talking to Your Kids About Sexual
Orientation," a discussion group facilitated by Pnina Tobin, MPA. Share
your experiences in talking with your
children about issues related to sexual
orientation. For LGBT parents and
their partners, \$15. 7-8.30pm. 1710
Scott St. Info: 359-2454;
www iffs. or work if the partners and the partners. www.jfcs.org

#### Zellerbach Hall, UC Berkeley

Zellerhach Hall, UC Berkeley
Maestro Kent Nagano and the Berkeley Symphony open the second concert
of the 2001-02 season with Franz
Schubert's rarely performed masterpiece, Symphony No. 3. Plus Arnold
Schoenberg's Piano Concerto, featuring soloist Mari Kodama; Ichiro
Nodaira's Kodama (world premiere);
and Mahler's songs from
Rückertlieder and Wunderhornlieder,
with world-renowned baritone Dietrich
Henschel, SZ1, S32, & \$45 (\$10 students). 8pm. Tix/info: (510) 8412800; www.berkeleysymphony.org

#### Grace Cathedral

Grace Cathedral
American Bach Soloists, a 65-member Early Music group under the
baton of Music Director Jeffrey
Thomas, perform Handel's Messiah,
with soloists soprano Catherine Bott,
countertenor Daniel Gundlach, tenor
Nils Brown, and bass Thomas Meglioranza. \$20, \$30 & \$50 reserved; \$10
gen'l seating. 7:30pm. Also on Dec.
20 & 21. Tix/info: City Box Office,
392-4400; www.americanbach.org

### Wed 19

#### Eagle Tavern

Eagle Tavern
Ranbow Grocery Cooperative hold
their fifth annual "Rainbow Rock &
Variety Show," a benefit for La Casa
de las Madres & the Native American
Health Center. Featuring performances by The Grim Reapers, Lapsus
Belly Dance, Bluegrass Kitchen Unit,
Starvation Army, Folk Thisl, The
Shanty, and Minimal Jazz Trio. \$5\$10. 7pm. 398 12th St. Info: 8630620; www.rainbowgrocery.org 0620; www.rainbowgrocery.org

#### Cowell Theater.

Cowell Theater,
Fort Mason Center
The New Pickle Circus goes hip hop
with "Show Up!" This high-energy ensemble of circus artists combines comedy and acrobatics with live music by
Felonious to tell a story about everyday people learning their limitations
and daring to take risks. \$24 (\$18
students/seniors). 7:30pm Dec. 19-22,
26-30. Also 2pm Dec. 22-24, 26-31
& Jan. 1), Tix: 345-7575; www.circuscenter.or

#### Thu 20

Come to this famed lesbian bar in the mission to experience "Femme-Butch Happy Hour" every Thursday, 3pm-7pm, with drink specials, hors d'ouevres, and bad pickup lines. Cruising encouraged. No cover. 3-7pm. 19th St. at Lexington (btween Valencia & Mission).

#### **SFMOMA**

SFMOMA
Ongoing exhibit: "Restaging the Everyday," an installation of two works by Swiss artists Beat Streuli and the Swiss artists Beat Streuli and the Swiss duo Peter Fischli and David Weiss. Organized by Benjamin Weil, SFMOMA curator of media arts. Streuli's two-channel slide projection installation "Bondi Beach/Paramatta Road," uses the camera as a surveillance tool to capture scenes from the surroundings of one of the most popular beaches in Sydney, Australia. Among works by Fischli/Weiss is the short video Busi (Kitty), which presents a kitten walking towards the camera and lapping milk out of a saucer. \$10 (\$7 seniors; \$6 students); half-price admission Thur. eve., 6-9pm. Open daily (except Wed.) 11am-6pm. Info: 357-4000; www.sfmoma.org

#### The School for Self Healing

The School for Self Healing "Building a Healthier Back," a free class with Meir Schneider, founder of the School for Self Healing, a non-profit organization. Learn to overcome back pain with subtle movement, massage, and "re-ducation of the body's movement patterns." Find new links between body and mind. Free. 7:15pm. 2218 48th Ave. (btwn Rivera & Santiago). Info: 665-9574; www.self-healing.org

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

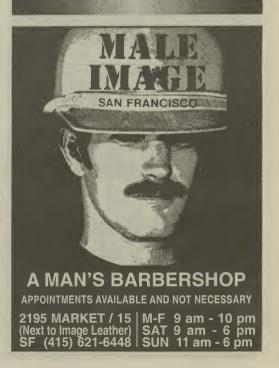
We love to see you smile

# Thank you for all your beautiful Smiles

HAPPY HOLIDAYS TO ALL FROM THE MANAGEMENT AND STAFF OF

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## Leather's good cheer

We came, we saw, we hugged!

by Mister Marcus

rom Boston to San Francisrom Boston to San Francis-co last weekend, leather peo-ple — including titleholders and the ever-necessary volunteers — were hosting gatherings with one thought in mind: to raise money for food, clothing, and good will for the less fortunate. Leather people, like all gays and lesbiane.

leabians,
At the Boston Ramrod, IML
2000 Mike Taylor and his runnerup Scott Bloom unearthed themselves from the catacombs of Long
Beach (where they now reside, it is
rumored) to help their runner-up
Bob "Puppy" Pedder at a "Santa's
Wicked Weekend" in Boston
Christmas fundraiser for the
Leather Friendship Fund. IML 2K
Mike Taylor played Santa and paddled a few Beaners all evening besides, while Mr. Georgia Leather
2K Wayne Brauner was giving
haircuts in Santa's Shave & Smoke
Shop. LFF has already raised
\$8,000 in its first year and presented \$2,000 to the Leather Archives
& Museum plus \$1,000 to NYC
Firefighter's Fund. Great show!
On Saturday night, Omar
Moseley and Don "Ho" Tse staged
their annual leather Christmas
party "Eruption" at their dungeon
on Sanchez Street. As always, there
was a big turnout — as well as
several hangovers on Sunday at
the Leather Holiday Brunch at
Harvey's, South of Market.
Laughter and merriment
abounded at the holiday,
brunch, which was lively with
entertainment including the
ubiquitious "Snatch" and
Donna Sachet. Ms. Biff
Wilson and Mark Paladini both were honored
with "Community Ser-At the Boston Ramrod, IML

ni both were honored with "Community Ser-vice Awards of the Year" plaques, an action widely applauded: fi-Leather nally two unsung he-roes have been recog-

nized.

Also on Saturday night at Jerry
Roberts home in San Mateo
County, the Phoenix Uniform
Club treated supporters and volunteers to an annual Christmas
Part. Many fun "white elephant"
gifts brought howls of laughter
throughout the session. The throughout the session. The Phoenix generously donate funds



Mr. New York Eagle Leather 2002 David Oravez, right, stood proudly beside 1st runner-up Robert Napolitano last Saturday night, December 8

to needy charities with their popular Leather/Uniform Ball and

lar Leather/Uniform Ball and beer busts throughout the year. In New York City, the newly reopened and relocated NY Eagle Staged their Mr. Eagle NY Leather contest on Saturday night, with Vern Stewart wowing the audience as the master of ceremonies. The Eagle owners were extremely generous with praise for Vern's performance and Davien O. hitting a high mark in his fledgling career as a "contest producer." The only, uh, "complaint" was from the sourpuss Cain Berlinger who was impatient with delays. You can tell Mr. Cain is totally unclear on the concepts of "gay time" and "streight them?" Are The clear on the concepts of "gay time" and "straight time." As The Wicked Witch of the East pointed out, "Oh, well."

When all the tallies were counted, David Oravez of Stamford, Connecticut walked away with the title, and Robert Napolitano of Manhattan was the runner-up. David advances to compete at IML next May.

The Eagle contest was very well attended, with an abundance of "holy cows" on hand including almost the entire Upstate New York clubs (Utica Tir's MC, Stars MC of Albany, the Journeymen MC and every single NYC club). Good show, and Bravo to the NY Eagle!

#### 2002: looking good

It's winter, time to tuck in for some overdue R&R with a favorite squeeze or two. Never fear, though, the competitions and leather weekends resume with a fervor in 2002. Make your airline reservations now!

next page

#### EVENTURES IN

#### Saturday, December 15

Santa visits the world-famous CellBlock in Chicago for their annual Xmas party, a benefit for Open

The Los Angeles division of the California B&B Corps hosts their holiday dinner (\$65 with a dress uniform or black tie stipulation. "No weapons allowed"). For info, email bootmanmen@aol.com.

#### Sunday, December 16

Mr. Cheeks & Chaps Jeff Johnson hosts a benefit for the Gay Men's Chorus for \$7 at Daddy's, with a beer bust and entertainment from 1700-2000.

Mr. North Coast Leather Rodger hosts a beer/soda bust at the Russian River Eagle from 1600-2000 to benefit Food for Thought. \$9 at the door or \$7 with serviceable used clothing. Raffle tickets, elves and Santa!

A two-person show of male art with Randy Bar-row portraits and Mark I. Chester digital pho-tographs at Mark's Studio from 1400-1800. Free! For more info, call 415-364-1820 or click on www.best.com/~mchester/.

#### Wednesday, December 19

Underwear Buddies at 933 Harrison. Mandatory

clothes check. Call 777-HEAD.

Friday, December 21

Exiles of SF go to the (porn) movies with a film fest at the Women's Bldg. Fee: \$3 for members, \$6 for guests at the Women's Bldg. Doors open from 1930. Program from 2000-2200. Female SM videos and other stuff!

#### Wednesday, December 26

Leather Buddies at 933 Harrison, with doors open from 2100-2300. Extremely dress code enforced. Don't even try to get in with white sneakers or cologne! Call 977-HEAD.

#### Saturday, December 29

The 15 Association's final party of the year at the usual location. It's \$10 for members, \$15 for guests. Party from 2100 to 0200 the next day. All amenities furnished. For invite or info: (415) 673-0452, or email to steve@backdoor.com.

#### Sunday, January 6, 2002

Six of the 12 Bare Chest Calendar (2002) guys will be auctioned off for dinner dates by Lenny Broberg at the Eagle from 1500-1800 today with an \$8 beer/soda bust, food and fun galore. Don't miss it!

## Be merry! Ho ho ho

by Sweet Lips

ife just keeps getting better and better. Thanks to all of you who helped me turn 79 on December 1 — and made me realize that at nearly 80, I've finally blossomed from maidenhood

well, here's to you, dears, from the city's oldest bartender — does anyone know other contenders for the title? If so, I'd love to know the identity and whereabouts of my competition so that I can go there and commiserate with the poor thing! Just drop in Club Rendez-Vous here on Polk Street whenev-

Vous here on Polk Street whenever I'm walking the plank.
Madam Josie — I'm sure you remember her from her glory days — is just a year younger, and still glorious! She's getting an all-expenses-paid vacation in Paris, France — what a lovely gift! Have a good time, dear! That Madam Josie always did have a way with charming gifts out of people!

On behalf of the Council of

San Francisco, please come one and come all to their stately affair, the third "St. Nicholas Cotillion which happens at Tango Tango this Sunday, December 16.
The doors open at 5 p.m., and the show and voting start at 6 p.m. A buffet will be served. Those who wish to compare in this heliday.

0

pete in this holiday drag event are advised to call Carlotte at 621-3917.

Holiday cheer spreading up and down Polk Gulch, brighten-ing everyone's **Cocktail Hour** 

spirits. For some extra cheer, go to Reflections and see Mikey's fabu-lous Christmas decorations.

This being a Dickens of a Christmas season if ever there was one, there's no better time to pay tribute to Marlow, still on the plank weekends at Uncle Bert's, and looking great! Or is that the Ghost of Christmas Past serving drinks?

For those of you who stopped by Club Rendez-Vous looking for South of the Border, sorry I missed you, but I was having a great time in Puerto Vallarta with Hal Mulohill, Dick Deemer and

ulohill, Dick Deemer and his Ramon. The weather was fabulous. Club Rendez-Vous is the place to be this Friday, December 14, when Cockatelia presents her drag assault, a special treat for the season entitled "The Xmas" "The

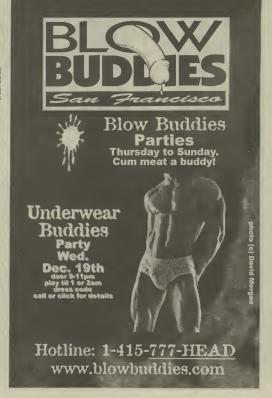
Show — If We Must!" She'll be Mustl" She'll be joined in the hysterics by co-host-esses Gypsy Calabrese, Karen Kill, Manly Lennox, and Sofonda Boyz, plus "a Herd of the Wildest Drag Freaks in Captivity!" The glitter, glamour, and holiday fuss last from 10:30 p.m. to midnight. You'll laugh till you burst!

Here's wishing you all a very Merry Xmas (I don't have another column till the 27th)! ▼









#### **Mister Marcus**

In Washington, DC in January, there's the big Mid-Atlantic Leather weekend. Also the Gauntlet II and the Regiment of the Black & Tans stage their "first" contest with Mr. Regiment Leather contest at the Faultline on Saturday, January 12

Saturday, January 12.

The weekend of January 25-26 in Cleveland, Ohio will see the big "Cleveland Leather Annual Weekend" (CLAW) and the Heart of American Leather Woman contest takes place in Kansas City, Missuri on February 8, and 9

American Leather Woman contest takes place in Kansas City, Missouri on February 8 and 9.

The next weekend — February 15-17 — it's the Mr. Cell Block Leather competition at that world-famous watering hole in Chicago plus the Pantheon of Leather Awards weekend. In San Francisco, it's International Bear Rendezvous the same weekend.

In Cleveland once again on Saturday, February 23, Dennis McMahon steps down from his title for a newbie. The action then moves next to Dallas, Texas, from February 28 to March 3, for the Mr. South Plains Leather Weekend and the Mr. and Ms. Titles up for grabs. And in San Diego, Mr. San Diego Leather 2002 will be chosen.

The Mr. San Francisco Leather contest happens on March 8 here at home, and in the middle of the country, on March 9, Mr. Dixie Belle Leather will be chosen in Kansas City, Missouri.

And the weekend of March 21-23, it's the Mr. Los Angeles Leather competition. This production by

23, it's the Mr. Los Angeles Leather competition. This production by Los Angeles Leather Coalition (L.A.L.C) gets better every year.

Those are just a few events



Mark Paladini, left, and Ms. Biff Wilson were honored with "Outstanding Service Award" plaques at the Leather Holiday Brunch at Harvey's SoMa last Sunday, December 9.

coming up for your consideration. I hope you can be at some of

In the meantime, to keep up on what's happening in other

leather communities, read the columnists who write for www.leatherpage.com. See you all next week for "Thanks for the Memories, Part I" ▼

### **Brad Pitt**

◀ page 35

movies this year: Snatch, directed by Mr. Madonna, Guy Ritchie; The Mexican, with Julia Roberts; and Spy Game, opposite Robert Redford. I had to ask the babe magnet if he would be able to top himself in 2002.

"It just so happened that all of these movies came along and are being released in the same year," he said. "There are some years where I don't even have one film in release. It's just the way the stu-

dios position them. I can honestly say that I want to keep working hard for a long time. But working isn't everything. Being married to the most beautiful woman in the world and being in love with her is everything to me."

Pitt enjoyed starring in musi-cals in high school, while at the same time he was a member of the diving team. After dropping out of college at 20, he decided on a ca-reer in television, which, luckily for him, veered into motion pic-tures. Thated school. I was fortu-nate enough to get a nagent and nate enough to get an agent and auditioned for a lot of television

roles, some of which I got, which ultimately led to getting a foot in the movie side of acting."

Pitt has made some brave moves in his decade-long career on the big screen. "I turned down a role in Apollo 13 to take the role in 12 Monkeys," he confided. It was his work in the Monkey film that garnered him his first Academy Award nomination and set emy Award nomination and set the wheels in motion for him to play more complex roles, such as the one in *Seven Years in Tibet*, the film "that caused me to be-come banned from entering China." \(\bigveen \)

## Patriotic duty: Shopping for antiques

by Tavo Amador

uring World War II, civilians didn't purchase many non-essential items. Instead, encouraged by Hollywood movie stars, they used their extra money to buy US Government bonds. Today, faced with a different enemy and living in a different society, noncombatants are urged to spend as much as they can to stimulate the economy. So what to do with disposable

So what to do with disposable income? One option: antiques. They make wonderful holiday gifts for that special someone, or for yourself. The term itself is almost meaningless, as US Customs defines an antique as anything over 100 years old. The word origusually handmade, not mass-pro-duced. It differs from "collectible," which covers everything, including McDonald's freebies.

Jackson Square houses San Francisco's finest antiques shops, but prices are out of reach for almost everyone but the super-wealthy. The next best venue, with a broader mix of merchandise, is Sacramento Street, between Presidio and Spruce. A baker's dozen sidio and Spruce. A baker's dozen of interesting stores with pleasant proprietors awaits the visitor. But while shopping, please remember that quality is rarely cheap, although it may be affordable; that most dealers know what they have; and that the likelihood of going on Antiques Roadshow and learning that the dish you pur-

The Latest in

Latin & House

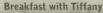
Music

EXPLOSION

ry Sevres and worth thousands is remote. If you are serious about something, bargaining is acceptable. One phrase that generally works is, "What is your best

works is, "What is your best price?"
With expectations appropri-ately set, a good place to start is The Art and Antiques Exchange, The Art and Antiques Exchange, 3419 Sacramento, near Walnut. (All addresses are on Sacramento St.) This large collective is packed with fine and decorative items. Recently I spotted a small gilt metal crown with paste jewels that once sat on a religious figure (\$125), a late-19th-century Old Paris sugar bowl of white porcelain with simple gold decoration (\$145), many mirrors in all price ranges, much Chinese Export porcelain (\$95 and up), and a sensational double Chinese ancestral portrait, beautifully framed beautifully

At Interior Perspectives (3461), the mood is elegant and Neoclassical, with beautiful and expensive Gustavian furniture from Sweden, striking ormolu accessories from France, and tortoise-shell tea cad-France, and tortoise-shell tea caddies from England. Attractively framed colored prints of many subjects are also available, starting at \$355. Antiquaire (3489) is more informal, selling French country furniture and colorful majolica pottery. Prices for the ceramic plates and animals start in the hundreds and climb higher, depending on size, rarity, and condipending on size, rarity, and condition.



If you like Art Deco bronzes and Tiffany lamps, then you'll love The Woodchuck (3957), which also has an excellent selection of reproduction glass lamp shades, starting at under \$200. T. Reggiardo Antiques, next door, carries all kinds of furniture and paintings. A marble-topped Art Deco cabi-net, c. 1930, can be yours for \$495. At the other end of the price and style spectrum, an exquisite Neo-

T. Reggiado Antiques carries all kinds of furniture and paintings.

classical Baltic sofa, late-18th cen-

classical Baltic sofa, late-18th century, is available for \$15,675. Across the street at Wisteria, you can purchase brightly hued, well-framed prints priced from a few hundred dollars.

Kimberly Bragg (3640), a design studio and an antiques shop, sells charming oil paintings of dogs in period costumes for \$57.50, and richly textured sofa pillows starting at \$75. Marjorie Rose (3490) specializes in French furniture and accessories. Her selection of 19th-century botanical prints begins at \$465, and a small, prints begins at \$465, and a small, painted wooden grape bucket, which would make an unusual

wastebasket, is listed at \$275. A Priori (3484) handles unusual Ed-Priori (3484) handles unusual Edwardian jewelry, starting at \$50. A mother-of-pearl card-case is listed at \$420, and an unsigned portrait miniature on ivory is avail-

trait miniature on ivory is available for \$800.

More French items fill Monique Arnon (3480), whose walls display prints and oils, ranging from the 17th to the 20th centuries. Prices for engravings and etchings begin at \$150, but a colorful Toulouse-Lautrec lithograph is \$7,000. She has a few choice Directoire tables as well. If you prefer English furniture, step into Grace

page 48 ▶

## Celebrating Our 24th Year! phan/Ina

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#### The Hard Nut

■ Arts cover

spread to good advantage. The only dancer on stage with an equivalent girth is Peter Wing Healey, who dances the amusing-ly self-absorbed matriarch, Mrs.

ly self-absorbed matriarch, Mrs. Stahlbaum, with gusto. Completing a trio of stellar drag performances is Kraig Patterson as the Housekeeper/Nurse. The svelte Patterson, turned out in your basic French upstairs-maid outfit, is a comic delight throughout. For children, all this gender-bending will be essentially transparent. The Hard Nut remains a story of three children on Christmas Eve, and the flights of fancy that typically accompany this annual occasion. The ballet is a lark, a light-hearted romp that sends up classical dance and contemporary social mores at the temporary social mores at the same time. Yet its impact is significantly more subtle than the Ballet Trocadero de Monte Carlo.

#### Flake out

Morris' choreography some Morris' choreography some-times veers toward the Tharpish, with an over-reliance on balletic leaps and twirls, yet some mo-ments are so inspired that you could forgive him almost any-thing. My personal favorite is the dance of the snowflakes which concludes the first act. A chorus of barefoot male and female dancers. barefoot male and female dancers,

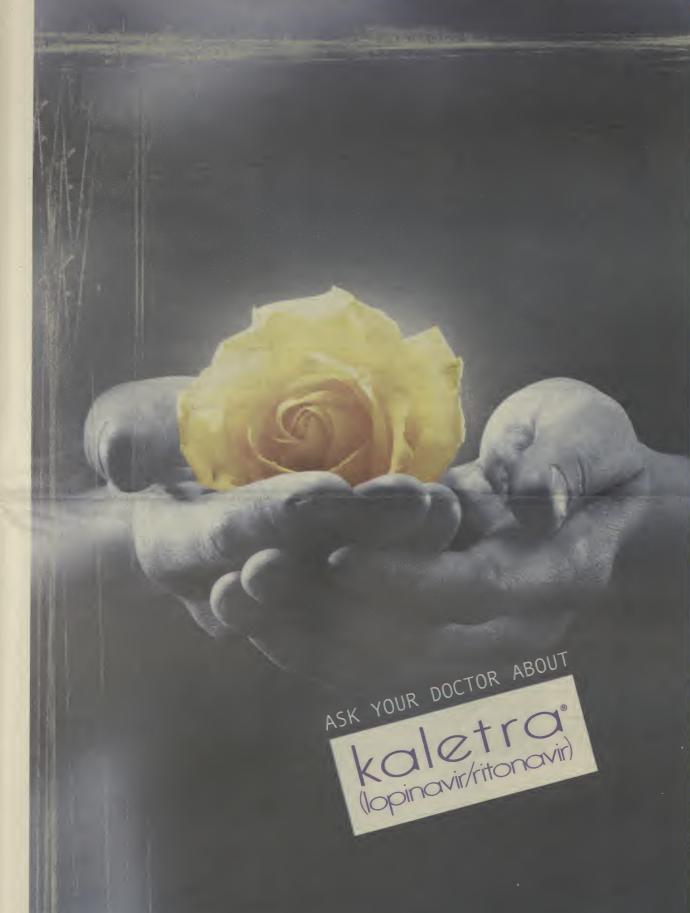


Mark Morris' The Hard Nut is a lark and a light-hearted romp

identically attired in tutus and sporting headdresses that resem-ble the top of a Frosty Freeze ice-cream cone, attack with calculat-ed abandon. Each time they aped abandon. Each time they appear on stage — by twos, fours, or by the dozen — the dancers' hands are full of artificial snowflakes, which they release on precise musical cues until the stage floor is completely coated. It is a number worthy of the Cock-

The costs of mounting this sort of production (33 dancers, a symphony orchestra, and a chorus of live singers) is substantial, even with Adrianne Lobel's minimalist set design. But this live performance allows the audience to experience a 19th-century composition, set to 20th-century choreography, and performed by 21st-century artists. In *The Hard Nut*, the traditional roaring fireplace appears only on video, viewed by the children on the living-room television. It may only be a matter television. It may only be a matter of time before this work can only be viewed in a similar fashion.

The Hard Nut continues at UC Berkeley's Zellerbach Hall through December 16. For tickets, contact the Cal Performances Ticket Office at (510) 642-9988.



#### KALETRA™

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ALERT: Find out about medicines that should NOT
as also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA." be taken with KALETRA. Ple Patient Information

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lead this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled case something has changed. This information does not take the place of talking with your doctor when you start this med-cine and at check ups. Ask your doctor if you have any questions about KALETRA.

#### What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

#### Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and Mychotacherium avium complex (MAC) infections.

#### Does KALETRA reduce the risk of passing HIV to others?

. ALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than
  for other patients, Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA.
   The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
   When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

#### What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

#### What happens if I take too much KALETRA?

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/the risk from too much alcohol. Contact your local poison control center or emergency commimmediately if this

#### Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must lell your doctor about as all the medicines you are taking or are planning to take. These include other prescription and nor-prescription affections and behalf supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir Can I take KALETRA with other medications?\*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

#### MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA

Do not take the notion/method medicines with rALL FNA because they can cause ser Dishydrorapotamine, ergonovine, ergotamine and methylergonovine such as Cafergot<sup>®</sup>, Migranal<sup>®</sup>, Labelate, Methergine, and others Halciore<sup>®</sup> (trizotam)
Hismanal<sup>®</sup> (astemizole)
Orap<sup>®</sup> (gimozode)
Propulside (disprince)
Rythmol<sup>®</sup> (propafenone)
Seldane<sup>®</sup> (terfenadine)
Tambocori<sup>®</sup> (idecaide)
Versed<sup>®</sup> (midazolam)

- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lov
  amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St.

John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycor® (cerivastatin); fall to your deotor before you take any of these cholesterol-reducing medicines with KALETRA.

#### Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or de

Before you take Viagra® (sidenalli) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and pensis cercition lasting more than A hours, If an erection lasts longer than A hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

If you are taking or all contraceptives ('the pill') to prevent pregnancy, you should use an additional or different type of contraceptions ince KALETRA may reduce the effectiveness of oral contraceptives.

- Efavirenz (Sustiva<sup>M</sup>) or nevirapine (Viramune<sup>®</sup>) may lower the amount of KALETRA in your blood. Your doctor may in your dose of KALETRA if you are also taking efavirenz or nevirapine.

- A change in therapy should be considered if you are taking KALETRA with:

Phenobarbital Phenytoin (Dilantin® and others) Carbamazepine (Tegretol® and others) These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

If you are taking both didanosine (Videx®) and KALETRA:
 Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

#### What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, leeling weak/lired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hapatitis 8 and Hapatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death.
   You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signed of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes med-cine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the
  upper back and neck (Chiffalo humpf), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may
  also happen. The cause and long-term health effects of these conditions are not known at this time.
- . Some patients with hemophilia have increased bleeding with protease inhibitors
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you
  are a woman who has or will have a baby, talk with your dottor about the best way to feed your baby. You should be aware
  that if your bay to does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar
   Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- ia: Patients taking KALETRA may have increased bleeding

- . Keen KALETRA and all other medicines out of the reach of children
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription m

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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## **Setting standards**

### Pianist Fred Hersch & co. honor composer Richard Rodgers' centennial

by Michael McDonagh

ew York seems to be on everyone's mind these days, and what better way to celebrate it than with an album of music by one of its quintessential composers played by six jazz pianists, all of whom live in or near that town? Pianist Fred Hersch becarbed set. near that towns Pramist Fred Hersch has gathered a stellar group to play 11 Richard Rodgers tunes on The Richard Rodgers Centennial Jazz Piano Album. It's also his first fundraising CD produced exclusively for Broadway Cares/Equity Fights AIDS. Hersch's team ranges from young to middle age to be a from young to middle age, to leg-endary seniors like Marian Mc-Partland and George Shearing. And each brings a unique and very personal approach to this

music.
Rodgers (1902-1979) wrote over 900 songs, and many have deservedly become standards. Those recorded here have texts by his two best lyricist-librettists, Lorenz Hart (1895-1943) and Oscar Hammerstein II (1895-1940) and while rope of these see 1960), and while none of these are sung, a sensitivity to what the words mean is essential to making



Fred Hersch: easily virtuosic

them work. "My Funny Valenthem work. My runny vaientine," from the 1937 show Babes in Arms, with its famously complex and ironic Hart lyric, has been sung and played every conceivable way. Kenny Barron doesn't just approach, but he doesn't ignore that quality, either. His version begins with a slow waltz which develops after the first refrain into a series of rhythmic variations in the right hand, accompanied by a

steady cakewalk beat in the left. Barron has played this song for years, and his interpretations have ranged from the bossa nova-in-flected (he was Stan Getz's pianist from the late '80s till Getz's death '91) to a funeral dirge. His approach here is a clear-eyed one to a song about a lover's physical im-perfections ("Is your figure less than Greek? Is your mouth a little weak?"), and it's also very moving.

#### Smooth in shadows

Marian McPartland shows acute sensitivity to Hart's lyric for "It Never Entered My Mind," from Higher and Higher (1940), and "We Kiss in the Shadow," from The King and I (1951), the latter becoming a supersmooth waltz. Simplicity and elegance like this can't be faked. Hersch's version of "The Sweetest Sounds" (Rodgers "The Sweetest Sounds" (Rodgers wrote his own lyric) from No Strings (1962) is at the opposite extreme — easily virtuosic, with a jagged Monklike figure set against a sweeping but thoroughly controlled melody. Benny Green's cover here of "The Surrey with the Fringe on Top," from 1943's Oklahonal, is an inventive room with homa!, is an inventive romp with hints of boogie woogie and stride



Benny Green: inventive

piano styles, while his "Manhattan," which originally appeared in the 1926 revue *The Broadway Gaieties*, extols the virtues of Hart's lyric about the borough — "We'll go to Greenwich/ Where modern men itch/ To be free" — and it's the best poem about the island until Edwin Denby's, and Frank O'Hara's 1954 "Meditations in an Emergency," parts of which are immortalized on the promenade railing on the Hudson in Battery Park City, across from the World Trade Center site.

A discovery for many here will

be Bill Charlap, who at 34 is just a baby, and a very gifted one at that. I first heard him as the pianist on New York native Jon Gordon's CD Witness. He's just as fluent here, and his delicate touch doesn't pre-clude strength. Charlap uses sure yet subtle attacks on two Rodgers songs with Hart lyrics, "Nobody's Heart," from By Jupiter (1942),

and the charming, freamy "The Blue Room," with its final luscious chord, from 1926's *The Girlfriend*. With 550 songs, 28 shows, and 18 movies to their credit, the Rodgers and Hart collaboration Rodgers and Hart collaboration was in many ways a marriage, in which the composer said he found "a career; a partner; a best friend, and a source of permanent irritation," and one which certainly helped turn "Manhattan into an isle of joy." I daresay it's still doing that. This is a lovely, affirmative album, though the piano sound, in midrange especially, doesn't always come through with maximum clarity or presence. \\*

Available exclusively through Broadway Cares/Equity Fights AIDS. (212) 840-0770 (x.250),

#### **Holiday CDs**

■ Arts cover

impeccably tuneful as ever, even if the group's sweet and seductive blend occasionally seems some-what wimpy on top, lacking desir-able punch and weight on lower

Recorded at Northern California's Skywalker Ranch, the disc offers a clean, resonant sound, if not the ultimate in transparency. Fans need not hesitate.



Requiem - Gareth Valentine (Jay Records)

(Jay Records)
The sense of hope and peace at the heart of this lovely Requiem in Memory of Those Who Have Died of AIDS lingers long after the music's conclusion. Distinguished by a continual flow of beautiful, and the meladies the work's wellgentle melodies, the work's wel-come air of compassion and consolation makes for a moving, life-

solation makes for a moving, life-enriching experience.

British composer/conductor
Gareth Valentine was able to se-cure London's famed Abbey Road Studios and top-flight performers because the disc raises money for AIDS charities. For every record-ing sold abroad, £1 goes to Eng-land's Crusaid; each US sale gen-erates \$1 for Broadway Cares.

erates \$1 for Broadway Cares.
There is a sincere, personal quality to the performance that feels like the performers are singing and playing not to the mike, but for us. The London Oratory Scholar Choir, one of London's leading boy's choirs, adds a beautiful innocence to the performance. The four top-flight soloists — soprano Susan Bullock, tenor William Burden, soprano Tinuke William Burden, soprano Tinuke Olafimihan, and baritone Kurt

Ollman — all boast wonderful voices and impressive credentials in opera, art song and musical

Valentine's lover Mike attended the Requiem's first performance in Southwark Cathedral, London, on May 15, 1993. Mike was gravely ill, but managed to take his first and last Communion Affach consumed the wafer. nion. After he consumed the wafer nion. After ne consumed the Water and wine that signify Christ's body and blood, Mike asked Gareth, "Will I be alright now?" Gareth answered, "Yes." Mike died three months later, with his family and friends at his bedside.
"As a Christian, I truly believe

"As a Christian, I truly believe that he is alright now," writes Gareth in the liner notes. The sense of peace that fills his music suggests that his faith is real. Valentine, who has just released a recording of Christmas carols and is composing a Missa Brevis, writes mainly for musical theatre. His history includes involvement in almost 25 London West End productions as musical director, arranger or performer.

West End productions as musical director, arranger or performer. In addition to the composer, many who made the recording possible are gay. These include TER/Jay label director John Yap, producer Michael Haas, string arranger David Krane, and baritone soloist Kurt Ollman.

Most AIDS-related compositions layer simple, sweet melodies with a mass-market sentimentality perfectly suited for a TV mini-

ty perfectly suited for a TV mini-series. Valentine's Requiem eschews saccharine sweetness and chews saccharine sweetness and cheap effects. Filled with one wonderful melody after another — the "Offertorio" could easily stand on its own as a song — it remains consistently absorbing. Most important, it leaves you with a sense of gratitude for life.

Unsilent Night - Phil Kline (Cantaloupe)

(Cantaloupe)

For those who have grown a bit weary of traditional Christmas fare, yet have no desire to throw out the baby with the baptismal water, this disc offers a refreshing alternative.

Since the winter of 1992, rock-influenced art musician Phil Kline and his friends have been "electric

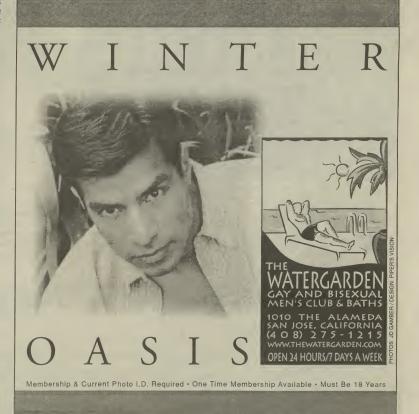
caroling" through the streets of caroling" through the streets of Greenwich Village with a parade of boomboxes. (To learn more, or to possibly join them this Christ-mas, check out www.mind-spring.com/~boombox.) The re-sultant sound sculpture, far more beautiful than you might expect, is here captured in all its ambient

glory.
"Unsilent Night" opens with a tinkling, bell-like array of sounds, sometimes minimalist in their repetition, and positively angelic in impact. A seamless transition into the nine-minute "The Milky Way," in which bells have a more



dissonant but no less entrancing effect, is followed by tracks that include sonically altered caroling

You might not expect ethereal sounds from a man who co-founded the art-punk band the founded the art-punk band the Del-Byzanteens, and who pens compositions with titles such as "The Garden of Divorce " and "Into the Fire," but Kline's electronic tinkering produces surprisingly reverent results. His music is quite holy in its own way — Satan-worshippers will have to turn elsewhere for their pleasure. Unsilent Night warrants switching off the cell phone, turning out the lights, and lying on the floor in total immersion. Highly recomtotal immersion. Highly recommended.





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#### **PARTING** GLANCES

Thrift Store "Treasure"
You, sexy dealer, long pony tail. Me, dark beard, baseball cap. Searched, "every day" for you, a real Treasure. Where are you? I collect also. Would enjoy collecting you! 27 71181

Sports Baseball, Sun 11/11/01
You: Black running tights, very hot
man. Partner in shorts buying shoes,
yum could eat you both up. Let's
meet. 27 71182

Watter Calart, Oak Store is closing. How will I tell you, I'd like to know you. But I'm to shy. Me, bid, bearded cowboy hat with photos of gold leaf wall. Call me. ♀ 71183

Beautiful Boy On Bike
Monday eve Nov. 5, Mission by
Duboce. Me driving gold truck, dark
hair, goatee, turned at Duboce. Lost
you. Love to take you out. 271184

Fri 9 Nov 10:45am L Train
You: drk bld cutie, on at Church St-sit across from, Me: muscular Blk
guy, with Macy's bag & back pack.
Want to look into your eyes. Call me.

71185

I Could Go On Singing
You- looking at Judy Record in Castro, cute and brave. Me- at payphone, on bike. Me smiled and talked briefly. 
Are you that Steve? 22 71208

Midnight Sun, Sun 11/11 @7hr. You: Gray hair, jeans, untucked green shirt, positive interaction with friends, seemingly shy. Me. khakis, blue shirt, standing under TV, not good at bar talk. Disappointed that I didn't comm

Trapeze Boy W/ Toe Polish Wed, before Thanksgiving- Steamworks, You live- Walnut Creek/ work-San Ramon. Enjoyed our wrestle. Want to tussle again. You referred to me as "you people". Give a call. 

71230

Flower Market Monday 11/19 9am I drove up in a white convertible. You were standing there. Beautiful smile, blond, a hoop in each ear. Our eyes met. You waved goodbye. Clearly, we need to connect. \$\omega\$ 71231

Walking On Hyde Street
Enjoyed our conversation. Me: coming from B. Peters Concert. You:
coming home from work. Please call.

☑ 71232

Castro @ 15th 11/24 Woofl
You stopped for me twice. I should have said hi; bit shy. You thick goatee, cap, jeans. Me start looking for parking. Met again on Castro across from theatre. @ 71233

Valentine In Glen Park You: tall, cute w/great smile. I was walking home from Bart. You drove by & asked If I wanted a ride. Let's meet. 22 71249

#### SEEKING RELATIONSHIP

Poz GBM ISO GWM Top 6ft, 170, 40 poz GBM top to servi Prefer slim under 45. Tell me how you want me to take it. ☎ 71186

Handsome Healthy Sexy Norn Guy, 39 looking to settle down in cing Ltr. Me: 6', 190lbs, moustache fun genuine, kinda furry, in-shape. Prefer beefy, cuddly, facial hair, sweet and caring guy to play house with. 

71187

"Football- Built"
Bik, 50, 5'10", 220, chest 50", aggressive, strong, loving, kissable, suckable, sale, long hair, strong legs, swollen nipples, strong buns, 10" &7 112" round, serious no fats or fems.

## Young Cute Russian Is looking for another cultured intelligent Russian, European or American for serious relationship. Must be sexy and under 40 y.o. ↑ 71210

Truly Sweet Guy Wanted(!) By X-mas U.B. WIL/A into nature, plants, travel, general health, reasonably fit, attractive & styllsh. Me: Asian-Latin, 5'9", 150, brwn, no stereotypes, only long term relations. 22 71211

Looking For Men With Brown Eyes Olive skin for buffed 37 year blond hair, blu man, with big muscular arms and a nice round ass. Versatile, HIV+, smooth, great legs. 22 71212

Win This Prize Goodlooking WM, 6'2", physically & mentally fit, late thirties, brown hair, blue/green eyes, athletic, unpreten-tious academic, warm, interested in meeting a sincere guy 25-45. Let's talk. 12 71213

Affectionate Guy Seeks Same Warmly masculine, working-class, at tractive 48y.o. GWM, fit at 6'3" & 175lbs, seeks physical/emotional connection with clean-living, sensual, masculine G/bi WM. ☎ 71214

Monogamous Muscular Man Seeks same 40-55, HIV-neg., with sensitive nips for dating (TV, movies, dining) & tilplay in S.F. I'm Asian, 5'7", 150#, 40c, 30w, HIV-neg. NS, no anal. © 71215

Ideal Husband GWM, 52, 6ft., 200 lbs., passionate, healthy, responsible professional. In-terests: cats, music, word, dance, You: HIV- thin, romantic non-smok-er. ☎ 71216

WLM 45, 6',165lbs. ISO Older M 55+ who enjoys affection, kissing & oral pleasure. Regular cigar or pipe smoker, non-gym, facial hair a plus. No gay lifestyle, drugs, attitude. ♀ 71234

Small Penis Seeks Same Under 6" a/w smooth clean shaven for w/b: curious goodlooking new to S.F. for steady oral relationship, maybe poke my bottom? 22 71235

Latin, Hairy Or Shorter Guys Latin, Hairy Or Shorter Guys How about a date? Attractive, mas-culine, fun, SWM, 5'9',155#, 1 buzzed dark blond, goatee, muscular, HIV-, 44, versatile seeks regular guy for movies, dinners, travel, etc. 12 71250

Asian Tops
Desired by GWM 6'2", 165lbs. who
is a bottom and enjoys giving pleasure to Asian men by sucking deep for
a long time. 

71251

Skg Ltr Or Dating Relationship Late 40's GWM, 5'9", furry bear, 185#, amply hung, single, clean and sober, some leather bottom tenden-cies. Don't have a definite type or age, but young at heart. 12 71252

HIV+ Latino Goodlooking, healthy, 30yr old, 5'7", 160lbs, seeks Whites or Latins under 43 for friendship maybe more. N/S only. Not into clubs, drug scene. **22** 71354

Oral Expert Attractive Black male 5'9", 158 48 HIV- shaved head seeks GWM 50 to 65 that's well endowed for hours of joy! № 71355

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Wear a condom and neve
exchange bodily fluids. Remember,
safe sex is hot sex! SAFE

#### SEEKING **ADVENTURE**

Just Shut Up And Ride WM 36 5'10", 200lbs blond/blue cleancut muscle guy wants good look-ing masculine men to screw. Call any-time. 

2 71189

"Small -Penises"
Don't care about size. I love asses and nipples on a male. Let me love you for just that time we are together. No fats or fems. 22 71191

Weightlifting Nude
Have bench, barbell, dumbbells.
Come over, workout, or watch me
workout. Am 48, 5'10", 190. 

71192

Need To Jack-Off? Are you into kissing, tit play and long J/0? Let's do it together. I'm 58, tall, slim, positive, mix-breed, uncut and ready to pull it. 2 71193

I need Condom Practice. Previously had trouble keeping one on my 8 incher. Seeking a mature, conservative appearing bottom; moustache a plus. I'm mature, hung, Black. Fast but intense scene. 22 71194

Gay Artists: I'm Looking For

Are U Craving For A Fantasy?
Steaming hot pleasures only for you.
Am into anything that makes us
happy, satisfied. Am HIV(-), 30's
stocky Pacific Islander willing to fulfill your dreams. Let's make it come
true. 

71196

"Bottoms"
Nice round butts with a muscle bound body. Big quarter size nipples to suck on aggressively. Love to dominate your ass and nipples. 18-30 no fats or fems. 

71197

Senior GWM Seeks Mature GBM GWM in SF, 65, 5'9", 155#, HIV-N/D beard affectionate- safe sex, massage, j/o. ISO mature masculine Black man over 45. Smooth, shaved head, cut A+. 271198

Hung Guys Needed! I'm Looking
For guys who are hung "9" inches or
more, to get together to hang out,
party, or to have real good times. 12
71199

Naked In The Shower Lean masculine guy hoping to find a similar guy who would enjoy some good cleanfun with a bar of soap and warm water. I'm 43 and prefer you be younger or about same age. 

↑ 1200

Italian Guys Wanted! I'm Looking For Italian guys who are hung or good looking or just regular guys who want to have fun. 22 71202

Mulatto Guy Sexy Light-Skinned Educated, intelligent, attractive, cre-ative. Seeks financially secure guys or just regular guys for fun. 

↑ 71203

Tantric J0
J0 adventurer seeks same to wallow
shamelessly in intense male energy,
prolonged edging, egoless ecstasy,
and mindblowing orgasms. Physical
contact unnecessary. Any age, toys,
etc. ok. № 71217

Dad ISO Bear/Cub GWM in S.F. 66, 5'9", 155# HIV-white beard active healthy N/D, N/S seeks clean masc guy over 40 with beard/stache who enjoys being kissed massaged stroked J/O. 22 71218

European Boy For Training Looking for any training from a young dominant master in his 20's or 30's, You won't be disappointed. Full submissive guaranteed. 

27 71219

Do Rank Pits/Jockstraps Give you a boner? Me too. Major jock/pit guy seeks buds 4 snif/suck fun. I'm 5'8", 150, hry, buzzed, tatts, beard ripe ready. 40+, A+ yg, butch, gimme a call! \$2 71220

Pro Cocksucker And HIV- Bottom You're not alone big stock or lean guys. Am here to give hot, steamy gyrating movements on all my orifices. Name it, I'll do it. Am Asian, 30's and hot. ☎ 71221

VGL Hung BM Seeks Affluent Male Vgl, 31 yr old BM, physique model, 5'11", cleancut, smooth muscular 195lbs, hung 9 1/2", college educat-ed fun loving, seeks generous, affluent

Erotic Rope Bondage
Expert bondage top, GWM, 43, 5'8",
160, good looking, athletic, HIV-,
seeks masculine, in-shape bottom,
21-40, for challenging erotic
bondage. Gags, toys, light S/M. Discreet, trustworthy. SF or East Bay.

27 71223

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Mutual Oral
W male 55yrs., slim, hairy, hung, uc,
HIV- seeks W male 50 to 60yrs slim,
hairless, HIV- for mutual oral play
++ low hangers. 22 71224

GBM ISO White Cocksucker 170lb 6ft 39 poz GBM seeks smooth slim GWM submissive bottom. A+ for cute nerdy small build boys. \$2 71225

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## Czech these out

### Films from Czech cinema's golden age

by Matthew Kennedy

hose who fondly remember grainy, popping and cloudy prints of old foreign films will be happy to know that The Criterion Collection continues to dedicate itself to restoring and dis-

tributing bright new remasters from the flickering past. Worthy obscura on DVD keeps com-ing out on that fine label in a new indus-try otherwise determined to saturate the market with dreck.
The Shop on Main
Street (1965) and
Closely Watched Closely Watched Trains (1966), two superb relics from the fluorescent era of

Czechoslovakian cinema known as Prague Spring, are very much in the Criterion tradition, though they are surprisingly light on extras. They share more in common than their Czechoslovakian roots. than their Czechoslovakian roots. Both are sweetly humane, and both derive their power from the telling of common lives disturbed and destroyed by World War II. Both were shot in sharp focus black-and-white, and both won the Best Foreign Film Academy Award

Award.

Closely Watched Trains concentrates nearly every moment of its 93 minutes on Milos, an apprentice train dispatcher looking toward a life of easy civil servitude in a German-occupied Czech town in 1942. He cares most passionately about losing his virginity and engages one or another coty, and engages one or another co-hort in a plot to rid himself of the inexperience of boyhood. *Trains* is inexperience of boyhood. Trains is filled with wry moments of awk-ward seductions, white lies and the gentle explorations of an in-nocent. The storm clouds of war loom ominously in the back-ground, until a plot surfaces to transport explosives. It then becomes clear that the film has more

on its mind than the groppings of a lovably feckless adolescent.

Trains simply refuses to treat wartime occupation as a tragic condition; director Jiri Menzel has not been called the Czech Woody Allen for nothing. But its upbeat wistfulness and attention to human frailties may have other roots. Czechoslovakia was an Iron Cur-

tain state in 1966, and the gently satiric goings-on in Closely Watched Trains were no doubt a balm to a people capable of as-sassinating one of Hitler's leading henchmen and suffering the consequences with the obliteration of

Lidice. A country that has been sliced, diced and annexed throughout the modern era learns how to bite back, and *Closely Watched Trains* reminds us of that not in its wit, but in its shattering

For all of its genuine charms, and the endearing performance of a properly bewildered Vaclav Neckar as Milos, *Trains* is not quite as wonderful as we want it to be.

Many comedic mo-ments feel directed, not spontaneous. Trains are among the most cinematic of inventions, yet Menzel hardly exploits their possibil-ities. The beloved

ities. The beloved status conferred on the film over the years seems born out of the underdog status of Czechoslovakian moviemaking, done in the 1960s under creative done in the 1900s under creative oppression. After the international triumph of *Closely Watched Trains*, Menzel was given limited freedom and control on film projects and turned to take direct jects, and turned to stage directing under tighter supervision. Prague Spring was over almost before it began.

#### **Grace notes**

There may be whispered reservations about the merits of Closely Watched Trains, but there are none for The Shop on Main Street. The great epic filmmakers, from D. W. Griffith to David Lean, knew the simple rule of telling an intimate story amidst world events. Since The Shop on Main Street had a tiny budget, the sweep of world war could only be sugof world war could only be sug gested, while intimacy could be

indulged. The project began with a simple and great story of loyalty, betrayal, cowardice and heroism: Tono is a not-too-bright, not-too-Tono is a not-too-bright, not-too-ambitious peasant barely comprehending the conversion of his German-occupied Slovak town into a Nazi stronghold. In an apparent act of grace, his Nazi brother-in-law gives him jurisdiction over a button shop on Main Street owned by Rozalie, an elderly Jewish widow. When the Jewish population is threatened with deportation, she does not, or will not, fully understand Tono's role as Aryan overseer, benefactor and would-be savior.

would-be savior.

Shop is filled with so many perfectly realized scenes, and so much lovingly observed human interac-tion, that it reminds us of an honesty the best movies can achieve. The film's two stars, Josef Kroner and Ida Kaminska, are unexcelled and Ida Kaminska, are unexcelled and form the most charismatically mix-matched star team in memory. Kroner's performance is miraculous, economical and tortured as Tono struggles against the coming devastation of his town, his friends and his soul. Kaminska, a leading actress from Warsaw theater, convincingly put on more

theater, convincingly put on more than 10 years to play Rozalie, the kindly, stubborn and devout button-seller. Her weary but loving Her weary but loving face is perfectly expressive, and we can't help wondering if, in her shoes, we'd hide in a turtle shell, too.

Perhaps it was director Ján Kádar's life that elevated The Shop on Main Street to greatness. He

to greatness. He spent World War II in

a Nazi labor camp, and his Slova-kian Jewish parents and sister died at Auschwitz. "Of all my films, The Shop on Main Street touches me most closely," he said to The New York Herald Tribune, to The New York Herald Tribune, in an article reprinted in the DVD box. "I am not thinking of the fate of all the six million tortured Jews... my work is shaped by the fate of my father, my friends' fathers, mothers of those near to me and by neonly whom I have me, and by people whom I have

Closely Watched Trains and particularly The Shop on Main Street remind us that most movies are emotional frauds, relying on tired tricks to wring feelings from an overstimulated audience. To see these two is to be in the company of artists who trust their ma-terial, and trust the imagination, intelligence and compassion of their audience.



#### **Antiques**

◆ page 42

& Co. (3440), which also sells an

& Co. (3440), which also sells an 1825 miniature portrait for \$395, Imari porcelain, tole tray tables, and an unusual Chinese Export porcelain pot, c. 1900, for \$695.

A few doors away, Kendall Wilkinson Design and Patina-Atelier Antiques sells large and dramatic Italian and Portuguese furniture. On a smaller scale, an Edwardian glove box can be yours nture. On a smaller scale, an Edwardian glove box can be yours for \$450 (no home should be without one.) Daniella Novey mainly sells jewelry, but sets of six cut-crystal wine glasses range from \$95 to \$125. A few steps away at Richard Witzel design studio and shop, you'll be tempted by

French and Asian antiques and reproduction tole trays and lamps. A Tibetan trunk, elaborately painted, is available for \$2,160, but nicely enameled Christmas orna-

ments are under \$20.

Urban Chateau, like Interior
Perspectives, is of Jackson Square
quality. And, if, like Oscar Wilde,
you can resist anything but tempyou can resist anything but temptation, you may max out your credit cards paying for an elegant Directoire ormolu clock (\$8,800). Be sure to see the amazing Napoleon III marionette theatre. But the store's greatest treasure is Louis XV himself— the handsomest, friendliest golden retriever imaginable, who is quite at home in his posh surroundings.

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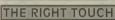
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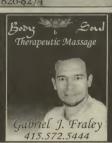
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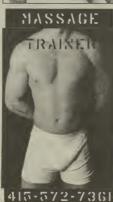


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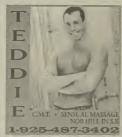
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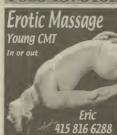
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\$35/Redwood City! CMT,39, GWM full body erotic massage with release. Go to www.geocities. com/ruburightinrwc/index.htm

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Nude, erotic, sensuous rub by well-built masc., gldkg., man. 6', 185, hung, hot & friendly Jack • 290-1136

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holeminded body relaxation/ Swedish and erotic massage 415/437-2470, Pgr: 208-0106

HOT LATINO BOY - MARIO Friendly. No attitude • 596-6742.

#### QUALITY EROTIC RUB BY STRONG, MACHO **BRAZILIAN STUD**

5'8, 160 lbs.Dark hair and eyes. Workout body. Hung. Uncut. SFHotJOP@aol.com 415-606-6530 • 415-861-8715

25% DISCOUNT to other body builders/In-Shape guys Great massage • 221-6716 • Daryl

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Smooth touch, 24, cute Will travel. Out call Cell: (415) 254-4689

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Stunning Asian 2 tune U up. Try me 4 luxury release. CMT. 725-5805

Buff 47,relaxing,sensual Massage Near Dwtn, pkng. In \$50. 596-3377

Masculine,gentle guy with great calming hands, offers thorough hi-quality massage, genune male nurturing & intimate connection. \$60 Tom CMT 415-764-6319 VM www.HealingMaleTouch.com

#### **FLESH & SPIRIT** COMMUNITY

Come join men for an overview, stories and interactive exeriences about the work of Flesh & Spirit. 5-10 donation, 848 Divisadero, Fri Jan 11, 7-9pm, register (415)552-7417.
EnergyBodyCenter.com/







### **Butt Adventures**

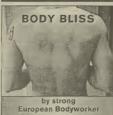
ney into butt attention. Explore ic BUTT TECHNIQUES delighted into FULL BODY massage 650-875-8130





Dean 6'6" 235 lbs. Certified Massage Therapist Full Body-Swedish-Sensual

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Best Deep Tissue/Swedish Nude Full Body+More/Hung Stud 8" Relief G'td/Horny/\$65out 207-0508

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Erotic massage with an exotic twist!
Friendly, polite, 32yo, dedicated to
giving you the pleasure and attention
you deserve as you relax in the comfort of your own home. For more information, see my website at
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#### HOT ASIAN MASSAGE

Swedish Full Body Massage 5'10",155lbs. Smooth Lean Solid Masculine \$60 In \$85 Out 297-6568 David

#### MODELS

**ASIAN TOP** 

Mike, 36, 5'10", 200#, BI/Blu Clean-cut, Muscle Hunk In/Out \$100 (415) 863-8932

Handsome hung Italian 34, 6', 160

#### **CHOKE ON THIS!**

Tight lean bod hairy chest/legs all top masc dominant real 10x7 gentle strength & arousing edge intlgnt, verbal, kink-2-vanilla outcalls/hottubs/travl Bay Area 415-256-6743 TomBuStonexxx@aol

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Sexy, handsome, well built, call for all my stats 596 • 0562

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25 GWM 6' 190lbs 32wst Big Legs 7" cut Hot BubbleButt Cleancut Masculine Versatile In/Out 24/7 PAGE ME 415-227-7727

## College boy- 21yo WM 6'2" 155# 377-1704 cell. Boyish hot 57" 135#sexy, slim, smooth 908-8888 **ASIAN PORN STAR** Hot, horny, handsome \$65in/\$85out

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5'9",135#, 6"c, Thin Swimmer's Build, Great Legs & Ass, Cute, Boyish & Playful, In-Out, Versatile/Open Minded. 24/7. Nick: 415-414-4200.

Cute young guy slender, muscular passionate energy In/out will travel 24hrs 24hrs 24hrs 208 8099

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And he's got a new batch of boys Gimme a call. Some 24/7. All areas \$210/hr. (415) 219-0770 Joey =)

#### SAN JOSE STUDENT

Justin, 24 6'2",175 cute, Naturally smooth runners build, awesome endowment, In/Out 408-348-4425 or EscortInSJ@hotmail.com

#### MODEL/ESCORTS













Hairy hu. Handsome Hung 160#

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Frat Boy Hunk Solid Muscular Pecs, Abs & Legs Deep throat and young jock ass. 5'9", 155#, 30"w, 8" 246-4460

Handsome 6' 175 black hair brown eyes a true 9x6 top. Gentlemen wel-come Castro loacation. 24 hours to please you. Clint 864-2974

5'8", 150# toned hairy tattooed FIST MASTER

Jeff 415-215-8396 Out only http://come.to/jeffsfist Hot blonde w/ green eyes 5'7" 135

**SEXY NEW BOYTOY** Hot & horny 22yo smooth/verstl in/out calls-Jason 415-948-9589

10"x6"CUT 6'6" 220 BR/BL 45Y0 XTRA HUNG DAD All scenes-kink- 24 hrs 255-8093, verbal, role playing.









HORNY TOP LATINO Great body 5'10", 150lbs top. In/out Damien (415) 378-6735

2 HOT GUYS 27 & 35 Available 1 on 1 or 2 on 1 27 German boy 35 Italian muscle stud for more info call 846 3337

Domint\*oral/top\*kicks/back for service \*10"X6"\*UNCUT\* very verbal\*role play\*w/s\*fat tool goodlooking\*in or out\*847-3585 \*24 hrs\*

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**BIKER TOP, ITALIAN** 6'3", 235lbs, muscular, inker thick stache & tool 13ee feet Bruno 415-596-6235

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MAN TO MAN Hot Latin will service you top 510 190 7" uncut Silver Fox SJ Gilroy area Tony 831 261 4249

27yo Latin top uncut safe 8"5'6" 135# \$100 Franc pg 251 2723

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Heaven on a stick. Long thick 8" prick. Chiseled face+ evil grin verbal fun, wot a sin. Out 207 0508

**LATIN HUNK** 34yo. musc, hung 8", 165#. 5'9", nice chest. Bud nasty, vers top will travel (408) 607-7995

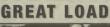
HORNY FRIENDLY DUDE 26, 5'6", 135#, lean, sol great tool. Out only. Patrick 415-846-2824

**BEAR TO SERVE U NOW** Masc. hry. 37yrs. 6ft/275lbs brn/ grn gote/stach, ftbl plyer type eager to have you kick back and enjoy a hot, hungry mouth/tongue \$85.00, hotels/SF visitors ok to call 415\*820\*1658 vm/leave msg, for Chase- no attitude, nice guy!

HOT TOP HOT TOP
Italian 6'2", 200lbs. 35yrs old, thick
fat tool, hung, 9x6. Smooth and muscular. Also available for sensual massage. Serving SF and all Bay Area.
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HONEST 9" THICK CUT LARGE SMOOTH LOW HANGERS. MUSCULAR LEAN GYM BODY, BIG LOAD WHEREYER YOU NEED IT MOST. BLONDE, 31YRS, 5'11', 170≠, XLNT PERFORMER, TOTALLY ACCURATE AD. TOP STUD. OUT-CALLS CALL IAN-\$120 IN S.F. 415.809.0264

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6'4" 238# Real Man Hunk as Tactical Cop; Motor Cop; Duty Cop or CHP Cop to take care of you! (510) 220-8066 or See Web:http: //community.webtv.net/nvbuck

**CUTE 26YR OLD** 5'8", 135# smooth brown/brow clean cut Chad (650) 755-2366 Out calls only \$100

\*Handsome\*Masculine\*Hung\*Dude\* KICKS BACK FOR YOU 5'11"\*175\*br/gr\*mid 30's\*8"cut Days ok-Soma-\$75/ln Randy 309-1032

**BIKE MESSENGER** 28 yo Bi Br/Br 6' Lean Body 415-987-0985 \$80 In/Out. Jesse

WHO IS DEVON AND WHY IS EVERYONE **READING HIS DIARY?** 

LATIN TOP BOY 5'8", 140#, 9"x6" hard tool Friendly-aggressive; out only Marco 24 hrs. \*(415) 305-2474

**BIG THICK MEAT** 6'3", 195lbs 29yo blue/brn nasty smooth versatile. I love my job. Jake 415 595 5874.

Black Kevy K, hard on 207 • 8865

**14 EEE** FOOT FETISH 219 6000

HOT PORNSTAR JOEBOY Gymnast Jock, 8.5" cut 5'8", 150 www.hometown.aol.com/JoeboySF \$170 out, 415-430-1269 ext 1717 E50

Smooth bottom 370-4341 Chris **SEXY & MATURE** 

Very handsome hairy top very well endowed, great body bedroom eyes very friendly. Will make you happy. 207-6117 **CUM STARVED** 

**MUSCLE PUNK** Nick 709-1467 Submissive bottom Great service

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By hot hung top pg 888 215 2268 Party Party/346-4966/Ken/\$80

**TOTAL PACKAGE** 23yr-old cute, muscular and masculine Asian ava. (510) 558-7382

#### MODEL/ESCORTS

#### FRENCH MARINE Bodybuilder, 220lbs,6'1",52ch,21"A 26 years. New in town from

Paris, France (415) 871-9037



Strong, muscular, handsome, top drk hairy chest, big piece of meat and know how to use it. \$200 New in town. T.J. Pgr 415 210-0397

#### !BLACK ADONIS!

24 Black & Native American cutie! Hot top, model looks & no attitude gorgeous tool 9"thick! cut! hard!

33yo 5'5", 130# 8.5x6" So. Italian Top - Out only Angelo 415-414-4664

#### **PUERTO RICAN 24**

Versatile, 5'10", 175lbs, muscular, masculine, friendly, tattoos, very attractive, passionate, 10cut, down to earth. In/out Angelo 510-562-8819

Erotic massage handsome gentle daddy 45 well hung. \$60 Outcalls only. Dave 503-1629

DOMINANT ASIAN TOP **DOMINAN'I ASIAN TOF**Handsome good body 5'11", 160 lbs
Sexy \$80/in, 100/out David 297-6568
ES1

#### LEATHER BEAR TOP

41 yo goodlooking hairy guy, 6'1" 225# 7"uncut. See photo ad (Dom. Leatherman) Bondage-SM, Have/space Scott (415) 414-1132 pg# In/out

#### **ORAL EXPERT**

Blonde blue hung \$75 hr. 510 967 8340 \* HORNY- MSCLD- TOP-40 \*

UNCUT 8"- 5'9"- 165#- HDSM Hairy+buzzd \* w/go-t \* very gd yng looking French Mediter. Msclsexydad@aol.com/533 9143

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25, 5'11", 165#, blond haii Pager/voice: 888-325-3005

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\*SMOOTH WILD TOPBOY\* www.boygarage.com/kevin

HOT LATING GUY Eric 305-6856 handsome, horny, 5'7", 140lbs clean cut in/out

GOODLOOKING TOP Ready 4 U now, muscular 170# 254-3457

#### 20YO FROM NYC

Smooth, swimmer's body 5'11", 150# 8" cut/ thick Brian 917 • 966 • 0379 Dec. 16-23 only

Natural, masculine demeanor. Sexy goatee & buzzcut. Hung, big & low-29

HORNY-REAL-MAN Clint\*540-5311\*24hrs. In/out. Fun shaved head stud





#### **FETISH, ANYONE?**

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Very handsome, masculine, friendly guy in S.F. for a short time. Ready to travel in Bay Area Call Rob 24/7 for hot, fun time 415 377 2377

6'225# very handsome 34/yo stud w/

#### THICK MUSCLES

Great thighs/calves & big manly muscle butt. Awesome hairy chest 19"arms; also avail. foot fetish

VISA/MC UNIFORM fantasy, tickling, etc. 415 828 0748

#### HORSEHUNGLATIN

5'8" 155# Blk/brn 32w smooth muscular build Robert 415 540 2284

SEXYMEXICAN

#### Handsome page me Osvaldo 415 414 4264 in/out

**SMOOTH LATINO** Hot sexy xmltry muscle boy 25yo 5'6", 140lbs gr8 ass, chest 6.5"c Pager. 415-258-7086 Josh

24hr vers. Partyboi. Can hang out longer at no cost if needed. Hot longer at no cost if needed. Hot +hung+luvs2play. Up late? 207 0508

OLD SKOOL ARTPUNK Bottom/top straight-up no bs fluf to rough out only 540 3151

Wanna watch a hung teen j/o? 18, HORNY, 8" \$60 1/2 hr./\$100 hr. Pgr. 834-8170

#### LIVE THE MYTH! RENTDEREK.COM GBM 9.5x6uc 415.999.8322 \$200

BIG FEET 21YO IN OR OUT \$100/HR. 6'2" 155# 28w boyish hot

### **BOTTOM BOY 24**

WHITE 9 INCHES OF PLEASURE WILL TRAVEL BAY AREA \$200 OUTCALL ONLY PAGER

S&M, bondage 24hrs into 208 8099

### Dominant Leatherman 41yo 6'1", 220# Brown Hair flat top Blue Eyes mustache 7" Uncut

Fetish

**Beginners Welcome** 

Scott (415) <u>414-1132</u> In/Out www.masterscott.com



370-5001



Mild 2 Wild (415) 336-3825

#### HORNY LATIN BOY 22y/o 5'8", 145# great body solid great tool "8" In/out Jeremy (415) 577-7778 Call 24/7

SPANK YOU VERY MUCH! Gorgeous Asian boy-toy 4 fun & games, fantasy & buttplay. 25y & cute. Older men welcome. \$40-725 5805

TWENTY-FOUR SEVEN Jay 415 948 8131

#### HOT SALSA

Versatile, well hung, handsome travel available. 415 789 8094

WWW.HOTASIANMEN.NET Masculine asianstud 5'9" 160 7 uncut 415-586-1430 Michael

#### CHOCOLATE MILK

VGL 23yo, 5'10", 150#'s Very friendly w/big tool in/out Cameron 415•871•5610

#### GQ MODEL

Very hot 28 yr old 5'9", 165# slim muscular 8x6 cut hot bubble butt. Older guys only Dave 415 224 4971 dayetyler@hotmail davetyler@hotmail.com

#### \*\*BLUE COLLAR\*\*

Hndsm masculine muscular & hung shaved head, goatee, tattoos & fun Jack 415-835-4720 bluecollardogsf@aol.com

#### **HOLIDAY DELIVRY**

MY BRO'S HOME 4 XMAS & WE'RE BACK TO OUR OLD TRICKS!! 30.5'11", 165lbs, brn, blu, 8x5cut 26 5'11", 155lbs, brn, grn, 9x6cut We're very handsome & sexy, we will provide LOADS of release for the holidays- Devon/Troy cell 415 336-1584

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-long, & slow-my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959



HANDSOME BOSTON STUD \$200 708-1579 PGR





20 YO BLOND TWINKIE \$160 outcalls 415-235-4156

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**CORNFED & HUNG** 30yrs old, masculine. 5'10", 155, blue eyes, tight body, ripped abs, hung 9 thick cleancut, vers, 902-9477

Skinhead- Daren w/that tattooed

#### HE'S BAAACK!!

Lewd thing 4 yr fun & pleasure! N2 all things masc. 415-810 0950







TYLER 415 336-8169 CELL

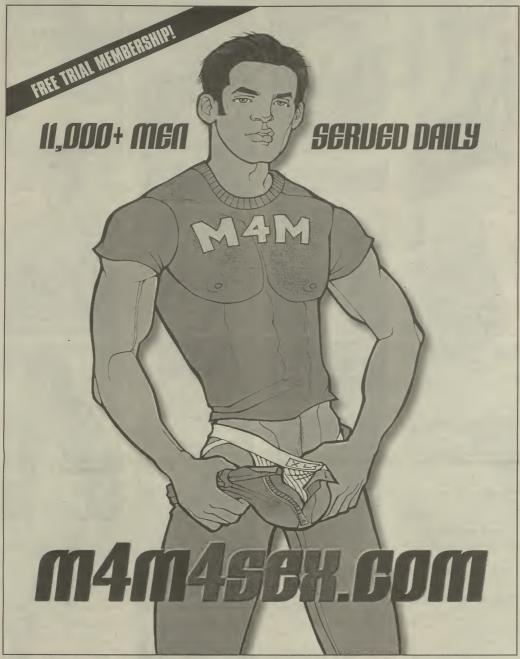




SOCCER JOCK Lean, athletic body- top

www.eromenos.com Kevin pg #605-5328 in/out 24/7 ESI

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#### **PEOPLE**



#### **PEOPLE**



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Butt Bottoms wanted for FF/toys 415-752-0971

Blowjobs, etc. 415-285-8390

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MR. SF LEATHER 2002 will be chosen at Club Townsend on FRIDAY, MARCH 8TH, 2002 Make plans now! Gear up now!

THE NEW YORK EAGLE has reopened in its new location and is going great guns from all reports fil-tering out of Manhattan's leather community! Check it out on your next visit!

SELL YOUR BOOKS AND PHOTOS!
Top prices paid for materials on aspects of gay & lesbian life - books, pamphlets, photos, physique and porn mags, vids, Tijuana bibles, posters and memorabilia. Call Mike at 415/ 863-6353 Mon-Sat 12-6 PM or Al at 415/420-6976.

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9:00 to 2:00 926 Natoma Btwn 10th & 11th Sts sponsored by Man's Hand Films

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Connect live to hot local guys or lis-ten to the Ads for FREE! Just call 1-888-272-7277 And enter FREE trial code 2166

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MAIL WITH PAYMENT TO: OR E-MAIL: baradv@aol.com

## Syphilis

# It's on the rise among Men Who Have Sex with Men!!

Knowledge = Power

Syphilis is a Sexually Transmitted Disease caused by a type of bacteria (germ). It can infect men, women, and children. Syphilis can be passed from one person to another during anal, oral, or vaginal sex. It is Easy to Get and Easy to Get RID OF!

#### What are the symptoms of syphilis?

• Usually, symptoms show up 1-12 weeks after being exposed to syphilis.

#### Possible early symptoms: (1-12 weeks after becoming infected)

- Skin sore called a chancre (shank-er). There may be more than one.

  They are usually not painful. They may be on the penis, scrotum, anus, or mouth.
- Lymph glands near the sore may be swollen, and also are not painful.

#### Possible later symptoms: (4-12 weeks after becoming infected)

- Flu-like illness with sore throat, headache and fever.
- Skin rash all over the body in the mouth, on the palms of the hands and soles of the feet (not itchy).
- Warty-like growths may appear in the mouth or on the genitals.
- Patchy hair loss may be noticed.
- Nervous system symptoms: neck stiffness, nausea, vomiting, seizures, hearing loss and loss of speech.

These symptoms will go away even without treatment. You are still infected

#### Is syphilis dangerous?

Yes! If not treated, syphilis can cause brain damage, heart disease and other long-term health problems.

#### What can I do if I have syphilis?

- If you think you have syphilis, go to your doctor or a clinic right away.
- It's very easy to treat, but you need to go get the treatment.
- Your sex partner(s) must be examined and treated. If not treated, they can give the infection back to you, or infect others.

## ASK YOUR DOCTOR ...OR COME TO CITY CLINIC

356 Seventh Street (Between Folsom and Harrison in SOMA) in SF http://www.dph.sf.ca.us/sfcityclinic 415-487-5580